

Seviqc Collegiumartis

Program Seviqc že od svojega začetka leta 1982 temelji na mednarodnem povezovanju. Ta pristop smo poimenovali **Seviqc Collegiumartis**.

Gre za programski pristop programa Seviqc, s katerim zavestno oblikujemo povezave slovenskih umetnikov z mednarodnimi. Namen pristopa je prispevati k njihovi večji prodornosti in prisotnosti na mednarodnem glasbenem trgu. Čeprav je posamezno sodelovanje pri enem koncertu časovno omejeno, se ob tem plečeje nove povezave, ki imajo dolgoročne učinke.

V zadnjih letih smo ta pristop izoblikovali v jasen in prepoznaven način programskega načrtovanja, po katerem bo tudi v prihodnje zasnovan opazen del festivalskih koncertov.

Dosje *Slovenian Early Music Scene* je bil oblikovan prav z namenom boljše informiranosti in lažjega povezovanja slovenskih umetnikov z mednarodnimi.

Na tem mestu poročamo o koncertih, ki so bili oblikovani v skladu s programskim pristopom Seviqc Collegiumartis, od leta 2022 do danes.

Since its beginnings in 1982, the Seviqc programme has been based on international collaboration. This approach has been defined as **Seviqc Collegiumartis**.

It is a programming approach of the Seviqc programme through which connections between Slovenian and international artists are deliberately developed. The aim of this approach is to contribute to greater visibility and presence of Slovenian artists on the international music scene. While individual collaborations within a single concert are necessarily time-limited, they often give rise to new professional connections with long-term impact.

In recent years, this approach has developed into a clear and recognisable mode of programme planning, according to which a significant part of the festival's concerts will continue to be conceived in the future.

The *Slovenian Early Music Scene* dossier was created specifically to provide better information and to facilitate connections between Slovenian and international artists.

Here we present an overview of concerts conceived in accordance with the **Seviqc Collegiumartis** programming approach from 2022 to the present.

Koncert Concert	Slovenski umetniki Slovenian artists	Mednarodni umetniki International artists
20.8.2022, Grad Snežnik, Messa di voce (SI)	Urška Cvetko Mojca Jerman Izidor Erazem Grafenauer	Johanna Lopez Valencia (CO)
12.8.2023, Brežice, Cuerdas al pasado (SI / HR)	Izidor Erazem Grafenauer Ana Julija Mlejnuk Železnik Mojca Jerman	Hiwote Tadesse (HR) Lea Sušanj Lujo (HR)
22.8.2023, Soteska, Ensemble Pampinea (CH)	Maruša Brezavšček	Fiona Kizzie Lee (HK) Vojtěch Jakl (CZ)
9.8.2024, Celje, Krajnc-Alcaide	Ana Marija Krajnc	Adriana Alcaide (ES)
13.8.2024, Celje, Ensemble Bastion (CH)	Maruša Brezavšček	Beatriz López Paz (CU) Elias Conrad (DE) Mélanie Flores (MX)

16.8.2024, Bogenšperk	Eva Dolinšek	Giuliano Eccher (IT)
21.8.2024, Celje, The Legacy of Bach (BE)	Ana Julija Mlejnik Železnik	Frauke Elsen (BE) Aag Dereymaeker (BE) Hiwote Tadesse (HR) Lorraine Brosse (FR) Valeria Sánchez Santana (NL) Sandra Van der Gucht (BE)
22.8.2024, Celje, Capilla del Sol (AR)	Gregor Fele Boris Šinigoj	Ramiro Albino (AR) Gonzalo Cuadra (AR) Silvina Sadoly (AR) Julio Menéndez (AR)
23.8.2024, Celje, Krajnc-Alcaide	Ana Marija Krajnc	Adriana Alcaide (ES)
17.8.2025, Celje, Bach Collegium Barcelona (ES)	Ana Marija Krajnc Mojca Jerman	Adriana Alcaide (ES) Bruno Hurtado Gosálvez (ES)
18.8.2025, Celje, Capella Helvetica (CH)	Maruša Brezavšček	Katharina Haun (AT) Adam Bregman (US)
21.8.2025, Celje, Tres pájaros (SI / ES)	Urška Cvetko Tea Plesničar	Pilar Almalé
22.8.2025, Celje, Il Terzo Suono (SI)	Jasna Nadles Milan Vrsajkov Petar Brčarević	Gianpiero Zanocco (IT) Iveta Schwarz (CZ) Francesca Bonomo (IT) Elen Braslavsky (US)