



Seviqcnews 2026 / 22

še 48 dni
48 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

do začetka festivala Seviqc 2026 je še 48 dni.

Program festivala je objavljen v meniju [Dogodki](#) in [tukaj](#).

Cena vstopnice je do 27. junija 30,00 EUR, potem se podraži na 31,00 EUR. Ob tem smo pripravili vrsto [ugodnosti](#).

Včeraj, 19. junija 2026, smo iz Madrida prejeli naslednje sporočilo: Z veseljem Vas obveščamo, da je bila Vaša prijava izbrana v okviru Programa za internacionalizacijo španske kulture (PICE).

Sociedad Mercantil Estatal de Acción Cultural SA podpira naš celoten španski program, tako kot smo ga 9. maja 2026 prijavi na njihov razpis. Program Seviqc je iz tega programa sofinanciran neprekinjeno od leta 2022.

Španski umetniki bodo nastopili v treh ansamblih: Qvinta Essència nastopi v sredo, 12. avgusta 2026 v Stolni cerkvi sv. Danijela v Celju, klepet z njimi pa je uro pred koncertom v kavarni Oaza, Bach Collegium Barcelona nastopi v četrtek, 13. avgusta 2026 v Cerkvu Marijinega vnebovzetja v Celju, klepet z njimi pa je uro pred koncertom v Mestni kavarni Celje, Duo Stegmann - Jiménez nastopi v nedeljo, 16. avgusta 2026 v Knežjem dvoru v Celju, klepet z njima pa je uro pred koncertom v Mestni kavarni Celje.

Od vseh treh ansamblov je povsem španska zasedba samo **Qvinta Essència**, ki prihaja s štirimi izjemnimi vokalisti in programom Victoria v Rimu. Program povezuje dva največja predstavnika renesančne sakralne glasbe, Tomásua Luisa de Victoria in Giovannija Pierluigija da Palestrina ter omogoča vpogled v razlike in podobnosti med špansko in italijansko polifono tradicijo. Obe drugi zasedbi sta primer mednarodnega povezovanja umetnikov v okviru Seviqc Collegiumartis.

V zasedbi **Bach Collegium Barcelona** sodeluje slovenska čembalistka Ana Marija Krajnc. Vaje potekajo v Barceloni, kjer bo zasedba pred nastopom v Celju izvedla tudi koncert z istim programom. Prav sodelovanje z violinistko Adriano Alcaide pomembno prispeva k mednarodnemu uveljavljanju naše mlade umetnice. Da spomnim, obe sta z Bachovimi sonatami za violino in obilgatni čembalo odprli in zaprli Seviqc 2024, v

sodelovanju z Brunom Hurtadom Gosálvezom (viola da gamba) in Mojco Jerman (violina) so kot Bach Collegium Barcelona izvedli program Stylus Phantasticus na Seviq 2025, letos pa Adriana, Bruno in Ana Marija pripravljajo posebno poslastico za ljubitelje baroka: Les Pièces de clavecin en concerts Jeana-Philippe Rameauja.

Mednarodno sodelovanje je tudi pri španskem **Jorgeju Jiménezu** (violina, srednjeveška viola, elektronika) in nemški Anni Stegmann (kljunasta flavta), ki prihajata s programom Lunaris, ki združuje dosledno historično izvajalsko prakso s sodobno ustvarjalnostjo ter ponuja program, ki združuje znanstveno poglobljenost in umetniško inovativnost.

Vljudno vabljeni,
Klemen Ramovš



Dear lovers of early music and friends of the Seviq festival,

There are 48 days left until the opening of Seviq 2026.

The festival programme is available in the [Events](#) menu and [here](#).

The ticket price is EUR 30.00 until 27 June and will increase to EUR 31.00 thereafter. Visitors may also take advantage of a range of [benefits and special offers](#) prepared by the festival.

Yesterday, 19 June 2026, we received the following message from Madrid: We are pleased to inform you that your application has been selected under the Programme for the Internationalisation of Spanish Culture (PICE). Sociedad Mercantil Estatal de Acción Cultural SA supports our entire Spanish programme exactly as submitted to its call on 9 May 2026. Seviq has received support from this programme every year since 2022.

The Spanish artists will perform in three ensembles: Qvinta Essença will perform on Wednesday, 12 August 2026, in the Cathedral of St Daniel in Celje. The chat with the artists will take place one hour before the concert at Oaza Café. Bach Collegium Barcelona will perform on Thursday, 13 August 2026, in the Church of the Assumption of the Virgin Mary in Celje. The chat with the artists will take place one hour before the concert at City Café Celje. Duo Stegmann - Jiménez will perform on Sunday, 16 August 2026, at the Princes' Mansion in Celje. The chat with the artists will take place one hour before the concert at City Café Celje.

Of the three ensembles, only **Qvinta Essença** is entirely Spanish. The ensemble brings four outstanding vocalists and the programme Victoria in Rome, which brings together two of the greatest representatives of Renaissance sacred music, Tomás Luis de Victoria and Giovanni Pierluigi da Palestrina, offering insight into the similarities and differences between the Spanish and Italian polyphonic traditions. The other two

ensembles reflect international artistic collaboration within Seviq Collegiumartis.

The ensemble **Bach Collegium Barcelona** includes the Slovenian harpsichordist Ana Marija Krajnc. Rehearsals take place in Barcelona, where the ensemble will also perform the same programme before presenting it in Celje. Through cooperation with the violinist Adriana Alcaide, we continue to strengthen the international career of our young artist. As a reminder, the two musicians opened and closed Seviq 2024 with Bach's sonatas for violin and obbligato harpsichord. Together with Bruno Hurtado Gosálvez (viola da gamba) and Mojca Jerman (violin), they presented the programme Stylus Phantasticus as Bach Collegium Barcelona at Seviq 2025. This year Adriana, Bruno and Ana Marija are preparing a special treat for lovers of the Baroque: Les Pièces de clavecin en concerts by Jean-Philippe Rameau.

International collaboration is also at the heart of the project by the Spanish musician **Jorge Jiménez** (violin, medieval vielle, electronics) and the German musician Anna Stegmann (recorder). Their programme Lunaris combines rigorous historically informed performance practice with contemporary creativity and offers a programme that unites scholarly depth with artistic innovation.

You are warmly invited,
Klemen Ramovš

HVALA / THANKS





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