



SEVIQC

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še 61 dni
61 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

do začetka festivala Seviqc 2026 je še 61 dni. Festival Seviqc bomo začeli v petek, 7. avgusta 2026 ob 19.30 v Narodnem domu v Celju, z novim ansamblom The Pleasure Garden iz Švice, ki ga je ustanovila Maruša Brezavšček. Program festivala je objavljen v meniju [Dogodki](#) in [tukaj](#).

V okviru mednarodnega festivalskega programa, ki z jasno vizijo programskega pristopa Seviqc Collegiumartis povezuje slovenske in mednarodne umetnike, smo tudi letos, tako kot v prejšnjih letih, pripravili poseben dogodek za otroke in družine.

Letos je to **Operna pustolovščina za mlajše in starejše otroke in družine**

v ponedeljek, **10. avgusta 2026** ob 18:00 v Glasbeni šoli Celje.

Po predstavi bo ob 19:00 pogovor z umetniki v Kavarni Oaza, kjer boste lahko vprašali vse, kar vas zanima.

Program je primeren za otroke od tretjega leta starosti ter za učence prve triade osnovne šole. Vstop za oba dogodka je prost, je pa potrebna rezervacija z navedbo števila obiskovalcev.

Plakat predstave je [tukaj](#).

Čarobna Operna pustolovščina za mlajše in starejše otroke ter družine se kot glasbena avantura začne že, ko otroci vstopajo v dvorano, saj se operni pevki »v zaodrju« medtem že pripravljata na predstavo – si urejata frizuro, se ličita, oblačita, upevata ... Ko pevki ugotovita, da sta opazovani, se predstavita in se po kratkem klepetu z otroki prelevita v zavezniški sestri Fiordiligi in Dorabello, ki zaigrata in zapojeta prvi duet iz Mozartove opere Vse so take. Pustolovščina je še posebej zanimiva in zabavna, ko se na sceni pojavita razigrana pravljica junaka Janko in Metka ter otroke povabita, da se preizkusijo v otroški izštevanki, čemur sledi Humperdinckov duet iz istoimenske opere Janko in Metka. Sledilo bo skupno čaranje pred simpatično arijo čarovnice iz prej omenjene opere. Otroci tu spoznajo, da skladatelji navadno deške vloge in dramatične arije dodelijo mezzosopranu. Skupaj se bomo preizkusili tudi v ritmičnem veslanju beneških gondolierjev in ob tem prisluhnili znani Offenbachovi Barkaroli iz Hoffmanovih pripovedk. Kakšne vloge pa

skladatelji dodeljujejo sopranistkam? To spoznajo v eni od najbolj znanih sopranskih arij nežne in mile deklice Laurete iz opere Gianni Schicchi skladatelja Puccinija, katerega letos obeležujemo 100-letnico smrti. V zaključku sledi še zabaven »glasbeni kreg« Suzane in Marcelline iz Mozartove Figarove svatbe s poučnim vzgojnim zaključkom, da se moramo med seboj pogovarjati spoštljivo. Otroci s pevkama preletijo še programski list na plakatu, ki je ves čas rdeča nit predstave in če si otroci želijo, izberejo ponovitev enega od že poslušanih prizorov za «bis».

V predstavi otroci aktivno sodelujejo: urijo se v ritmu (govorne in gibalne vaje), preizkušajo zvočne značilnosti glasu ter pod vodstvom raziskujejo barvo nižjega in višjega glasu (glasbene vaje). V vsebinah prepoznajo čustva in spoznavajo, kako jih lahko izrazimo z glasbo, s čimer dojemajo smisel glasbenega gledališča.

Za predstavo je pripravljen premišljen izbor eminentnih opernih del svetovne glasbene dediščine, ki so poslušljiva, spevna in primerna za vzgojo predšolskih otrok ter otrok prve in druge triade osnovne šole. Izbrana dela imajo tudi kakovostne slovenske prevode, kar otrokom omogoča lažje spremljanje in razumevanje operne zgodbe. Občutek operne čarobnosti dodatno ustvarjajo raznoliki in pisani kostumi, lasulje ter rekviziti.

Vljudno vabljeni,
Klemen Ramovš



Dear lovers of early music and friends of the Seviq festival,

There are 61 days left until the beginning of the Seviq festival 2026. The festival opens on Friday, 7 August 2026, at 19.30 at Narodni dom Celje with the new Swiss ensemble The Pleasure Garden, founded by Maruša Brezavšček. The festival programme is available in the [Events](#) menu and [here](#).

As part of the international festival programme, which, through the clear programme approach of Seviq Collegiumartis, connects Slovenian and international artists, we have once again prepared a special event for children and families, continuing a tradition established in previous years.

This year's programme is **An Operatic Adventure for Younger and Older Children and Families**, taking place on Monday, **10 August 2026**, at 18.00 at the Music School Celje.

Following the performance, at 19.00, a conversation with the artists will take place at Café Oaza, where visitors will have the opportunity to ask any questions they may have.

The programme is suitable for children from the age of three and for pupils in the first cycle of primary education. Admission to both events is free of charge; however, prior reservation indicating the number of visitors is required.

The poster is available [here](#).

A Magical Operatic Adventure begins the moment children enter the hall, as the two opera singers are already "backstage", preparing for the performance – arranging their hair, applying make-up, getting dressed and warming up their voices. When they realise they are being watched, they introduce themselves and, after a brief conversation with the children, transform into the allied sisters Fiordiligi and Dorabella, performing the first duet from Mozart's opera *Così fan tutte*. The adventure becomes especially lively and entertaining when the playful fairy-tale characters Hansel and Gretel appear on stage and invite the children to join in a counting rhyme, followed by a duet from Humperdinck's opera of the same name. This is followed by a shared moment of "magic" leading into the charming aria of the Witch from the same opera. Here, children discover that composers often assign boys' roles and dramatic arias to mezzo-sopranos. Together, we also try rhythmic "rowing" in the style of Venetian gondoliers, accompanied by Offenbach's famous Barcarolle from *The Tales of Hoffmann*. What roles, then, do composers assign to sopranos? Children discover this through one of the most famous soprano arias, sung by the gentle and tender Lauretta in Puccini's *Gianni Schicchi*, marking the 100th anniversary of the composer's death this year. The performance concludes with a humorous "musical quarrel" between Susanna and Marcellina from Mozart's *The Marriage of Figaro*, with an educational message about the importance of respectful communication. Together with the singers, the children revisit the programme poster, which serves as a guiding thread throughout the performance, and, if they wish, choose one of the previously heard scenes for an encore.

In the performance, children actively participate: they develop a sense of rhythm (through speech and movement exercises), explore the sonic qualities of the voice, and, under guidance, experiment with the colour of lower and higher vocal registers (musical exercises). Through the content, they recognise emotions and learn how these can be expressed through music, thereby gaining an understanding of the essence of musical theatre.

The performance features a carefully curated selection of eminent operatic works from the world's musical heritage, chosen for their accessibility, melodic appeal, and suitability for the education of pre-school children as well as pupils in the first and second educational cycles of primary school. The selected works

also include high-quality Slovene translations, enabling children to follow and understand the operatic narrative more easily. The sense of operatic magic is further enhanced by diverse and colourful costumes, wigs, and props.

You are warmly invited,
Klemen Ramovš

HVALA / THANKS



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