



Seviqcnews 2026 / 33

**Danes še priprave. Jutri odblisk stoletij.
Today, final preparations. Tomorrow, a glimpse of centuries.**

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

jutri, v petek, 7. avgusta 2026, bomo v Narodnem domu Celje odprli festival Seviqc 2026. To je za nas velik praznik in upam, da bo tudi za Vas. Po napornih pripravah vse kaže, da bo tudi tretja izdaja festivala Seviqc z rezidenco v Celju zablestela v vsem svojem sijaju.

Začenja se petnajstdnevno glasbeno potovanje, ki bo v Celje in druga prizorišča pripeljalo umetnike iz številnih evropskih držav ter obiskovalcem ponudilo vrhunske interpretacije stare glasbe na historičnih glasbilih.

Festival Seviqc že več kot štiri desetletja povezuje raziskovanje glasbene dediščine, umetniško odličnost in sodobno ustvarjalnost. Stara glasba za nas ni muzejski predmet, temveč živa umetnost (*semper viva quam creata*), ki skozi historično izvajalsko prakso vedno znova dobiva nov pomen in nagovarja današnjega poslušalca.

Letošnji festival odpiramo z novoustanovljenim mednarodnim ansamblom The Pleasure Garden, ki ga je ustanovila Maruša Brezavšček. Glasbeniki iz Francije, Nemčije, Slovenije in Švice bodo predstavili angleško glasbo od Johna Dowlanda do Henryja Purcella ter pokazali, kako so se glasbene ideje, slogi in izvajalske prakse pretakali po Evropi že pred štiristo leti.

Festival ni pomemben le zaradi koncertov. Je prostor srečevanja umetnikov, raziskovalcev, študentov in občinstva. Vsak koncert spremljajo klepeti z umetniki, številni programi nastajajo posebej za Seviqc, mnogi izvajalci pa se v Slovenijo vračajo prav zaradi ustvarjalnega okolja, ki ga festival razvija že vrsto let.

Celje s festivalom postaja eno pomembnejših evropskih središč stare glasbe. Mesto s svojo zgodovino in kulturno dediščino ponuja naravno okolje za tovrstne vsebine, festival pa njegovo prepoznavnost krepi tudi v mednarodnem prostoru. Letos bodo o koncertih poročali številni partnerji, vse koncerte pa snema Radio Slovenija, dva pa bosta tudi neposredno prenašana.

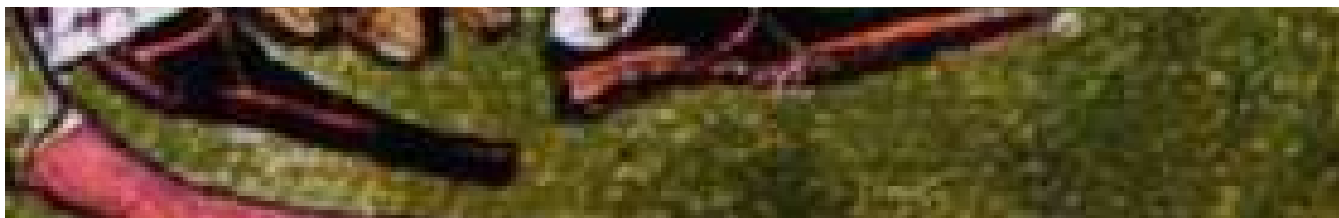
Festival Seviqc je rezultat sodelovanja številnih partnerjev, podpornikov, prostovoljcev in posameznikov, ki verjamejo, da je kultura pomemben del razvoja družbe. Iskrena hvala vsem, ki nam pri tem pomagata.

Posebna zahvala velja tudi vam – obiskovalcem. Prav vi s svojo radovednostjo, zvestobo in podporo soustvarjate festival ter omogočate, da se razvija tudi v prihodnje.

Vabljeni na otvoritveni koncert in na vse preostale dogodke festivala Seviqc 2026.

Klemen Ramovš





Kraljica Barbara Celjska (ok. 1392–1451), Celjanka in najpomembnejša evropska vladarica prve polovice 15. stoletja, je najvidnejša zgodovinska osebnost, povezana s Celjem. Glasbo njenega časa predstavlja Musica Antiqua Neoplantensis v četrtek, 20. avgusta v Dvorani Barbare Celjske v Knežjem dvoru. Slika je iz Kronike koncila v Konstanci kronista Ulricha von Richental (ok. 1440), Barbara Celjska pa je častna gostja festivala Seviq.

Queen Barbara of Celje (c. 1392–1451), a native of Celje and the foremost European female ruler in Europe during the first half of the fifteenth century, is the most prominent historical figure associated with the city of Celje. Music from her time will be presented by Musica Antiqua Neoplantensis on Thursday, 20 August, in the Barbara of Celje Hall at the Princely Palace. The image is taken from the Chronicle of the Council of Constance by the chronicler Ulrich von Richental (c. 1440). Queen Barbara of Celje is the honorary guest of the Seviq festival.

Dear lovers of early music and friends of the Seviq festival,

Tomorrow, Friday, 7 August 2026, we will open the Seviq 2026 festival at Narodni dom Celje. For us, this is a great celebration, and I sincerely hope it will be for you as well. After months of dedicated preparation, everything suggests that the third edition of the Seviq festival with its residency in Celje will shine in all its splendour.

A fifteen-day musical journey is about to begin, bringing artists from many European countries to Celje and other festival venues, while offering audiences outstanding performances of early music on period instruments.

For more than four decades, the Seviq festival has brought together research into our musical heritage, artistic excellence and contemporary creativity. For us, early music is not a museum artefact but a living art (*Semper Viva Quam Creata*), continually acquiring new meaning through historically informed performance and speaking directly to today's audiences.

This year's festival opens with the newly founded international ensemble The Pleasure Garden, established by Maruša Brezavšek. Musicians from France, Germany, Slovenia and Switzerland will present English music from John Dowland to Henry Purcell, demonstrating how musical ideas, styles and performance practices travelled across Europe more than four centuries ago.

The festival is about far more than concerts. It is a meeting place for artists, researchers, students and audiences. Every concert is accompanied by a Chat with the artists, many programmes are created especially for Seviq, and numerous performers return to Slovenia because of the unique artistic environment that the festival has cultivated over many years.

Through the festival, Celje is becoming one of Europe's important centres of early music. With its rich history and cultural heritage, the city provides a natural setting for such artistic projects, while the festival continues to strengthen its international profile. This year, the concerts will be covered by numerous media partners. Radio Slovenia is recording every concert, and two of them will also be broadcast live.

The Seviq festival is the result of the cooperation of many partners, supporters, volunteers and individuals who believe that culture is an essential part of society's development. Our sincere thanks go to everyone

who helps make this possible.

Our special thanks also go to you – our audience. Through your curiosity, loyalty and support, you are helping to shape the festival and ensure its continued growth.

We warmly invite you to the opening concert and to all the other events of the Seviqč 2026 festival.

Klemen Ramovš

HVALA / THANKS





Ars Ramovš, zavod za umetnost, marketing, promocijo in investiranje, Ljubljana

Slovenska cesta 1, SI-1000 Ljubljana

+386 41 674 060 | info@k-ramovs.si



Sporočilo ste skladno z Zakonom o varstvu osebnih podatkov, Zakonom o elektronskih komunikacijah ter zakonitega interesa v skladu z GDPR, prejeli, ker ste se prijavili na prejemanje novic Seviqc ali na podlagi predhodne komunikacije ali na podlagi javno dostopnih podatkov. Če obvestil ne želite prejemati, prosimo sledite naslednji povezavi: [odjava](#).

You received the message in accordance with the Act on the Protection of Personal Data, the Act on Electronic Communications and legitimate interest in accordance with the GDPR, because you subscribe to receive Seviqc news or because of previous communication or based on publicly available data. If you do not want to receive notifications, please follow the following link: [unsubscribe](#).