



Seviqcnews 2026 / 26

še 27 dni
27 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

do začetka festivala Seviqc 2026 je še 27 dni, ko v Narodnem domu v Celju nastopi Maruša Brezavšček s svojim novim ansamblom The Pleasure Garden iz Švice. Program festivala je objavljen v meniju [Dogodki](#) in [tukaj](#).

Opravičujem se napaki v prejšnji Seviqcnews. Duo Stegmann Jiménez ne nastopi v nedeljo, 17. avgusta 2026 ampak v nedeljo 16. avgusta 2026.

V ponedeljek, 17. avgusta 2026 ob 19:30 nastopi v Soteski portugalski umetnik na vihueli in baročni kitari Tiago Matias s programom Sospiro.

Projekt razkriva bogastvo in raznolikost iberske glasbene dediščine skozi ponovno odkrivanje in izvajanje repertoarja za vihuelo in baročno kitaro od 16. do 18. stoletja. S povezovanjem glasbe iz portugalskih in španskih virov, med katerimi so številni danes redko izvajani ali malo poznani, projekt osvetljuje umetniške povezave, ki so oblikovale kulturno identiteto Iberskega polotoka. Njegov pomen ni le v oživljanju zgodovinskega repertoarja, temveč tudi v dialogu, ki ga vzpostavlja med raziskovanjem in izvedbo. S transkripcijo, preučevanjem in interpretacijo izvirnih virov projekt prispeva k ohranjanju in širjenju pomembne glasbene dediščine ter jo približuje sodobnemu občinstvu, hkrati pa pogloblja razumevanje iberske kulturne zgodovine.

Vljudno vabljeni,
Klemen Ramovš



Tiago Matias (Photo: Filipe Faria)

Dear lovers of early music and friends of the Seviqc festival,

There are 27 days left until Seviqc 2026 opens, when Maruša Brezavšček will appear at Narodni dom Celje with her new Swiss ensemble, The Pleasure Garden. The festival programme is available in the [Events](#) menu and [here](#).

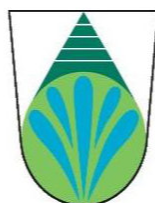
I apologise for the mistake in the previous Seviqcnews. Duo Stegmann Jiménez will not perform on Sunday, 17 August 2026, but on Sunday, 16 August 2026.

On Monday, 17 August 2026 at 19:30, Portuguese vihuela and Baroque guitar player Tiago Matias will perform in Soteska with the programme Sospiro.

This project highlights the richness and diversity of the Iberian musical heritage through the rediscovery and performance of repertoire for vihuela and Baroque guitar from the 16th to the 18th centuries. By bringing together music from Portuguese and Spanish sources, many of which are rarely performed or little known today, the project sheds new light on the artistic connections that shaped the cultural identity of the Iberian Peninsula. Its significance lies not only in the revival of historical repertoire, but also in the dialogue it creates between research and performance. Through the transcription, study and interpretation of original sources, the project contributes to the preservation and dissemination of an important musical legacy, making this heritage accessible to contemporary audiences while deepening our understanding of Iberian cultural history.

I warmly invite you,
Klemen Ramovš

HVALA / THANKS



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