



# SEVIQC

## Seviqcnews 2026 / 12

**Dagmar Korbar**

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

Program Seviqc se vključuje v mednarodno praznovanje **Dneva stare glasbe** v soboto, 21. marca 2026, več v [novici z dne 14.3.2026](#).

**15:00**, online, Simpozij Celeia

**18:30**, Celje, Mestna kavarna, klepet: Harmonia Adriatica

**19:30**, Celje, Narodni dom, koncert: Harmonia Adriatica

Program je v celoti objavljen [tukaj](#), programska knjižica pa je na voljo [tukaj](#).

Na <https://us04web.zoom.us/j/76869537235> se boste lahko prijavi na simpozij in spremljali koncert v spletnem prenosu. Udeležba je brezplačna.

Dear lovers of early music and friends of the Seviqc festival,

The Seviqc programme joins the international celebration of **Early Music Day** on Saturday, 21 March 2026, more in the [News of 14 March 2026](#).

**15:00**, online, Simpozij Celeia,

**18:30**, Celje, City Café, chat: Harmonia Adriatica

**19:30**, Celje, Narodni dom, concert: Harmonia Adriatica

The full programme is available [here](#) and the programme booklet [here](#).

At <https://us04web.zoom.us/j/76869537235> you will be able to register for the symposium and watch the concert online free of charge.

**PREDSTAVLJAMO  
WE PRESENT**

**DAGMAR KORBAR**

(Hrvaška / Croatia)

violina, viola / violin, viola





## ŠTUDIJ

### EDUCATION

(2022): Conservatorium van Amsterdam (Bachelor's degree)

(2018): Muzička Akademija Sveučilišta u Zagrebu (Bachelor's and Master's degree)

**PODROČJE** (najpomembnejše v zadnjih 4 letih)

**FOCUS** (the most important from the last 4 years)

Redno nastopa tako v sodobnih kot tudi zgodovinsko informiranih izvedbah. Redno nastopa kot solistka, komorna glasbenica ter vodja skupine v različnih orkestrih in ansamblih.

Regular performances in both contemporary and historically informed contexts. Regularly performing as a soloist, chamber musician and a section leader of various orchestras/ensembles.

**KONCERTI** (10 najpomembnejših v zadnjih 4 letih)

**CONCERTS** (10 most important from the last 4 years)

(2025) Zagreb, Koncertna dvorana Vatroslava Lisinskog

(2025) Osaka, Wakita Cordia Hall

(2025) Amsterdam, Concertgebouw

(2025) Zadar, Crkva sv. Donata

(2025) Amsterdam, De Klassieke Duif

(2025) Omiš, Ostinato International Chamber Music Festival

(2025) Amsterdam, Grachtenfestival

(2025) Zagreb, Lisinski Da Camera

(2024) Ohrid, 65th Ohrid Summer Festival

(2024) Zagreb, Scena Amadeo

**PROJEKTI** (najpomembnejši v zadnjih 4 letih)

**PROJECTS** (the most important from the last 4 years)

(2024) Violas Sonoras (Muzička Akademija Sveučilišta u Zagrebu)

## DOSEŽKI

### ACHIEVEMENTS

(2024) Zagreb, Papandopulo Natjecanje, prva nagrada / first prize

## DELOVANJE

### AFFILIATIONS

(2024-) Muzička akademija u Zagrebu (asistentka za violo / Assistant Professor of Viola)

(2021–2024) Nederlands Philharmonisch (solo violistka / Principal Viola)

**SODELOVANJA** (najpomembnejša v zadnjih 4 letih)

**COLLABORATIONS** (the most important from the last 4 years)

(2026) Sinfonieorchester Liechtenstein

(2025) Antiphonus, Hrvatski barokni ansambl, Münchener Kammerorchester, Sinfonieorchester Liechtenstein, Zagrebačka Filharmonija

(2024) Concertgebouw Chamber Orchestra

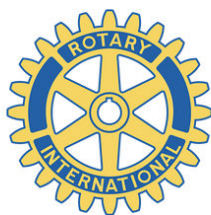
(2023) Concertgebouw Chamber Orchestra, The Royal Concertgebouw Orchestra

SPLETNA STRAN

WEBSITE

<https://www.korbardagmar.com/>

HVALA / THANKS



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