



## Seviqcnews 2026 / 27

še 19 dni  
19 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

Do začetka festivala Seviqc 2026, ko bo v Narodnem domu v Celju nastopila Maruša Brezavšček s svojim novim švicarskim ansamblom The Pleasure Garden, je še 19 dni. Program festivala je objavljen v meniju [Dogodki](#) in [tukaj](#).

V [četrtek, 20. avgusta 2026 ob 19:30](#) nastopi v Knežjem dvoru v Dvorani Barbare Celjske Musica Antiqua Neoplatensis iz Novega Sada z gostom Borisom Šinigojem in programom Barbara Celjska – Notranje kraljestvo. Več o Barbari Celjski (1391/92–1451) je [tukaj](#).

Na koncert Vas z [osebnim video pozdravom](#) vabita tudi umetnika Radoslava Vorgić in Andrej Jovanić.

Program ponuja izrazito aktualen in sodoben umetniški pristop k srednjeveškemu repertoarju skozi novo interpretacijo zgodovinske osebnosti Barbare Celjske – kraljice in cesarice Ogrske, Nemčije in Češke, rojene v Celju, ter ene najmočnejših in najvplivnejših žensk poznega srednjega veka v Srednji Evropi. Njegova relevantnost temelji na jasno opredeljenem, raziskovalno utemeljenem poudarku na Srednji Evropi, zlasti na ogrskem, nemškem in češkem kulturnem prostoru, ki je v sodobni izvajalski praksi stare glasbe še vedno bistveno manj zastopan v primerjavi s prevladujočim francoskim in italijanskim repertoarjem. Program osvetljuje redko izvajane vire, med njimi dela Petrusa Wilhelmijsa de Grudencza, češke koralne tradicije in nemški Minnesang, umeščene v koherenten in sodoben umetniški okvir.

Umetniški koncept programa temelji na dramaturgiji moči, vzdržljivosti in dejavnosti ter Barbaro ne predstavlja kot pasivne ali obrobne figure, temveč kot žensko, ki je dejavno krmarila in soustvarjala politične in kulturne strukture svojega časa. Namesto poudarka na propadu ali ranljivosti program izpostavlja njeno sposobnost vodenja, vztrajnosti in vpliva znotraj kompleksnih sistemov moči.

Repertoar združuje srednjeevropske vire z izbranimi skladbami iz rokopisa Llibre Vermell de Montserrat, ki programu dodaja širšo srednjeveško duhovno razsežnost ter ga povezuje z univerzalnimi temami pobožnosti, minljivosti in skupnostne izkušnje.

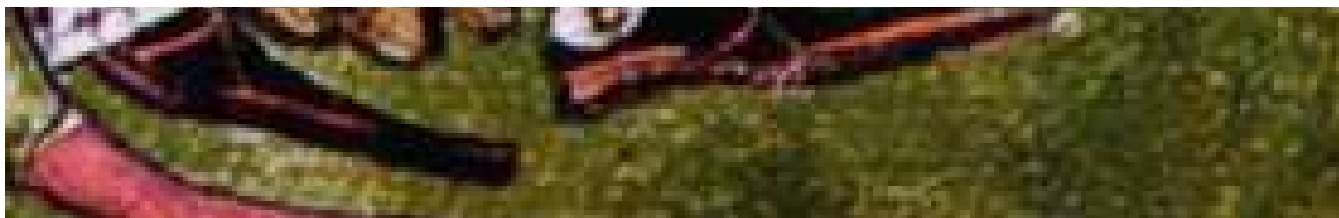
Zasedba – sopran, kljunasta flavta, tri lutnje in tolkala – podpira inovativen pristop k historično informirani izvajalski praksi, zlasti pri raziskovanju ritma, zvočne teksture in nadzorovane improvizacije znotraj

srednjeveških slogovnih okvirov.

Program, predstavljen v Celju, v prostoru, ki nosi njeno ime, pristopa k Barbari Celjski z zgodovinskim spoštovanjem in umetniško odgovornostjo ter jo prepozna kot osrednjo osebnost kulturne in politične dediščine tega prostora.

Vljudno vabljeni,  
Klemen Ramovš





*Kraljica Barbara Celjska, ok. 1440*

*(Ulrich von Richental: Kronika koncila v Konstanci, Österreichische Nationalbibliothek Dunaj)*

*Queen Barbara of Celje, c. 1440*

*(Ulrich von Richental: Chronicle of the Council of Constance, Österreichische Nationalbibliothek, Wien)*

Dear lovers of early music and friends of the Seviq festival,

There are 19 days to go until the opening of Seviq 2026, when Maruša Brezavšček will perform with her new Swiss ensemble, The Pleasure Garden, at Narodni dom Celje. The festival programme is available in the [Events menu](#) and [here](#).

On [Thursday, 20 August 2026 at 7:30 p.m.](#), Musica Antiqua Neoplatensis from Novi Sad, joined by guest artist Boris Šinigoj, will perform in the Barbara of Celje Hall at the Princely Palace in Celje with the programme Barbara of Celje – The Inner Kingdom. Learn more about Barbara of Celje (1391/92–1451) [here](#).

Radoslava Vorgić and Andrej Jovanić also invite you to join them for the concert in their [personal video message](#).

This programme presents a highly relevant and contemporary artistic approach to medieval repertoire through a renewed interpretation of the historical figure of Barbara of Celje – Queen and Empress of Hungary, Germany and Bohemia, born in Celje, and one of the most powerful and influential women of late medieval Central Europe.

Its relevance lies in a clearly defined, research-based focus on Central Europe, specifically the Hungarian, German and Bohemian cultural spheres, which remain significantly underrepresented in today's early music performance practice compared to the dominant French and Italian repertoire. The programme brings to light rarely performed sources, including works by Petrus Wilhelmi de Grudencz, Bohemian chant traditions, and the German Minnesang, presented within a coherent and contemporary artistic framework.

The artistic concept is grounded in a dramaturgy of strength, resilience and agency, presenting Barbara not as a passive or marginal figure, but as a woman who actively navigated and shaped the political and cultural structures of her time. Rather than focusing on decline or vulnerability, the programme highlights her capacity for leadership, endurance and influence within complex systems of power.

The repertoire combines Central European sources with selected works from the manuscript Llibre Vermell de Montserrat, introducing a broader medieval spiritual dimension and connecting the programme to universal themes of devotion, mortality and collective experience.

The ensemble configuration – soprano, recorder, three lutes and percussion – supports an innovative approach to historically informed performance, particularly in the exploration of rhythm, texture and controlled improvisation within medieval stylistic frameworks.

Presented in Celje, in a venue bearing her name, the programme approaches Barbara of Celje with historical respect and artistic responsibility, acknowledging her significance as a central figure of the region's cultural and political heritage.

I warmly invite you,  
Klemen Ramovš

## HVALA / THANKS



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