



SEVIQC

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Še 84 dni
84 Days to Go

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

do začetka festivala Seviqc 2026 je še **84 dni**.

Program je objavljen v meniju [Dogodki](#) in [tukaj](#).

Festival oblikujejo tudi umetniki. Na dnu tega sporočila, pod angleškim besedilom, je **seznam 236 akademij, festivalov in drugih institucij**, kjer so študirali oziroma nastopili umetniki v zadnjih štirih letih. Vsak umetnik je lahko navedel 10 najpomembnejših koncertov. Seznam zadeva samo umetnike programa 2026. Zaradi novega zahtevnejšega obrazca biografije še niso zabeležene vse organizacije in bomo seznam še dopolnili.

Do biografij umetnikov lahko dostopate prek menija [Dogodki](#), oblikovali pa smo tudi nov meni [Umetniki](#).

Na vse klepete je vstop brezplačen, brezplačen pa je tudi vstop na koncerte OperAria, Qvinta Essencia in Bach Collegium Barcelona. Cena vstopnic za vse preostale koncerte je enotna in se vsak teden zviša za 1 EUR. **Do 19.5.2026 velja cena 26,00 EUR.**

Oblikovali smo tudi vrsto ugodnosti, ki so objavljene [tukaj](#).

Jurčičeva domačija obvešča, da bo Tretje Premišljevanje pod Jurčičevo streho z naslovom Pod streho besede in izročila na Jurčičevi domačiji na Muljavi v **nedeljo, 17. maja 2026, od 16.00 dalje**.

Majska Premišljevanja pod Jurčičevo streho so posvečena narečju – tistemu živemu, domačemu jeziku, ki nosi spomine, zgodbe in identiteto krajev, a počasi izginja.

Jurčičeva domačija bo za eno popoldne postala pripovedovalski oder. Med objekti kulturne dediščine Vas bodo pričakale zgodbe v gorenjskem, štajerskem, primorskem in dolenskem narečju – vsaka s svojim ritmom, humorjem in toplino.

Da bodo zgodbe dobile še poseben pečat, pripravljajo tudi kulinarična presenečenja, ki bodo dišala po domači tradiciji.

Ob 18. uri sledi večerni pogovor in premišljevanje v družbi uveljavljenih strokovnjakinj s področja

sociolingvistike, narečij in etnologije: Tjaše Zidarič, kustosinje SEM, dr. Maje Bitenc in dr. Jožice Škofic. Dogodek je namenjen družinam, ljubiteljem jezika, dediščine in vsem generacijam. Vstop je prost, vsebina neprecenljiva.

041 686 382, prijetnodomace.si

Toplo priporočam,
Klemen Ramovš



Pruski kralj Friderik II. Veliki je bil tudi odličen flautist. Njegov učitelj Johann Joachim Quantz je zanj napisal več kot 300 koncertov. Kot mecen nemške in evropske kulture je skupaj z Bachovimi sinovi in drugo kulturno elito močno zaznamoval medkulturni dialog.

Frederick II the Great, King of Prussia, was also an excellent flautist. His teacher Johann Joachim Quantz composed over 300 concertos for him. As a patron of German and European culture, together with the sons of Bach and other cultural elites, he left a significant mark on intercultural dialogue.

Dear lovers of early music and friends of the Seviq festival,

There are **84 days left until the beginning** of the Seviq festival 2026.

The programme is published in the [Events](#) menu and [here](#):

The festival is also shaped by the artists themselves. At the bottom of this message, below the English text, you will find a **list of 236 academies, festivals and other institutions** where the artists have studied or performed during the past four years. Each artist was invited to list up to 10 of their most important concerts. The list concerns only the artists participating in the 2026 programme. Owing to the new and more demanding biography form, not all organisations have yet been recorded, and the list will therefore be

further expanded.

Artist biographies are available through the [Events](#) menu, and we have also created a new [Artists](#) menu.

All chats have free admission, and admission is also free for the concerts by OperAria, Qvinta Essença and Bach Collegium Barcelona. Ticket prices for all other concerts are unified and increase by 1 EUR each week. **Until 19 May 2026, the ticket price is EUR 26.00.**

We have also prepared a range of discounts and benefits, available [here](#).

Jurčič Homestead announces that the Third Reflection beneath Jurčič's Roof, entitled Beneath the Roof of Words and Tradition, will take place at Jurčič Homestead in Muljava on **Sunday, 17 May 2026, from 16.00** onwards.

The May Reflections beneath Jurčič's Roof are dedicated to dialect – the living, intimate language that carries memories, stories and local identities, yet is slowly disappearing.

For one afternoon, Jurčič Homestead will become a stage for storytelling. Among the heritage buildings, visitors will encounter stories told in the dialects of Gorenjska, Štajerska, Primorska and Dolenjska – each with its own rhythm, humour and warmth.

To give the stories an additional flavour, culinary surprises inspired by local traditions are also being prepared.

At 18.00, an evening discussion and reflection will follow in the company of distinguished experts in sociolinguistics, dialect studies and ethnology: Tjaša Zidarič, curator at the Slovene Ethnographic Museum, Dr Maja Bitenc and Dr Jožica Škofic.

The event is intended for families, lovers of language and heritage, and for all generations. Admission is free, while the content is priceless.

+386 41 686 382, prijetnodomace.si

Warmly recommended,

Klemen Ramovš

Seznam akademij, festivalov in drugih institucij

List of academies, festivals and other institutions

Academia Vocalis Wörgl (AT), ACMA Festival Geneva (CH), Adelaide Baroque (AU), Aestas Musica Varaždin (HR), Akademija umjetnosti Slobomir Bijeljina (BA), Akademija za glasbo Univerze v Ljubljani (SI), Ars Augusta e.V. Görlitz (DE), Ars Augusta e.V. Olomouc (CZ), ArtEZ University of the Arts Zwolle (NL), Atelier Escènïc (ES), Auditori de Terrassa (ES), Avditorij Portorož (SI), Bachdag Amersfoort (NL), BachFest Leipzig (DE), BachFest Münster (DE), Banatul Philharmonic Timișoara (RO), Bank Austria Salon im Alten Rathaus Wien (AT), Barcelona obertura (ES), BarockFestLich Lich (DE), Baroque en fête Lausanne (CH), Baroque Hall Adelaide (AU), Belgrade Baroque Academy Beograd (RS), Belgrade Early Music Festival Beograd (RS), Blejski grad Bled (SI), Bozar Brussels (BE), Caja Cantabria Santander (ES), Cankarjev dom Ljubljana (SI), Casa Museu Eva Klabin Rio de Janeiro (BR), Casino de Montbenon Lausanne (CH), Cellofest Ljubljana (SI), Centro Cibeles Madrid (ES), Château de Versailles (FR), Chiesa di San Francesco Pordenone (IT), Chiesa di San Luca Venezia (IT), Chiesa di San Salvador Venezia (IT), Chiesa Neo-Apostolica Lugano (CH), Chofu Music Festival Chofu (JP), Christ Church Dublin (IE), Ciclo de música antigua Caja Cantabria Santander (ES), Civica Scuola di musica Claudio Abbado Milano (IT),

Concertgebouw Amsterdam (NL), Concertgebouw Quartet Festival Amsterdam (NL), Concerto su strumenti originali Bologna (IT), Conservatori de Música de Barcelona (ES), Conservatori del Liceu Barcelona (ES), Conservatori Professional de Música de Badalona (ES), Conservatorio de Granollers (ES), Conservatório de Música Calouste Gulbenkian de Aveiro (PT), Conservatorio de Música de Valencia (ES), Conservatorio di Brescia »Luca Marenzio« (IT), Conservatorio Statale di Musica "G. Rossini" Pesaro (IT), Conservatorio Statale di musica "T.Schipa" Lecce (IT), Conservatorium van Amsterdam (NL), Consortium Musicum Ljubljana (SI), Customs House Sydney (AU), Dani Barokne Muzike Novi Sad (RS), Dartington International Summer School (GB), De Klassieke Duif Amsterdam (NL), Dubrovačke ljetne igre (HR), Early Music Stockholm (SE), Edšeg Château and Cultural Station Novi Sad (RS), Elisabethkirche Marburg (DE), Erasmus kling! Lab Festival Basel (CH), Escola Superior de Música de Catalunya (ES), Escola Superior de Música de Lisboa (PT), Escola Superior de Música e Artes do Espetáculo Porto (PT), Espazos Sonoros Ortigueira (ES), Esplugues de Llobregat (ES), Espurnes Barroques Barcelona (ES), Espurnes Barroques Santuari Sant Ramón (ES), Evangelische Johannesgemeinde Gießen (DE), Evangelische Marienkirche Ortenberg (DE), Evangelisches Dekanat Gießen (DE), Fakultet Umetnosti u Beogradu (RS), Festival Alte Musik Basel (CH), Festival Castell de Peralada (ES), Festival d'Avignon (FR), Festival de Arte Sacro Comunidad de Madrid (ES), Festival de Guitarra de Santo Tirso (PT), Festival de Música Antigua de Daroca (ES), Festival de Música Antigua de Sevilla (ES), Festival de Música Antigua de Soria (ES), Festival de Música de Montserrat (ES), Festival de Música Sacra de Vic (ES), Festival de Opera de Sevilla (ES), Festival de Pollença (ES), Festival Guitar'essonne Paris (FR), Festival Internacional de Arte Sacro Madrid (ES), Festival Internacional de Música da Primavera (PT), Festival Internacional de Música y Danza de Granada (ES), Festival Internacional de Santander (ES), Festival Jordi Savall Santa Creus (ES), Festival Medimus Prizren (XK), Festival Musica Callada Burgos (ES), Festival Musica Cortese Cividale del Friuli (IT), Festival Oude Muziek Utrecht (NL), Festival Radovljica (SI), Festival Sconfinamenti Gorizia (IT), Festival Vox Baroque Tirana (AL), Festivalul Baroc Timisoara (RO), Festivalul de Muzică Veche București (RO), Festtage Alte Musik Basel (CH), Filozofska fakulteta Univerze v Ljubljani (SI), Forum Frühe Musik ReRenaissance Basel (CH), Fundación Juan March Madrid (ES), Glasbena mladina ljubljanska Ljubljana (SI), Glasbena šola Črnomelj (SI), Glazbene večeri u Sv. Donatu Zadar (HR), GOG Genovese Season Genova (IT), Grachtenfestival Amsterdam (NL), Gradska katedrala Novi Sad (RS), Gran Teatre del Liceu Barcelona (ES), Gröpelinger Barock Bremen (DE), Guitar Fest Tuzla (BA), Hatchlands House Guildford (GB), Haus der Musik Innsbruck (AT), Hochschule der Künste Bern (CH), Hochschule für Musik Freiburg (DE), Hochschule für Musik und Darstellende Kunst Frankfurt (DE), Hrvatsko narodno kazalište Ivana pl. Zajca Rijeka (HR), Innsbrucker Festwochen der Alten Musik (AT), Internationaal Cellofestival Zutphen (NL), Jazzschule Basel (CH), Johannes Gutenberg Universität Mainz (DE), KASK & Conservatorium Gent (BE), Kirche Rheinfelden (CH), Koncertna dvorana Vatroslava Lisinskog Zagreb (HR), Koninklijk Conservatorium Den Haag (NL), Korkyra Baroque Festival Korčula (HR), Kulturno društvo Schellenburg Ljubljana (SI), La Festa Antiqua Xalapa (MX), L'Auditori de Barcelona (ES), Lemmensinstituut Leuven (BE), Levstikov dom Velike Lašče (SI), Lisinski Da Camera Zagreb (HR), Llums d'Antiga Barcelona (ES), London International Festival of Early Music (GB), Madlenianum Opera and Theatre Beograd (RS), Main-Barockorchester Frankfurt (DE), Meditazioni con organo, Chiesa di San Simpliciano Milano (IT), Medynes Festival Marijampole (LT), Melaka Classics (MY), Melbourne Recital Centre (AU), Mid-Europe Early Music Festival Warmia (PL), Murcia sacra (ES), Museo del Prado Madrid (ES), Museum Can Framis Barcelona (ES), Music Main Hall Wroclaw (PL), Música Actual Badajoz (ES), Musica aeterna Mekinje (SI), Musica Antigua Xixón (ES), Música Antigua y Barroca de Peñíscola (ES), Música en Betanzos (ES), Musiikkitalo Helsinki (FI), Musikakademie der Stadt Kassel (DE), Musikhochschule Münster (DE), Muzej Vojvodine Novi Sad (RS), Muzička Akademija Sveučilišta u Zagrebu (HR), Muzička škola "Kosta Manojlović" Zemun (RS), Muziekcentrum De Bijloke Gent (BE), Narodni dom Maribor (SI), Narodni muzej Slovenije Ljubljana (SI), Novinarski Dom Zagreb (HR), Ohrid Summer Festival (MK), Oosterfestival Innsbruck (AT), Organeum

Weener (DE), Orgelpunkt Brugg (CH), Orphika Coimbra (PT), Ostinato International Chamber Music Festival Omiš (HR), Palau de la Música Catalana Barcelona (ES), Palau de la Música Catalana de Barcelona (ES), Pâques en Vieille-Ville Genève (CH), Peninsula Music Festival Mornington (AU), Peterskirche Basel (CH), Pontificia Sonora Salamanca (ES), Pórtico do Paraíso Ourense (ES), Porto Cello Festival (PT), Potsdam Festival Potsdam (DE), Povod, Institute for culture and development of international relations in culture Ljubljana (SI), Praetorius-Tage Creuzburg (DE), Rautenstrauch-Joest Museum Köln (DE), Royal Academy of Music, London (GB), Royal Birmingham Conservatoire (GB), Royal Conservatoire The Hague (NL), Sala Valduga Friuli Trieste (IT), Sancta Maria Church Arenys de Mar (ES), Schleswig-Holstein Festival Bordesholm (DE), Schloss Esterhazy (HU), Schola Cantorum Basiliensis Basel (CH), Schwetzingen SWR Festspiele Schwetzingen (DE), Semana de Música Religiosa Cuenca (ES), Seviq Brežice Grad Snežnik (SI), Seviq Brežice Soteska (SI), Seviq Celje (SI), Shoin Chapel Kobe (JP), Sligo Baroque Festival (IE), Slovenska filharmonija Ljubljana (SI), SNG Opera in balet Ljubljana (SI), Società del Quartetto di Milano (IT), Sonntagsmusik der Telemann-Gesellschaft Magdeburg (DE), Srednja glasbena in baletna šola Ljubljana (SI), Staatliche Hochschule für Musik Trossingen (DE), Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart (DE), Stadtcasino Basel (CH), Stavanger Chamber Music Festival (NO), Steglitzer Tage für alte Musik Berlin (DE), Studio for Early Music Beograd (RS), Studio for Early Music Novi Sad (RS), Stummerschrei Festival Stumm (AT), Südtirol Festival Merano (IT), Suntory Hall Tokyo (JP), Swedish International Development Agency (SIDA) Dubrovnik (HR), Tarptautinis Mažeikių vargonų muzikos festivalis Mazeikiu (LT), Teatro Calderón Valladolid (ES), Teatro de la Maestranza Sevilla (ES), Teatro Giovanni da Udine (IT), Tempo Rubato Melbourne (AU), Theater an der Wien (AT), Theater Freiburg (DE), Tivoli Vredenburg Utrecht (NL), Tokyo Opera City (JP), Universidad de Barcelona (ES), Universidad de Sevilla (ES), Università di Bologna (IT), Universitat Autònoma de Barcelona (ES), Universität Mozarteum Salzburg (AT), Univerzitet u Novom Sadu Novi Sad (RS), Valletta Baroque Festival (MT), Varaždinske barokne večeri (HR), Vojvođansko Udruženje za Ranu Muziku Novi Sad (RS), Wakita Cordia Hall Osaka (JP), Wimbledon International Festival Wimbledon (GB), York Early Music Festival (GB), Zavod sv. Stanislava Ljubljana (SI), Zucker Hall Tel Aviv (IL), Zwettl Abbey (AT).

HVALA / THANKS





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