



Seviqcnews 2026 / 21

še 55 dni
55 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

do začetka festivala Seviqc 2026 je še **55 dni**, ko v Narodnem domu v Celju nastopi Maruša Brezavšček s svojim novim ansamblom The Pleasure Garden iz Švice. Program festivala je objavljen v meniju [Dogodki](#) in [tukaj](#).

V sredo, **12. avgusta 2026** ob 19:30 nastopi v stolni cerki sv. Danijela v Celju španski ansambel **Qvinta Essencia**. Štirje izjemni vokalisti (biografske podatke najdete [tukaj](#)) Èlia Casanova (sopran), Hugo Bolívar (alt), Albert Riera (tenor) in Pablo Acosta (bas) prihajajo s programom **Victoria v Rimu**. Uro pred koncertom (18:30) bo v Kavarni Oaza **klepet z umetniki**.

Koncertni sestoji izključno iz del velikanov pozne renesanse Tomása Luisa de Victoria in Giovannija Pierluigija da Palestrina.

Vstop na oba dogodka, klepet in koncert, je **prost plačila vstopnine**, prosimo pa za rezervacijo vstopnic, kar nam pomaga, da pripravimo prireditvena prostora. Seveda boste na koncert lahko prišli tudi brez brezplačnih vstopnic, Vam pa vstopnica zagotavlja sedež.

Ta koncertni program ni pomemben le zaradi naših tradicionalnih odnosov z španskim veleposlaništvom v Ljubljani in Acción Cultural Española, kjer še čakamo potrditev sofinanciranja. Koncert je pomemben, ker združuje dva največja predstavnika renesančne sakralne glasbe, Tomása Luisa de Victoria in Giovannija Pierluigija da Palestrina, ter omogoča vpogled v razlike in podobnosti med špansko in italijansko polifono tradicijo. Ponuja zgodovinski kontekst, ki umešča Victorijo v Rim, osvetljuje njegovo posredno povezavo s Palestrino in njegov razvoj kot kapelnika. Repertoar vključuje pomembna dela, kot je Missa Ave Maris Stella, marijanske in kristološke motete, ter razkriva tako jasnost in spokojnost Palestrinovega sloga kot tudi čustveno izraznost Victorije. Program obenem omogoča doživetje estetskega in duhovnega bogastva renesančne sakralne glasbe, saj združuje slovesnost in intimnost ter občinstvu ponuja poglobljeno in celostno glasbeno izkušnjo.

Vljudno vabljeni,
Klemen Ramovš



Qvinta Essença

Dear lovers of early music and friends of the Seviq festival,

There are **55 days** left until the opening of Seviq 2026, when Maruša Brezavšček will appear at Narodni dom Celje with her new Swiss ensemble, The Pleasure Garden. The festival programme is available in the [Events](#) menu and [here](#).

On Wednesday, **12 August 2026** at 19:30, the Spanish ensemble **Qvinta Essença** will perform at the Cathedral of St Daniel in Celje. The four outstanding vocalists: Èlia Casanova (soprano), Hugo Bolívar

(alto), Albert Riera (tenor), and Pablo Acosta (bass) whose biographies can be found [here](#) will present the programme **Victoria in Rome**. One hour before the concert (18:30), a **chat with the artists** will take place at Café Oaza.

The concert programme consists exclusively of works by two giants of the late Renaissance, Tomás Luis de Victoria and Giovanni Pierluigi da Palestrina.

Admission to both events, the conversation and the concert, is **free of charge**. We kindly ask you to reserve tickets in advance, as this helps us prepare the venues appropriately. Of course, you may also attend without a free ticket; however, a ticket guarantees you a seat.

This concert programme is important not only because of our longstanding relationship with the Embassy of Spain in Ljubljana and Acción Cultural Española, from whom we are still awaiting confirmation of support. It is significant because it brings together two of the foremost representatives of Renaissance sacred music, Tomás Luis de Victoria and Giovanni Pierluigi da Palestrina, allowing audiences to appreciate the differences and similarities between the Spanish and Italian polyphonic traditions. The programme provides a historical context that places Victoria in Rome, highlighting his indirect connection with Palestrina and his development as a maestro di cappella. The repertoire includes major works such as the Missa Ave Maris Stella, Marian and Christological motets, revealing both the clarity and serenity of Palestrina's style and the emotional expressiveness of Victoria. Furthermore, the programme offers an experience of the aesthetic and spiritual richness of Renaissance sacred music, combining solemnity with intimacy and providing audiences with a profound and immersive musical experience.

You are warmly invited,
Klemen Ramovš

HVALA / THANKS





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