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Andrej Jovanić: s teorbo od Versaillesa do Novega sveta Andrej Jovanić: From Versailles to the New World on the Theorbo

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

Andrej Jovanić je nastopil z ansamblom Musica Antiqua Neoplantensis na festivalu Seviqc 20. avgusta 2026 v Celju v Dvorani Barbare Celjske.

Sinoči je bil v njegov solistični koncert na teorbi v cerkvi Marijinega vnebovzetja v Zemunu, ki je, sodeč po odzivih občinstva, potekal v izjemnem vzdušju.

Koncert »Teorba med dvorom in Novim svetom« je bil zasnovan kot glasbeno potovanje od francoskega baroka in razkošnega sveta evropskih dvorov do čezatlantskih odmevov skozi glasbo Roberta de Viséeja, Jeana-Baptista Lullyja, Marca-Antoina Charpentiera, Gasparja Sanza in drugih avtorjev. Ob koncu programa se je zvok baročne teorbe srečal z brazilskim ritmom 20. stoletja v skladbi Mazurka-Choro Heitorja Villa-Lobosa.

Od Versaillesa do Novega sveta, od baročnega ceremoniala do sodobnega glasbenega izraza – teorba se je izkazala kot glasbilo, ki povezuje obdobja, kulture in različne glasbene svetove.

Hvala čudovitemu občinstvu za obisk in pozornost, častitemu Jozu Duspari za gostoljubje ter Ministrstvu za kulturo Republike Srbije za podporo pri izvedbi koncerta.

Posebna zahvala gre izdelovalcu glasbil Ammarju Biserju za izdelavo tega veličastnega glasbila in za mojstrstvo, s katerim je Andrejevi teorbi vdihnil življenje.

[Gaspar Sanz – Folías & Jácaras](#) | [Live Performance](#) | [Transcription for Theorbo – Andrej Jovanić](#)



Andrej Jovanić, Celje, 20.8.2026, Photo: Robi Valenti

Dear lovers of early music and friends of the Seviq festival,

Andrej Jovanić performed with the Musica Antiqua Neoplantensis ensemble at the Seviq festival on 20 August 2026 in the Barbara of Celje Hall in Celje.

Last night, he gave a solo theorbo recital at the Church of the Assumption of the Blessed Virgin Mary in Zemun. Judging by the audience's response, the concert unfolded in an exceptional atmosphere.

The concert, entitled The Theorbo Between the Court and the New World, was conceived as a musical journey from the French Baroque and the splendour of European courts to echoes from across the Atlantic, featuring music by Robert de Visée, Jean-Baptiste Lully, Marc-Antoine Charpentier, Gaspar Sanz and other composers. At the end of the programme, the sound of the Baroque theorbo met the Brazilian rhythms of the 20th century in Heitor Villa-Lobos's Mazurka-Choro.

From Versailles to the New World, from Baroque ceremonial to contemporary musical expression, the theorbo revealed itself as an instrument capable of connecting different periods, cultures and musical worlds.

Our thanks go to the wonderful audience for their presence and attention, to the Reverend Jozo Duspara for his hospitality, and to the Ministry of Culture of the Republic of Serbia for supporting the concert.

Special thanks go to instrument maker Ammar Biser for creating this magnificent instrument and for the craftsmanship with which he brought Andrej's theorbo to life.

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