



SEVIQC

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**Dan stare glasbe
Early Music Day**

English below

21. marec je Dan stare glasbe.

Program Seviqc ga letos v Celju praznuje s Simpozijem Celeia in koncertom ansambla Harmonia Adriatica v Narodnem domu, Mestni kavarni in na internetu. Precej obširno knjižico, ki obudi tudi spomin na prvo praznovanje 21. marca 2013, smo objavili na strani [Publikacije](#).

Pri delu na redakciji sem opazil zanimivost. Že v letu 2013 so pozdravni nagovori omenjali, da živimo v času krize. Zdaj, trinajst let kasneje, je ta kriza še globlja. Dogajajo se stvari, ki jih takrat ne bi pričakovali niti v najbolj morastih sanjah, danes pa se nam morda zdijo skoraj samoumevne. Zato je še toliko pomembneje, da okrepimo Evropo kot vodilno kulturno entiteto. Prav to je bil poleg praznovanja Dneva stare glasbe glavni motiv za organizacijo Simpozija Celeia.

Če smem povzeti besede velikega Jordija Savalla: danes je pomembno, da združimo moči in podpremo staro glasbo. Mestna občina Celje je to že storila in omogočila tako festival kot ta simpozij. Ko govorimo o notnih zapisih stare glasbe, moramo namreč vedeti, da vsa ta glasba v resnici obstaja šele takrat, ko jo pevec ali instrumentalist s svojo umetnostjo oživi.

In še nekaj zelo pomembnega: veliki Savall citira velikega Dostojevskega: svet bo rešila lepota. Tako meni večina ljudi, tako preprostih kot zahtevnih, ki želijo dihati ta zrak, piti to vodo in živeti brez strahu, tako v ekonomskem kot varnostnem smislu. To je zunaj vseh nazorskih opredelitev. In definitivno – tudi stara glasba je lepa. **Zelo lepa.**

Koncert je trenutno že zelo solidno zaseden, vendar so vstopnice še razpoložljive.

Festival Seviqc začinjamo 7. avgusta in bo trajal do 21. avgusta. [Prednostne vstopnice](#) omogočajo večji dostop do kulturnih dobrin in jih lahko kupite še pred objavo programa, ko se bo predprodajna cena dvignila.



21 March is Early Music Day.

This year the Seviqc programme celebrates it in Celje with the Simpozij Celeia and a concert by the ensemble Harmonia Adriatica, taking place at the Narodni dom, the Mestna kavarna and online. A rather extensive booklet, which also recalls the first celebration on 21 March 2013, is available on our [Publications](#) page.

While working on the editorial preparation, I noticed an interesting detail. Already in 2013 the welcome messages mentioned that we were living in a time of crisis. Now, thirteen years later, that crisis has become even deeper. Things are happening that at the time we would not have expected even in our worst nightmares, yet today they may seem almost self-evident. For this reason it is all the more important to strengthen Europe as a leading cultural entity. This, alongside the celebration of Early Music Day, was the main motivation for organising the Simpozij Celeia.

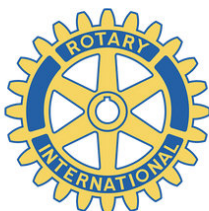
If I may summarise the words of the great Jordi Savall: today it is important that we join forces and support early music. The Municipality of Celje has already done so by enabling both the festival and this symposium. When we speak about the musical notation of early music, we must remember that all this music truly exists only when a singer or an instrumentalist brings it to life through their artistry.

And one more very important thought: the great Savall quotes the great Fyodor Dostoevsky: beauty will save the world. This is what most people believe — both the simple and the demanding — people who wish to breathe this air, drink this water and live without fear, both in economic and in security terms. This stands beyond all ideological positions. And definitely — early music is beautiful. **Very beautiful.**

The concert is already very well attended, but tickets are still available.

The Seviq festival begins on 7 August and runs until 21 August. [Priority tickets](#) provide broader access to cultural events and can still be purchased before the programme is announced, after which the pre-sale price will increase.

HVALA / THANKS



Ars Ramovš, zavod za umetnost, marketing, promocijo in investiranje, Ljubljana

Slovenska cesta 1, SI-1000 Ljubljana

+386 41 674 060 | info@k-ramovs.si



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