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Seviqc Journal

English below

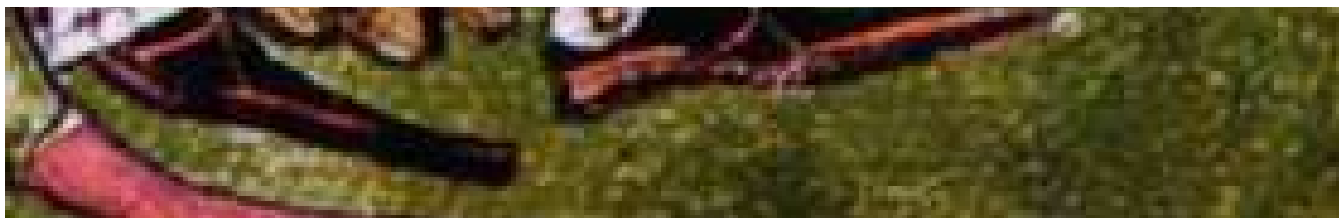
Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

na spletni strani smo odprli nov meni: Journal

Seviqc Journal je prostor za zgodbe, ki povezujejo staro glasbo s kulturno dediščino, zgodovino in sodobnim življenjem. Objavljamo prispevke o glasbi in glasbenikih, skladateljih in historičnih glasbilih, pomembnih osebnostih in dogodkih evropske zgodovine, gradovih, cerkvah in drugih krajih kulturne dediščine ter mestih in pokrajinah, ki jih odkrivamo skozi program Seviqc. Posebno pozornost namenjamo historično informirani izvajalski praksi ter povezovanju glasbe, kulturne dediščine in kulturnega turizma.

Za začetek Vas vabimo k prispevku o Barbari Celjski.





Kraljica Barbara Celjska, ok. 1440, Ulrich von Richental: Kronika koncila v Konstanci, Österreichische Nationalbibliothek, Dunaj

Queen Barbara of Celje, c. 1440, Ulrich von Richental: Chronicle of the Council of Constance, Österreichische Nationalbibliothek, Vienna

Dear lovers of early music and friends of the Seviqc festival,

We have added a new section to our website: Journal

Seviqc Journal is a place for stories connecting early music with cultural heritage, history and contemporary life. We publish articles about music and musicians, composers and historical instruments, remarkable people and events in European history, castles, churches and other heritage sites, as well as cities and regions explored through the Seviqc programme. Special attention is given to historically informed performance and to the connections between music, cultural heritage and cultural tourism.

To begin with, we have published an article about Barbara of Celje.

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