



SEVIQC

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Častno pokroviteljstvo in Dan stare glasbe Honorary Patronage and Early Music Day

English below

Dragi ljubitelji stare glasbe in prijatelji festivala Seviqc,

z veseljem in ponosom sporočam, da je Izvršilni odbor predsedstva Slovenske akademije znanosti in umetnosti na seji 23. februarja 2026 sklenil, da bo Slovenska akademija znanosti in umetnosti tudi letos z veseljem prevzela častno pokroviteljstvo festivala Seviqc. Slovenska akademija znanosti in umetnosti je naš častni pokrovitelj že vse od leta 2014.

Slovenska akademija znanosti in umetnosti (SAZU), ustanovljena leta 1938, je najvišja nacionalna znanstvena in umetnostna ustanova. Združuje znanstvenike in umetnike, izvoljene med svoje člane zaradi izjemnih dosežkov v znanosti in umetnosti. Njeno delovanje ureja Zakon o Slovenski akademiji znanosti in umetnosti (Zakon o SAZU). SAZU neguje, spodbuja in pospešuje znanost in umetnost ter s svojo dejavnostjo prispeva k razvoju znanstvene misli in umetniške ustvarjalnosti. Posebno pozornost namenja temeljnemu vprašanju znanosti in umetnosti; sodeluje pri oblikovanju politike raziskovalne dejavnosti in umetniškega ustvarjanja; daje ocene, predloge in mnenja o stanju, razvoju ter pospeševanju znanosti in umetnosti, organizaciji raziskovalnega dela in umetniškega ustvarjanja; organizira raziskovalno delo tudi v sodelovanju z univerzami in drugimi raziskovalnimi organizacijami, zlasti na področjih, pomembnih za poznavanje naravne in kulturne dediščine slovenskega naroda ter za razvoj njegovega jezika in kulture; ter razvija mednarodno sodelovanje na področju znanosti in umetnosti. [Več o zgodovini SAZU](#)

Vljudno Vas vabim na koncert, ki ga pripravljamo ob mednarodnem Dnevu stare glasbe, z novim slovensko-hrvaškim ansamblom Harmonia Adriatica v zasedbi Maruša Brezavšček (SI): kljunasta flavta, Laura Vadjon (HR): violina, Helga Korbar (HR): violina, Dagmar Korbar (HR): viola, Kaja Kapus (SI): violončelo in Egon Mihajlović (SI): čembalo. Koncert bo v soboto, 21. marca 2026, v Narodnem domu v Celju. Uro pred koncertom bo v Mestni kavarni klepet z umetniki. Koncert se že lepo polni, vstopnice za oba dogodka pa so trenutno še na voljo. Brezplačne vstopnice je potrebno rezervirati. [Več o koncertu](#)

Programa festivala Seviqc 2026 še nismo objavili, saj še čakamo rezultate razpisov, ki lahko pomembno vplivajo na njegovo končno podobo. Pripravili smo posebno prednostno vstopnico po enaki ceni, kot bo veljala ob začetku predprodaje po objavi programa. S prednostno vstopnico se boste lahko po objavi

programa odločali za obisk kateregakoli koncerta v obdobju 2026–2028. [Več o prednostni vstopnici](#)



Dear lovers of early music and friends of the Seviq festival,

It is with great pleasure and pride that I announce that, at its session on 23 February 2026, the Executive Board of the Presidency of the Slovenian Academy of Sciences and Arts decided that the Slovenian Academy of Sciences and Arts will once again gladly assume the honorary patronage of the Seviq festival this year. The Slovenian Academy of Sciences and Arts has been our honorary patron continuously since 2014.

The Slovenian Academy of Sciences and Arts (SASA), founded in 1938, is the highest national scientific and artistic institution. It brings together scholars and artists elected to membership in recognition of their

outstanding achievements in science and the arts. Its activities are governed by the Act on the Slovenian Academy of Sciences and Arts (SASA Act). SASA cultivates, promotes and advances science and the arts and, through its activities, contributes to the development of scientific thought and artistic creativity. It pays particular attention to fundamental questions of science and the arts; participates in shaping research and artistic policies; provides evaluations, proposals and opinions on the state, development and advancement of science and the arts, as well as on the organisation of research and artistic work; organises research activities in cooperation with universities and other research institutions, especially in fields important for understanding the natural and cultural heritage of the Slovenian nation and for the development of its language and culture; and fosters international cooperation in science and the arts. [More about the history of SASA](#)

You are kindly invited to a concert marking the International Day of Early Music, presented by the new Slovenian–Croatian ensemble Harmonia Adriatica, featuring Maruša Brezavšček (SI): recorder, Laura Vadjon (HR): violin, Helga Korbar (HR): violin, Dagmar Korbar (HR): viola, Kaja Kapus (SI): cello, and Egon Mihajlović (SI): harpsichord. The concert will take place on Saturday, 21 March 2026, at Narodni dom in Celje. A conversation with the artists will be held one hour before the concert in the Mestna kavarna. The concert is already filling up well, but tickets for both events are currently still available. Free tickets must be reserved in advance. [More about the concert](#)

The programme of the Seviq festival 2026 has not yet been announced, as we are still awaiting the results of funding calls that may significantly influence its final shape. We have prepared a special priority ticket at the same price that will apply at the start of the advance sale once the programme is announced. With the priority ticket, you will be able, after the programme announcement, to choose freely among any concerts taking place between 2026 and 2028. [More about the priority ticket](#)

HVALA / THANKS





Ars Ramovš, zavod za umetnost, marketing, promocijo in investiranje, Ljubljana

Slovenska cesta 1, SI-1000 Ljubljana

+386 41 674 060 | info@k-ramovs.si



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