SEVIQC

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Hvala, Celje!
Thank You, Celje!

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

ob letošnjih lokalnih volitvah se zahvaljujemo Celju, ki je ponovno izkazalo zaupanje vodstvu mesta, ki je podprlo selitev rezidence festivala Seviqc v Celje in pod katerim je festival Seviqc v zadnjih treh letih dosegel pomemben nov razvoj.

Posebej nas veseli, da podpora festivalu povezuje različne politične in družbene skupine ter številne posameznike, ki prepoznavajo njegov pomen za kulturno življenje mesta. Z našim uspehom v Celju ne utrjujemo le pomena Celja, ampak tudi pomen Slovenije na evropskem in širšem zemljevidu stare glasbe.

Leta 2002 je nizozemska vlada v okviru naše prijave na razpis poslala Casparja Vogela, direktorja festivala Oude Muziek Utrecht, da bi se podrobneje seznanil z našim festivalom. Na njegovo priporočilo sem nato navezal stik z Evropsko mrežo stare glasbe REMA, katere redni član smo od leta 2003.
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Celje nam ponuja izjemno bogastvo zgodovinskih prizorišč, ki s svojo arhitekturo in kulturno dediščino ustvarjajo edinstven prostor za staro glasbo. S programom Seviqc Collegiumartis razvijamo nove oblike umetniškega sodelovanja, predvsem podpore slovenskim umetnikom na mednarodnem prostoru, pogovori z umetniki pa povezujejo nastopajoče in občinstvo tudi koncertnih prizorišč, v prijetnem okolju mestnih kavarn. Radio Slovenija snema vse koncerte, častni pokrovitelj festivala je od 2014 Slovenska akademija znanosti in umetnosti, od 2015 smo vsakoletno nosilec znaka EFFE (Europe for festivals, festival for Europe.

Posebej nas veseli vse večji odziv občinstva. Celje je tudi odlično dostopno z vlakom, kar podpira naša prizadevanja za zeleni prehod in trajnostno organizacijo kulturnih dogodkov.
Festival Seviqc s tem prispeva k mednarodni prepoznavnosti Celja in njegovemu umeščanju na evropski zemljevid stare glasbe.

Veselimo se nadaljevanja sodelovanja z Mestno občino Celje in vsemi partnerji, ki skupaj z nami soustvarjate to zgodbo.

Klemen Ramovš

Following this year's local elections, we thank the people of Celje for renewing their confidence in the city's leadership, which supported the relocation of the Seviqc festival's home base to Celje and under which the festival has achieved significant new development over the past three years.

We are particularly pleased that support for the festival brings together different political and social groups,

as well as numerous individuals who recognise its importance to the city's cultural life. Through our success in Celje, we are strengthening not only the city's position but also Slovenia's standing on the European and wider international early music scene.

In 2002, as part of our application for funding, the Dutch government sent Caspar Vogel, director of the Utrecht Early Music Festival, to gain a better understanding of our festival. Following his recommendation, I established contact with the European Early Music Network (REMA), of which we have been a full member since 2003. At that time, the network had fewer than 20 members. By 2008, membership had grown to 50, and today REMA brings together 216 members from 29 countries (https://www.rema-eemn.net/members/). REMA is the only network representing early music at the European level, with the legitimacy to address matters of performance, creation, cultural heritage, inclusion, diversity and sustainability. The successful positioning of the Seviqc festival in Celje is therefore also of considerable importance to Slovenia's national cultural interests.

Celje offers us an exceptional wealth of historic venues, whose architecture and cultural heritage provide a unique setting for early music. Through Seviqc Collegiumartis, we are developing new forms of artistic collaboration, particularly by supporting Slovenian artists internationally. Our chats with artists bring performers and audiences together beyond the concert venues, in the welcoming atmosphere of the city's cafés. Radio Slovenija records all our concerts. Since 2014, the festival has enjoyed the honorary patronage of the Slovenian Academy of Sciences and Arts (SAZU), and since 2015, we have been awarded the EFFE Label (Europe for Festivals, Festivals for Europe) every year.

We are particularly encouraged by the growing response from audiences. Celje is also easily accessible by train, supporting our commitment to the green transition and the sustainable organisation of cultural events. In this way, the Seviqc festival contributes to Celje's international visibility and strengthens its position on the European early music map.

We look forward to continuing our cooperation with the Municipality of Celje and all our partners who are helping us shape this shared story.

Klemen Ramovš

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