



SEVIQC

Seviqcnews 2026 / 11

Helga Korbar

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

Program Seviqc se vključuje v mednarodno praznovanje **Dneva stare glasbe** v soboto, 21. marca 2026, več v [novici z dne 14.3.2026](#).

15:00, online, Simpozij Celeia
18:30, Celje, Mestna kavarna, klepet: Harmonia Adriatica
19:30, Celje, Narodni dom, koncert: Harmonia Adriatica

Program je v celoti objavljen [tukaj](#), programska knjižica pa je na voljo [tukaj](#).
Na <https://us04web.zoom.us/j/76869537235> se boste lahko prijaviili na simpozij in spremljali koncert v spletnem prenosu. Udeležba je brezplačna.

Dear lovers of early music and friends of the Seviqc festival,

The Seviqc programme joins the international celebration of **Early Music Day** on Saturday, 21 March 2026, more in the [News of 14 March 2026](#).

15:00, online, Simpozij Celeia,
18:30, Celje, City Café, chat: Harmonia Adriatica
19:30, Celje, Narodni dom, concert: Harmonia Adriatica

The full programme is available [here](#) and the programme booklet [here](#).
At <https://us04web.zoom.us/j/76869537235> you will be able to register for the symposium and watch the concert online free of charge.

**PREDSTAVLJAMO
WE PRESENT**

HELGA KORBAR

(Hrvaška / Croatia)
violina / violin



ŠTUDIJ

EDUCATION

(2024) Universität Mozarteum Salzburg, Bachelorstudium Barockvioline

(2019) Conservatorium van Amsterdam, Master of Music

(2017) Muzička Akademija Sveučilišta u Zagrebu, Magistra muzike (violina / violin)

PODROČJE (najpomembnejše v zadnjih 4 letih)

FOCUS (the most important from the last 4 years)

Primarna osredotočenost na zgodovinsko informirano izvajalsko prakso baročne in klasicistične glasbe. /
Historically informed performance of Baroque and Classical repertoire

KONCERTI (10 najpomembnejših v zadnjih 4 letih)

CONCERTS (10 most important from the last 4 years)

(2025) Lausanne, Baroque en fête

(2025) Ortigueira, festival Espazos Sonoros

(2025) Dubrovnik, Dubrovačke ljetne igre

(2025) Zwettl, Zwettl Abbey

(2025) Wien, Bank Austria Salon im Alten Rathaus Wien

(2025) Timisoara, Banatul Philharmonic Timișoara, Romania

(2024) Korčula, Korčyra Baroque Festival

(2024) Wien, Theater an der Wien

(2024) Wrocław, National Forum of Music Main Hall

(2022) Köln, Rautenstrauch-Joest Museum

PROJEKTI (najpomembnejši v zadnjih 4 letih)

PROJECTS (the most important from the last 4 years)

(2024) Richard III. (Kammeroper Wien, Bach Consort Wien)

(2023) Accademia Melicensis (Internationale Barocktage Stift Melk s člani / with members of Concentus Musicus Wien)

(2022) Neustart Kultur (Concerto Köln Academy)

SNEMANJA (najpomembnejša v zadnjih 4 letih)

RECORDINGS (the most important from the last 4 years)

(2025) HRT Hrvatska Radiotelevizija (Hrvatski barokni ansambl, Enrico Onofri)

(2024) HRT Hrvatska Radiotelevizija (Hrvatski barokni ansambl, Martyna Pastuszka)

(2023) HRT Hrvatska Radiotelevizija (Hrvatski barokni ansambl, Mauro Colantonio)

DISKOGRAFIJA

DISCOGRAPHY

(2022) CroBaroque »There and back«, Telemann and Usper; Croatian Baroque Ensemble

(2020) Arcana: Giuseppe Tartini: Concerti e Sonate per Violoncello Piccolo, Giuseppe Tartini (Accademia dell'Annunciata, Mario Brunello, Riccardo Doni)

DELOVANJE

AFFILIATIONS

(2024-) L'Aimable chamber ensemble (članica / member)

(2024-) Originalklang Orchester (članica / member)

(2021-) Thomastik-Infeld (produktni vodja, odgovorna za odnose z umetniki / Product Manager and Artist Relations)

(2015-) Samostojno sodelovanje z ansambli in orkestri / Freelance collaborations with ensembles and orchestras

(2015-) Hrvatski barokni ansambl (članica / member)

SODELOVANJA (najpomembnejša v zadnjih 4 letih)

COLLABORATIONS (the most important from the last 4 years)

(2024) Wrocław Baroque Orchestra

(2024) Bach Consort Wien

(2023-2025) La Folia Barockorchester

(2022) Concerto Köln

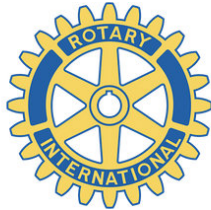
SPLETNA STRAN

WEBSITE

<https://originalklang.com/helga-korbar/>

HVALA / THANKS





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