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Polna Marijina cerkev za Bach Collegium Barcelona, Seviqc 2026 se preveša v drugi polčas

A Full Church for Bach Collegium Barcelona, Seviqc 2026 Enters Its Second Half

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

festival Seviqc 2026 je v polnem teku in z velikim veseljem spremljamo odličen potek letošnjih dogodkov.

Včeraj je Bach Collegium Barcelona s celotno zbirko Les Pièces de clavecin en concerts (1741) Jeana-Philippe Rameauja napolnil Cerkev Marijinega vnebovzetja v Celju. Povsem zapolnjena cerkev in navdušen odziv občinstva sta bila čudovito nadaljevanje letošnjega festivala, ki se je začel 7. avgusta in nas od dogodka do dogodka razveseljuje z obiskom, odzivom občinstva in umetniško kakovostjo. Radio Slovenija je na 3. programu, Programu Ars, koncert prenašal neposredno, tako ste poslušalci tudi ob radijskih sprejemnikih lahko slišali dolge in bučne aplavze.

Tudi ta koncert je vključeval pristop Seviqc Collegiumartis, s katerim povezujemo slovenske in mednarodne umetnike ter prispevamo k boljšim možnostim za njihovo skupno umetniško delo. Pred koncertom v Celju je Bach Collegium Barcelona v tej zasedbi in z istim programom gostoval v Španiji. Poslovni festivalski pristop Seviqc Collegiumartis v sodelovanju z mednarodnimi umetniki konkretno spodbuja slovenske umetnike stare glasbe in utrjuje njihove karijerne poti.

V prihodnjih dneh Vas zato ponovno vabimo, da se nam pridružite na koncertih in klepetih z umetniki ter skupaj z nami nadaljujete letošnjo festivalsko pot:

nedelja, 16.8.2026

18:30, Celje, Kavarna Oaza, klepet: Duo Stegmann - Jiménez

19:30, Celje, Knežji dvor, koncert: Duo Stegmann - Jiménez

ponedeljek, 17.8.2026

18:30, Dolenjske Toplice, KKC, klepet: Tiago Matias

19:30, Soteska, Hudičev turn, koncert: Tiago Matias, vihuela, baročna kitara

četrtek, 20.8.2026

18:30, Celje, Mestna kavarna, klepet: Musica Antiqua Neoplantensis

19:30, Celje, Knežji dvor, koncert: Musica Antiqua Neoplantensis

petek, 21.8.2026

18:30, Celje, Mestna kavarna, klepet: Savaria Baroque Orchestra

19:30, Celje, Narodni dom, koncert: Savaria Baroque Orchestra

Programske knjižice so objavljene [tukaj](#).

Vljudno vabljeni,

Klemen Ramovš



Bach Collegium Barcelona v cerkvi Marijinega vnebovzetja: Ana Marija Krajnc, Bruno Hurtado Gosálvez, Adriana Alcaide, Foto: Robi Valenti

Bach Collegium Barcelona at the Church of the Assumption of the Blessed Virgin Mary: Ana Marija Krajnc, Bruno Hurtado Gosálvez, Adriana Alcaide. Photo: Robi Valenti

Dear lovers of early music and friends of the Seviq festival,

The Seviq 2026 festival is in full swing, and we are delighted with the excellent course of this year's events.

Yesterday, Bach Collegium Barcelona filled the Church of the Assumption of the Blessed Virgin Mary in

Celje with the complete Les Pièces de clavecin en concerts (1741) by Jean-Philippe Rameau. The completely full church and the enthusiastic response of the audience marked a wonderful continuation of this year's festival, which began on 7 August and continues to delight us from one event to the next with its attendance, audience response and artistic quality. Radio Slovenia broadcast the concert live on its Third Programme, Program Ars, so listeners at home could also hear the long and enthusiastic applause.

This concert also incorporated the Seviq Collegiumartis approach, through which we connect Slovenian and international artists and contribute to better opportunities for their joint artistic work. Before the concert in Celje, Bach Collegium Barcelona performed in Spain with the same line-up and programme. The Seviq Collegiumartis professional festival approach, in cooperation with international artists, provides concrete support for Slovenian early music artists and strengthens their career paths.

We therefore invite you to join us again in the coming days for concerts and Chats with the artists, and to continue this year's festival journey with us:

Sunday, 16 August 2026

18:30, Celje, Kavarna Oaza, Chat: Duo Stegmann – Jiménez

19:30, Celje, Princely Palace, concert: Duo Stegmann – Jiménez

Monday, 17 August 2026

18:30, Dolenjske Toplice, KKC, Chat: Tiago Matias

19:30, Soteska, Hudičev turn, concert: Tiago Matias, vihuela, Baroque guitar

Thursday, 20 August 2026

18:30, Celje, Mestna kavarna, Chat: Musica Antiqua Neoplatensis

19:30, Celje, Princely Palace, concert: Musica Antiqua Neoplatensis

Friday, 21 August 2026

18:30, Celje, Mestna kavarna, Chat: Savaria Baroque Orchestra

19:30, Celje, Narodni dom, concert: Savaria Baroque Orchestra

The programme booklets are available [here](#).

You are warmly invited,

Klemen Ramovš

HVALA / THANKS



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