



SEVIQC

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Poln Narodni dom za začetek Seviqc 2026
A Full House for the Opening of Seviqc 2026

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

festival Seviqc 2026 se je sinoči začel tako, kot smo si lahko samo želeli: z odličnim koncertom in polnim Narodnim domom Celje. Mednarodni ansambel The Pleasure Garden, ki ga je ustanovila Maruša Brezavšček, je s programom angleške glasbe od Johna Dowlanda do Henryja Purcella odprl petnajstdnevno festivalsko potovanje.

Vesetje ob polni dvorani je toliko večje, ker kaže, da ima stara glasba v Celju svoje občinstvo. To potrjujejo tudi podatki o naročilih vstopnic za letošnji festival: 42,2 % naročil vstopnic prihaja iz celjske regije, 27,3 % pa iz mesta Celje. Številni obiskovalci so se nam pridružili že uro pred koncertom na Klepetu z umetniki, nato pa je Narodni dom napolnilo občinstvo, ki je z izjemno pozornostjo spremljalo prvi koncert letošnjega festivala.

Sinočnji večer je bil tudi lep dokaz tega, kar želimo s Seviqc razvijati v Celju: mesto kot prostor srečevanja vrhunskih domačih in mednarodnih umetnikov, historične izvajalske prakse, raziskovanja evropske glasbene dediščine ter radovednega občinstva. Pri tem je Celje s svojo izjemno zgodovinsko in umetnostno dediščino mnogo več kot prizorišče festivala. Dediščina Celjskih grofov, Barbare Celjske in umetnostni dosežki preteklih stoletij so del okolja, v katerem Seviqc deluje. Seviqc želi to dediščino povezovati z današnjim umetniškim ustvarjanjem ter jo predajati prihodnosti. Festival tako ni samo niz koncertov, temveč prostor, v katerem nastajajo novi programi, nova umetniška sodelovanja in nove povezave med Celjem, Slovenijo in evropskim kulturnim prostorom.

Iskrena hvala umetnikom za čudovit začetek festivala, vsem partnerjem in sodelavcem, ki ste ga omogočili, ter predvsem Vam, drage obiskovalke in obiskovalci, ki ste napolnili Narodni dom in mu dali tisto, česar ne more ustvariti nobena organizacija sama: živo festivalsko vzdušje.

Seviqc 2026 se je začel. Pred nami sta še dva tedna glasbe, srečevanj in odkrivanj.

Klemen Ramovš



Otvoritveni koncert festivala Seviq 2026, The Pleasure Garden, Narodni dom Celje, 7. avgust 2026. Foto: Robi Valenti
Opening concert of the Seviq 2026 festival, The Pleasure Garden, Narodni dom Celje, 7 August 2026. Photo: Robi Valenti

Dear lovers of early music and friends of the Seviq festival,

The Seviq 2026 festival began last night just as we could have wished: with an outstanding concert and a full house at Narodni dom Celje. The international ensemble The Pleasure Garden, founded by Maruša Brezavšček, opened our fifteen-day festival journey with a programme of English music from John Dowland to Henry Purcell.

The joy of seeing a full house is all the greater because it shows that early music has found its audience in Celje. This is also confirmed by ticket-order data for this year's festival: 42.2% of ticket orders come from the Celje region, with 27.3% coming from the city of Celje itself. Many visitors joined us an hour before the concert for the Chat with the artists, before Narodni dom filled with an audience that followed the first concert of this year's festival with remarkable attentiveness.

Last night was also a wonderful demonstration of what we want to develop with Seviq in Celje: a city where outstanding Slovenian and international artists, historically informed performance practice, research into Europe's musical heritage and a curious audience come together. With its exceptional historical and artistic heritage, Celje is far more than simply a festival venue. The legacy of the Counts of Celje and Barbara of Celje, together with the artistic achievements of centuries past, form part of the environment in which Seviq operates. Seviq seeks to connect this heritage with artistic creation today and to pass it on to the future. The festival is therefore not merely a series of concerts, but a place where new programmes, new artistic collaborations and new connections between Celje, Slovenia and the wider European cultural landscape are created.

Our heartfelt thanks go to the artists for a wonderful start to the festival, to all our partners and collaborators who made it possible, and above all to you, our dear visitors, who filled Narodni dom and gave it something that no organisation can create on its own: a vibrant festival atmosphere.

Seviqč 2026 has begun. Two more weeks of music, encounters and discoveries lie ahead.

Klemen Ramovš

HVALA / THANKS



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