



Seviqcnews 2026 / 28

še 12 dni
12 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

Do začetka festivala Seviqc 2026, ko bo v Narodnem domu v Celju nastopila Maruša Brezavšček s svojim novim švicarskim ansamblom The Pleasure Garden, **je še 12 dni**. Program festivala je objavljen v meniju [Dogodki](#) in [tukaj](#).

Zaključni koncert festivala Seviqc 2026 bo v [petek, 21. avgusta 2026 ob 19:30](#), ko v Narodnem domu v Celju nastopi Savaria Baroque Orchestra z oratorijem Antonia Caldare Santo Stefano, Primo Re dell' Ungheria.

Koncert obeležuje **10. obletnico Lisztovega inštituta**, madžarskega kulturnega centra v Ljubljani (2016-2026).

Antonio Caldara (1671–1736) je bil že v svojem času izjemno cenjen skladatelj. Leta 1712 je na Dunaju prejel naročilo ogrskega kralja Karla III. (poznejšega cesarja Svetega rimskega cesarstva Karla VI.), naj napiše novo glasbeno delo. Kralj si je v tem času prizadeval pridobiti papeško potrditev svojega cesarskega naslova pri papežu Klemenu XI. Krstna izvedba oratorija je bila leta 1713 v Rimu, v palači kardinala Ruspolija, enem najuglednejših salonov tistega časa.

Oratorij predstavlja eno najizrazitejših glasbenih upodobitev zgodnje madžarske državnosti zunaj same Madžarske. Največji zgodovinski pomen oratorija je v tem, da eno ključnih obdobj madžarske zgodovine predstavi skozi idealizirani lik svetega kralja Štefana. Kljub svoji vsebinski monumentalnosti delo ne zahteva velikega izvajalskega aparata: napisano je za štiri vokalne soliste (kralj sveti Štefan, kraljica Gizela, nadškof Anastazij (Astrik) in dvorjan Erasto) ter komorni godalni orkester. Savaria Baroque Orchestra iz Budimpešte vodi dirigent Pál Németh.

Vljudno vabljeni,
Klemen Ramovš



Savaria Baroque Orchestra, photo: Raffay Zsófia

Dear lovers of early music and friends of the Seviqc festival,

There are 12 days to go until the opening of Seviqc 2026, when Maruša Brezavšček will perform with her new Swiss ensemble, The Pleasure Garden, at Narodni dom Celje. The festival programme is available in the Events [menu](#) and [here](#).

The closing concert of Seviqc 2026 will take place on [Friday, 21 August 2026, at 7:30 p.m.](#) At Narodni dom Celje, the Savaria Baroque Orchestra will perform **Antonio Caldara's oratorio Santo Stefano, Primo Re dell'Ungheria**.

The concert marks the **10th anniversary of the Liszt Institute**, Hungarian Cultural Centre Ljubljana (2016–2026).

Antonio Caldara (1671–1736) was already regarded as one of the leading composers of his time. In 1712, while in Vienna, he received a commission from Charles III of Hungary (later Holy Roman Emperor Charles VI) to compose a new musical work. At the time, the king was seeking papal confirmation of his imperial title from Pope Clement XI. The oratorio was premiered in Rome in 1713 at the palace of Cardinal Ruspoli, one of the most distinguished cultural salons of the period.

The **oratorio** is one of the most remarkable musical portrayals of the early Hungarian state created outside Hungary itself. Its greatest historical significance lies in its presentation of one of the defining periods of Hungarian history through the idealised figure of Saint Stephen, the first King of Hungary. Despite its monumental subject, the work requires relatively modest performing forces: it is scored for four vocal soloists (King Saint Stephen, Queen Gisela, Archbishop Anastasius (Astrik), and the courtier Erasto) and a

chamber string orchestra. The Savaria Baroque Orchestra from Budapest is conducted by Pál Németh.

You are warmly invited.

Klemen Ramovš

HVALA / THANKS



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