



Seviqcnews 2026 / 25

še 34 dni
34 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

do začetka festivala Seviqc 2026 je **še 34 dni**, ko v Narodnem domu v Celju nastopi Maruša Brezavšček s svojim novim ansamblom The Pleasure Garden iz Švice. Program festivala je objavljen v meniju [Dogodki](#) in [tukaj](#).

V nedeljo, **17. avgusta 2026** ob 19:30 nastopi v Knežjem dvoru v Celju v Dvorani Barbare Celjske **Duo Stegmann Jiménez** v zasedbi Anna Stegmann (kljunasta flavta) in Jorge Jiménez (violina, srednjeveška viela, elektronika) s programom Lunar. Uro pred koncertom (18:30) bo v Mestni kavarni Celje klepet z umetnikoma.

Vstopnic je trenutno še dovolj, koncertni prostori pa se postopoma polnijo. Zgodnejši nakup ne pomeni le cenejše vstopnice, ampak tudi zagotovljen obisk.

LUNARIS združuje dosledno historično izvajalsko prakso s sodobno ustvarjalnostjo ter ponuja program, ki združuje znanstveno poglobljenost in umetniško inovativnost. Utemeljen v stari glasbi vključuje dela Alfonsa X., Biberja in Bacha, izvedena na historičnih glasbilih, pri čemer odraža najnovejša spoznanja historično informirane izvajalske prakse. Hkrati sodobne skladbe Luciana Beria in drugih modernih skladateljev vzpostavljajo dialog, ki osvetljuje izrazno moč starega repertoarja v kontekstu današnjega časa. Lunarna tematika programa predstavlja povezovalno pripovedno os, ki vsako glasbeno izbiro povezuje s simbolnimi fazami lune in njihovimi afekti ter ustvarja prepričljivo in dostopno umetniško potovanje. Mednarodno priznana umetnika Anna Stegmann (kljunasta flavta) in Jorge Jiménez (violina, srednjeveška viela, elektronika) zagotavljata tako tehnično dovršenost kot interpretativno poglobljenost, saj združujeta historično znanje z inovativnimi pristopi, kot so uporaba elektronike in sodobnih kompozicijskih tehnik. S skrbno izbranim repertoarjem, vključevanjem novih umetniških vsebin ter spodbujanjem mednarodnega sodelovanja skozi koprodukcije in gostovanja LUNARIS umešča slovensko občinstvo v živahno evropsko mrežo raziskovanja in izvajanja stare glasbe. Program dokazuje, da zgodovinska dela ostajajo dinamično aktualna ter ponujajo preoblikujoč vpogled v preteklost, hkrati pa aktivno sodelujejo v sodobnem kulturnem dialogu.

Vljudno vabljeni,
Klemen Ramovš



Duo Stegmann Jiménez (Photo: Susanne Schulte)

Dear lovers of early music and friends of the Seviq festival,

There are **34 days left** until the opening of Seviq 2026, when Maruša Brezavšček will appear at Narodni dom Celje with her new Swiss ensemble, The Pleasure Garden. The festival programme is available in the [Events](#) menu and [here](#).

On Sunday, **17 August 2026** at 19:30, **Duo Stegmann Jiménez** will perform at the Princely Palace in Celje in the Barbara Celjska Hall. The duo, consisting of Anna Stegmann (recorder) and Jorge Jiménez (violin, medieval vielle, electronics) will present the programme Lunar. One hour before the concert (18:30), a chat with the artists will take place at Celje City Café.

Tickets are still available, although the concert venues are gradually filling up. Purchasing tickets earlier not only means a lower ticket price, but also guarantees admission.

LUNARIS combines rigorous historical performance with contemporary creativity, offering a programme of both scholarly depth and artistic innovation. Rooted in early music, it features works by Alfonso X, Biber, and Bach performed on period instruments, reflecting current research in historically informed performance practice. At the same time, contemporary compositions by Luciano Berio and other modern composers

create a dialogue that illuminates the expressive power of early repertoire in a present-day context. The programme's lunar theme provides a unifying narrative, linking each musical selection to the symbolic phases of the moon and their associated affects, resulting in a compelling and accessible artistic journey. Internationally acclaimed specialists Anna Stegmann (recorder) and Jorge Jiménez (violin, medieval fiddle, electronics) ensure both technical mastery and interpretative depth, combining historical expertise with innovative approaches such as electronics and modern compositional techniques. By presenting carefully curated repertoire, integrating new artistic content, and fostering international exchange through co-productions and touring, LUNARIS situates Slovenian audiences within a vibrant European network of early music research and practice. The programme demonstrates that historical works remain dynamically relevant, offering transformative insight into the past while actively engaging in contemporary cultural dialogue.

You are warmly invited,
Klemen Ramovš

HVALA / THANKS





Ars Ramovš, zavod za umetnost, marketing, promocijo in investiranje, Ljubljana

Slovenska cesta 1, SI-1000 Ljubljana

+386 41 674 060 | info@k-ramovs.si



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