



SEVIQC

Seviqcnews 2026 / 18

še 69 dni
69 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

do začetka festivala Seviqc 2026 je še **69 dni**.

Uvodoma smo v Narodnem domu Celje proslavili Dan stare glasbe 21. marca 2026 s Simpozijem Celeia in koncertom novega ansambla Harmonia Adriatica, ki ga je Maruša Brezavšček organizirala prav za ta dogodek.

Festival Seviqc pričnemo **v petek, 7. avgusta 2026 ob 19.30** v Narodnem domu v Celju. Uro pred tem, ob 18.30 bo v Mestni kavarni Celje klepet z umetniki.

Na koncertnem sporedu je program **Angleški glasbeni zakladi, od Dowlanda do Purcella** z novim mednarodnim ansamblom **The Pleasure Garden** iz Švice, ki ga ob naši Maruši Brezavšček (kljunasta flavta) sestavljajo še Andreas Böhlen iz Nemčije (kljunasta flavta), Amélie Chemin iz Francije (viola da gamba) in Niels Pfeffer iz Nemčije (lutnja, teorba).

Angleški glasbeni zakladi od Dowlanda do Purcella poslušalce popeljejo na glasbeno potovanje skozi zlato obdobje angleške glasbe, od pozne renesanse do zgodnjega baroka. Slišali bomo čutne melodije Johna Dowlanda, ki jih bo mogoče prepoznati tudi v virtuoznih različicah Jacoba van Eycka in Johanna Schopa. Intimna fantazija Johna Jenkinsa ter prefinjena suita Matthewa Locka razkrivata razkošje komorne glasbe angleškega dvora, medtem ko skladbi iz zbirke The English Dancing Master Johna Playforda v program vnašata ljudsko svežino s priljubljenimi plesnimi napevi. V središču stojita John Dowland in Henry Purcell, dva največjih angleških skladateljev 16. in 17. stoletja. Raznolike zasedbe, od solističnih delov, do komornih dialogov med dvema kljunastima flavtama, lutnjo in violo da gamba, ustvarjajo bogato zvočno paletu, ki poslušalce popeljejo v vzdušje dvorov, salonov in vrtov Anglije 17. stoletja.

Ta program ponuja svež, raziskovalno podprt vpogled v bogato pokrajino angleške glasbe od pozne renesanse do zgodnjega baroka. Z združevanjem kanoničnih del Dowlanda, Jenkinsa, Locka in Purcella z virtuoznimi diminucijami Jacoba van Eycka in Johanna Schopa izpostavlja medsebojno prepletanost

glasbenih kultur Anglije in evropske celine. Izbor poudarja posebnosti angleške komorne in consortne tradicije – fantazij, ayrov, groundov in plesnih oblik – obenem pa razkriva, kako so se ti žanri prek meja prirejali, okraševali in na novo domišljali.

Program uvaja tudi nove umetniške vsebine prek zgodovinsko ozaveščenih izvajalskih praks, ki vključujejo rabo zgodovinskih instrumentov (kljunaste flavte, viole da gambe, lutnje) ter zgodovinsko utemeljeno ornamentacijo na podlagi primarnih virov. Dialog med solističnimi in komornimi postavitvami omogoča razkošno raziskovanje izrazne estetike angleške glasbe – od intimne melanholije do gledališke sijajnosti. Vključitev plesov iz Playfordove zbirke povezuje dvorno prefinjenost z ljudskimi glasbenimi tradicijami ter ponuja celovito kulturno perspektivo. S takšno kurirano in raziskovalno naravnano zasnovano program angleško glasbeno dediščino ne le ohranja, temveč jo za sodobno občinstvo tudi na novo oživlja.

Program je objavljen v meniju [Dogodki](#) in [tukaj](#).

Do **biografij umetnikov** letošnjega festivala lahko dostopate prek menija [Dogodki](#) ali pa preko menija [Umetniki](#).

Na vse klepete je **vstop brezplačen**, brezplačen pa je tudi vstop na koncerte OperAria, Qvinta Essença in Bach Collegium Barcelona. Cena vstopnic za vse preostale koncerte je enotna in se vsak teden zviša za 1 EUR. **Do 3. junija 2026 velja cena 27,00 EUR.**

Oblikovali smo tudi **vrsto ugodnosti**, ki so objavljene [tukaj](#).

Vljudno vabljeni,
Klemen Ramovš



Maruša Brezavšček, photo: Anat Nazarathy

Dear lovers of early music and friends of the Seviq festival,

There are **69 days left** until the opening of Seviq 2026.

We began by celebrating Early Music Day on 21 March 2026 at the Narodni dom Celje with the Celeia Symposium and a concert by the new ensemble Harmonia Adriatica, assembled especially for this occasion by Maruša Brezavšček.

The Seviq festival opens on **Friday, 7 August 2026, at 19:30** in the Narodni dom Celje. One hour earlier, at 18:30, a conversation with the artists will take place at Mestna kavarna Celje.

The concert programme, **English Delights, from Dowland to Purcell**, will be performed by the new international ensemble **The Pleasure Garden** from Switzerland. Alongside our own Maruša Brezavšček (recorder), the ensemble includes Andreas Böhlen from Germany (recorder), Amélie Chemin from France (viola da gamba), and Niels Pfeffer from Germany (lute, theorbo).

English Musical Treasures from Dowland to Purcell takes listeners on a musical journey through the golden age of English music, from the late Renaissance to the early Baroque. The programme features the expressive melodies of John Dowland, also heard in virtuosic adaptations by Jacob van Eyck and Johann Schop. An intimate fantasia by John Jenkins and a refined suite by Matthew Locke reveal the richness of chamber music at the English court, while pieces from The English Dancing Master by John Playford bring a touch of popular vitality with their lively dance tunes. At its heart stand John Dowland and Henry Purcell, two of the greatest English composers of the 16th and 17th centuries. A variety of ensembles – from solo works

to chamber dialogues between two recorders, lute and viola da gamba – create a rich soundscape, transporting listeners into the atmosphere of the courts, salons and gardens of 17th-century England.

This programme offers a fresh and research-based perspective on the rich landscape of English music from the late Renaissance to the early Baroque. By combining canonical works of Dowland, Jenkins, Locke and Purcell with virtuoso diminutions by Jacob van Eyck and Johann Schop, it highlights the interconnected musical cultures of England and continental Europe. The selection brings forward the specificity of English consort and chamber idioms – fantasias, ayres, grounds, and dance forms – while illuminating how these genres were adapted, ornamented, and reimaged across borders.

The programme also introduces new artistic content through historically informed performance practices, including the use of period instruments (recorders, viola da gamba, lute) and historically grounded ornamentation based on primary sources. The dialogue between soloistic and chamber settings enables a refined exploration of English expressive aesthetics, from intimate melancholy to theatrical brilliance. Additionally, the inclusion of Playford dances connects courtly sophistication with vernacular musical traditions, offering a culturally holistic perspective. Through this curated and research-driven approach, the programme not only preserves but revitalizes English musical heritage for contemporary audiences.

The programme is published in the [Events](#) menu and [here](#).

Biographies of this year's festival artists are available via the [Events](#) menu or via the [Artists](#) menu.

Admission to all chats **is free of charge**. Admission is also free for the concerts by OperAria, Qvinta Essença, and Bach Collegium Barcelona. The ticket price for all other concerts is uniform and increases by EUR 1 each week. **Until 3 June 2026, the ticket price is EUR 27.00.**

We have also prepared a range of **special offers**, available [here](#).

You are warmly invited.

Klemen Ramovš

HVALA / THANKS





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