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Programska knjižica Seviqc 2026 Seviqc 2026 Programme Booklet

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

na naši spletni strani [Seviqc / Festival / Publikacije](#) smo objavili programsko knjižico Seviqc 2026.

Uspešno smo izpeljali Dan stare glasbe in festival Seviqc 2026. Publikacija na enem mestu združuje koncertne sporede, opise programov, predstavitev umetnikov in prizorišč ter gradiva Dneva stare glasbe in Simpozija Celeia. Je celovit dokument izvedenega programa in trajen vir za pregled letošnjega dogajanja. Obenem predstavlja širšo razvojno vlogo programa Seviqc: podporo slovenskim umetnikom in njihovem mednarodnemu povezovanju, povezovanje stare glasbe s kulturno dediščino in kulturnim turizmom ter razvoj občinstev. V primerjavi z letom 2025 smo obisk klepetov z umetniki povečali za 26,4 %, obisk koncertov za 14,2 % in skupni obisk za 16,0 %.

Vljudno Vas vabimo na okroglo mizo »Pod streho pišočih«, ki bo v soboto, 10. oktobra 2026, od 18:00 do 19:40 v Sprejemnici na Jurčičevi domačiji. Dogodek organizira ZKT Prijetno domače Ivančna Gorica.

Sodelujejo Matjaž Koman (Prešernova hiša), Mateja Kralj (Kosovelova hiša), Andreja Mihelič Pucelj (Trubarjeva domačija) in Irena Bjeli (ZKT Prijetno domače).

Teme okrogle mize:

1. Kako pripovedujemo družinsko zgodbo hiše, ki jo predstavljamo?
2. Kako rojstne hiše in spominske ustanove različnih družin nagovarjajo širše občinstvo?
3. Pripovedovanje zgodb kot pot do jezika in literarne dediščine.

Jurčičeva rojstna hiša stoji na Muljavi in je urejena kot muzej na prostem. Do leta 1826 so Jurčičevi predniki stanovali v najeti leseni bajti, namenjeni preužitkarjem. Od tod tudi domače ime Pri Pajštbarju. Leta 1826 je Jurčičev ded postavil lastno zidano hišo.

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Narodni dom Celje, 7.8.2026, The Pleasure Garden, Photo: Robi Valenti

Dear lovers of early music and friends of the Seviqc festival,

we have published the Seviqc 2026 Programme Booklet on our website under [Seviqc / Festival / Publications](#).

We successfully presented Early Music Day and the Seviqc festival in 2026. The publication brings together concert programmes, programme descriptions, introductions to the artists and venues, and materials from Early Music Day and Simpozij Celeia. It provides a comprehensive record of the programme and a lasting reference for this year's events. It also presents the broader developmental role of the Seviqc programme: supporting Slovenian artists and their international connections, linking early music with cultural heritage and cultural tourism, and developing audiences. Compared with 2025, attendance at chats with artists increased by 26.4%, attendance at concerts by 14.2%, and overall attendance by 16.0%.

We warmly invite you to the round-table discussion "Pod streho pišočih" (Under the Writers' Roof), which will take place on Saturday, 10 October 2026, from 18:00 to 19:40 in the reception hall at the Jurčič Homestead. The event is organised by ZKT Prijetno domače Ivančna Gorica.

The participants are Matjaž Koman (Prešeren House), Mateja Kralj (Kosovel House), Andreja Mihelič Pucelj

(Trubar Homestead) and Irena Bjeli (ZKT Prijetno domače).

Topics for discussion:

1. How do we tell the story of the family whose home we represent?
2. How do birthplaces and memorial institutions dedicated to different families engage wider audiences?
3. Storytelling as a path to language and literary heritage.

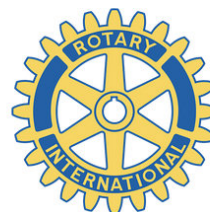
Jurčič's birthplace in Muljava is preserved as an open-air museum. Until 1826, his ancestors lived in a rented wooden cottage intended for retired farmers. This is also the origin of the traditional house name Pri Pajštbarju. In 1826, Jurčič's grandfather built a masonry house of his own.

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HVALA / THANKS







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