



SEVIQC

Seviqcnews 2026 / 6

Znak EFFE 2026–2027 in začetek nove sezone EFFE Label 2026–2027 and the Start of a New Season

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

Čestitam

Dovolite mi, da najprej vsem ženskam zaželim lep praznik, mednarodni Dan žena, 8. marec, vsem moškim pa želim praznik solidarnosti, spoštovanja in podpore. Če bi svetovna statistika beležila podobno kot festival Seviqc, bi bil ta svet bistveno boljši, stanje pa bi se izboljševalo in ne poslabševalo, kot se žal pogosto dogaja danes.

Od leta 1997 do 2025 je na festivalu Seviqc nastopilo 1.178 različnih umetnic, kar predstavlja 50,32 % od skupno 2.341 različnih umetnikov. Te umetnice so skupaj ustvarile 2.755 nastopov, kar pomeni 51,68 % od skupno 5.331 zabeleženih nastopov. 8. marec

Torej vsem – en lep, dober in trajen 8. marec.

Prejeli smo Znak EFFE 2026-2027

Z veseljem in ponosom sporočam, da je festival Seviqc prejel Znak EFFE 2026–2027 (Europe for Festivals, Festivals for Europe). [Znak EFFE](#) je evropski znak kakovosti za izjemne umetniške festivale, ki izkazujejo svojo zavezanost umetnosti, sodelovanju z lokalno skupnostjo in mednarodni odprtosti. Do danes je Znak EFFE prejelo več kot 1.550 festivalov po vsej Evropi.

Festival Seviqc je nosilec tega prestižnega znaka vse od 2015, ko je Združenje evropskih festivalov (EFA) pričelo s to pobudo in ga podeljuje vsaki dve leti.

V [uradnem obvestilu](#) je generalna sekretarka EFA Kathrin Deventer zapisala, da festival Seviqc izpolnjuje kriterije Znaka EFFE. Festival Seviqc je tako še naprej del skupnosti izjemnih evropskih umetniških festivalov.

Kaj je Znak EFFE?

Znak EFFE je evropski znak kakovosti za festivale z izjemnim umetniškim programom in pomembno družbeno vlogo, ki ga podeljuje European Festivals Association v okviru platforme FestivalFinder.eu. Nekateri festivali na tej platformi nosijo Znak EFFE. Ta znak prejmejo po postopku ocenjevanja, ki ga opravijo mednarodni strokovnjaki s področja festivalov. Festival mora izpolnjevati najmanj 7 od naslednjih 10 meril kakovosti.

Festivali z Znakom EFFE so dejavno vključeni v evropski umetniški, kulturni in družbeni prostor ter:

1. predstavljajo koherenten in kuriran umetniški program;
2. spodbujajo stalni umetniški razvoj, na primer z umetniškimi rezidencami, podporo novim ustvarjanjem ali umetniškim raziskavam;
3. omogočajo priložnosti mladim ali inovativnim umetnikom, da ustvarjajo ali nastopajo v programu;
4. so trdno povezani z lokalnim okoljem ter spodbujajo sodelovanje z lokalnimi umetniki in občinstvom;
5. povečujejo dostop do kulture in nagovarjajo raznolika občinstva (po družbenem ozadju, starosti, spolu in kulturnem okolju);
6. uvajajo trajnostne prakse, ki lahko zadevajo okolje, ekonomijo, poslovne modele ali družbene učinke;
7. spodbujajo medkulturne izkušnje za občinstvo in umetnike;
8. vključevanje postavlja med temeljna načela in prakse;
9. vlagajo v inovacije in razvoj zmogljivosti;
10. aktivno sodelujejo z občinstvom, na primer prek izobraževalnih programov.

Povabilo EFA

[Prijava za Znak EFFE 2026–2027](#) je mogoča kadar koli.

Festival Seviqç: 7.–21. avgust 2026

Ker še čakamo na rezultate razpisov Ministrstva za kulturo, programa še nismo objavili. Lahko pa [kupite vstopnice](#) za naše koncerte po bistveno nižji ceni, za koncert pa se boste odločali kasneje.

Dan stare glasbe – 21. marec 2026

V soboto, 21. marca 2026, se program Seviqç pridružuje mednarodnemu praznovanju Dneva stare glasbe, pobudi Evropske mreže za staro glasbo REMA, ki vsako leto povezuje dogodke po vsej Evropi in širše. Dogajanje se bo začelo ob **15.00** s spletnim Simpozijem Celeia, mednarodnim srečanjem strokovnjakov, umetnikov in kulturnih organizatorjev, ki razmišljajo o vlogi kulture v sodobnem evropskem prostoru ter o mednarodnem sodelovanju, kulturni diplomaciji in povezovanju umetnosti z družbenim razvojem. Ob **18.30** bo v Mestni kavarni Celje klepet z umetniki ansambla Harmonia Adriatica, ob **19.30** pa koncert v Narodnem domu Celje z naslovom [V kraljestvu Partenope](#), posvečen neapeljskemu baročnemu repertoarju za kljunasto flavto in godala. Udeležba na vseh dogodkih je brezplačna. Ker je koncert že precej zaseden, priporočamo pravočasno rezervacijo vstopnice.

Jurčič bi všečkal

Start: Višnja Gora, Mestna hiša – med 7.00 in 10.00

Cilj: Jurčičeva domačija, Muljava – ob 12.00

Avtobusni prevoz: iz Muljave na startno točko do 15.30

Na letošnjem Jurčičevem pohodu, v soboto, 7. marca 2026, pod sloganom »Jurčič bi všečkal« bomo korake od Višnje Gore do Muljave povezali v mozaik složnosti, slovenske besede in medsebojnega spoštovanja. Z dogodkom obujamo vrednote sodelovanja in opolnomočenja, ki jih je zagovarjal Josip Jurčič, ter dokazujemo, da je pristna človeška povezanost brezčasna. Vsak stisk roke na poti in ponos na našo kulturo sta tisti dejanji, ki bi ju oče slovenskega romana danes z veseljem »všečkal« kot dokaz naše žive narodne zavesti.

V duhu slogana »Jurčič bi všečkal« vas vabimo na pohod, kjer bomo namesto digitalnih profilov povezovali ljudi, krepili enakopravnost in slavili moč maternega jezika. Jurčičeva zapuščina nas uči, da sta združevanje in podpora skupnosti ključna za naš razvoj, zato bomo na poti aktivno udeleževali njegove ideale složnosti. Pridružite se nam pri ustvarjanju trenutkov, ki bi bili v očeh našega velikega literata vredni najvišjega priznanja – njegovega simboličnega »všečka«.

Všečkal bi: Ko pohodnik pomaga drugemu pri usvajanju poti. Konkretno in metaforično.

Všečkal bi: Ko se na postojankah sliši lepa, knjižna ali narečna slovenščina.

Všečkal bi: Da na pohodu ni pomembno, kdo je meščan in kdo kmet, ampak smo v koraku vsi enaki.

Všečkal bi: Domišljijo, ki je upanje in prihodnost.

Včasih so poti, po katerih hodimo, več kot le steze v naravi – so prostori spomina in neizrečenih zgodb.

Letošnji pohod ob 160-letnici Desetega brata nas vabi, da se za trenutek ustavimo in prisluhnemo tišini, ki je nekoč rodila prvo slovensko romaneskno besedo.

Ob poti vas bosta pričakali dve leseni znamenji v obliki srca. Eno nosi podobi Josipa in Johane – obrazov, ki sta v resničnem življenju poznala tako globoko naklonjenost kot grenko zavrnitev. Drugo pa čaka na vas.

Vabimo vas k majhnemu dejanju z veliko vsebino. Vzemite papirnat srček in nanj ulovite tisto, kar se v vas zbudi, ko stopate po Jurčičevi zemlji. Naj bo to le ena beseda, verz ali misel, ki vam je danes ogrela srce. S tem ko boste svoj zapis privezali na vrvico, ne boste le oddali 'všečka' pohodu, temveč boste svojo osebno nit vpletli v živo tkanino naše skupne dediščine.

Naj bo vaše razmišljanje darilo domu, ki nas še vedno uči, da je ljubezen do jezika najmočnejša vez med preteklostjo in prihodnostjo.

<https://www.ivancna-gorica.si/objava/1240057>

<https://www.dnevnik.si/novice/lokalno/pohod-pod-geslom-jurcic-bi-vseckal-2785761/>

<https://www.tdpolzevo.si/>

https://www.facebook.com/hisakranjskecebele/?locale=sl_si

REMARKABLE ARTS FESTIVAL



EUROPE FOR FESTIVALS
FESTIVALS FOR EUROPE
EFFE LABEL 2026-2027

Dear lovers of early music and friends of the Seviqc festival,

Congratulations

Allow me first to wish all women a happy International Women's Day, 8 March, while to all men I wish a day of solidarity, respect and support. If global statistics resembled those of the Seviqc festival, the world would certainly be a much better place, and the situation would improve rather than deteriorate, as unfortunately often happens today.

Between 1997 and 2025, the Seviqc festival hosted 1,178 different women artists, representing 50.32% of a total of 2,341 different artists. These women artists together gave 2,755 performances, accounting for

51.68% of the total 5,331 recorded performances.

So to everyone – a beautiful and lasting 8 March.

We Have Received the EFFE Label 2026–2027

It is with great pleasure and pride that I announce that the Seviq festival has received the EFFE Label 2026–2027 (Europe for Festivals, Festivals for Europe). The EFFE Label (<https://www.festivalfinder.eu/effe-label>) is a European quality label for outstanding arts festivals that demonstrate their commitment to the arts, engagement with local communities and international openness. To date, more than 1,550 festivals across Europe have received the EFFE Label.

The Seviq festival has held this prestigious label since 2015, when the European Festivals Association (EFA) launched the initiative and began awarding it every two years.

In the [official notification](#), the Secretary General of the EFA, Kathrin Deventer, wrote that the festival meets the requirements of the EFFE Label.

The Seviq festival therefore remains part of the community of outstanding European arts festivals.

What is the EFFE Label?

The EFFE Label is a European quality label for festivals with an outstanding artistic programme and an important social role. It is awarded by the European Festivals Association within the FestivalFinder.eu platform. Some festivals on this platform carry the EFFE Label. This label is granted through an evaluation process carried out by international experts in the festival field. A festival must meet at least 7 of the following 10 quality criteria.

These festivals are embedded in the European artistic, cultural and social reality as well as:

1. presenting a coherent and curated artistic programme;
2. supporting on-going artistic development (some examples of this are: offering residencies to artists, contributing to new creations, and supporting artistic research);
3. providing opportunities for upcoming or innovative artists to create or to be presented in your programme;
4. being rooted in its' local community fostering local connections in the programme and among the performers/performances. The festival involves local artists as well as local audiences in its projects;
5. helping to increase access to culture and attract diverse audiences. (some examples include different socio-economic backgrounds, age groups, genders, and cultures);
6. taking measures to be more sustainable. This can refer to environment, economics, business models, and social impacts;
7. helping to shape, encourage and promote intercultural experiences for your audiences and artists;
8. embracing inclusivity as a core principle and practice;
9. investing in innovation and capacity building;
10. engaging with audiences, for example through educational programmes.

Invitation from the EFA

[Applications for the EFFE Label 2026–2027](#) can be submitted at any time.

The Seviq festival: 7–21 August 2026

As we are still awaiting the results of the Ministry of Culture funding calls, the programme of the Seviq festival 2026 has not yet been published. You can already [purchase tickets](#) for our concerts at a significantly lower price and decide later which concert you wish to attend.

Early Music Day – 21 March 2026

On Saturday, 21 March 2026, the Seviq programme joins the international celebration of Early Music Day,

an initiative of the European Early Music Network REMA, which each year connects events across Europe and beyond.

The programme will begin at **15.00** with the online Simpozij Celeia, an international meeting of experts, artists and cultural organisers reflecting on the role of culture in contemporary Europe, as well as on international cooperation, cultural diplomacy and the relationship between the arts and social development. At **18.30**, a conversation with the artists of the ensemble Harmonia Adriatica will take place at Mestna kavarna Celje, followed at **19.30** by a concert at Narodni dom Celje entitled In the [Kingdom of Partenope](#), dedicated to the Neapolitan Baroque repertoire for recorder and strings.

Admission to all events is free of charge. As the concert is already quite full, we recommend reserving your ticket in advance.

Jurčič Would Like It

Start: Višnja Gora, Town Hall – between 7.00 and 10.00

Finish: Jurčič Homestead, Muljava – at 12.00

Bus transport: from Muljava to the starting point until 15.30

At this year's Jurčič Hike, on Saturday, 7 March 2026, under the slogan "Jurčič Would Like It", we will connect our steps from Višnja Gora to Muljava into a mosaic of solidarity, the Slovenian word and mutual respect. With this event we revive the values of cooperation and empowerment advocated by Josip Jurčič, and demonstrate that genuine human connection is timeless. Every handshake along the path and pride in our culture are the very acts that the father of the Slovenian novel would gladly "like" today as proof of our living national awareness.

In the spirit of the slogan "Jurčič Would Like It", we invite you to join the hike where, instead of digital profiles, we will connect people, strengthen equality and celebrate the power of our mother tongue. Jurčič's legacy teaches us that unity and support for the community are essential for our development, therefore along the way we will actively embody his ideals of solidarity. Join us in creating moments that, in the eyes of our great writer, would deserve the highest recognition – his symbolic "like".

He would like: When a hiker helps another person find the way. Both in concrete and metaphorical terms.

He would like: When beautiful Slovenian is heard at the stops – literary or dialect.

He would like: That on the hike it does not matter who is a townsman and who a farmer, but that we all walk as equals.

He would like: Imagination, which is hope and the future.

Sometimes the paths we walk are more than just trails in nature – they are spaces of memory and unspoken stories. This year's hike, marking the 160th anniversary of the novel *Deseti brat*, invites us to pause for a moment and listen to the silence that once gave birth to the first Slovenian novelistic word.

Along the route you will encounter two wooden signs in the shape of a heart. One bears the images of Josip and Johana – faces that in real life experienced both deep affection and bitter rejection. The other is waiting for you.

We invite you to perform a small act with great meaning. Take a paper heart and capture on it what awakens within you as you walk across Jurčič's land. Let it be a single word, a verse or a thought that warmed your heart today. By tying your message to the string, you will not only give a "like" to the hike, but also weave your own personal thread into the living fabric of our shared heritage.

May your reflection be a gift to the home that still teaches us that love for language is the strongest bond between the past and the future.

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