

Pod častnim pokroviteljstvom
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Photo: Darja Štravs Tisu

Celje
Glasbena šola Celje
Celje Music School

Sopranistka **Petra Vrh Vrezec** se je učila igranja klavirja in solopetja na nižji Glasbeni šoli Ribnica in na Srednji glasbeni in baletni šoli v Ljubljani. Zatem je svoj koloraturni sopran pilila pri mednarodno uveljavljenem baritonistu Ferdinandu Radovanu in koloraturni sopranistki Norini Radovan ter pri svetovno priznani operni pevki in pedagoginji Dunji Vejzović v Zagrebu ter z udeležbo na mojstrskih tečajih v tujini. Redno kot solistka sodeluje s SNG Opera in balet Ljubljana, kjer je med letoma 2013 in 2022 poustvarila vloge Kraljice noči (Čarobna piščal, 2019-2021), Ninon (Gorenjski slavček, 2013-2020), Oskarja (Ples v maskah, 2014), Adele (Netopir, 2014 in 2015) in Minerve (Orfej v podzemlju, 2015-2023). Kot koncertna pevka je nastopila s številnimi orkestri in komornimi skupinami po Sloveniji, Nemčiji, ZDA in na Hrvaškem. Od jeseni 2016 poustvarja tudi lastne otroške, mladinske in odrasle operne predstave, s katerimi razbija tabuje o operi. V zadnjih letih svoj drugi poklic, biologijo, povezuje z glasbo v raznih koncertih in predstavah.

<https://www.operarija-petravrhvrezec.com/>

Soprano Petra Vrh Vrezec studied piano and solo singing at the Music School in Ribnica and at the Secondary School of Music and Ballet in Ljubljana. She then honed her coloratura soprano with the internationally renowned baritone Ferdinand Radovan and coloratura soprano Norina Radovan, and with the world-renowned opera singer and pedagogue Dunja Vejzović in Zagreb, as well as by attending master classes abroad. She regularly works as a soloist with SNG Opera and Ballet Ljubljana, where between 2013 and 2022 she recreated the roles of the Queen of the Night (The Magic Flute, 2019-2021), Ninon (Gorenjski slavček, 2013-2020), Oskar (Dance in the Masks, 2014), Adele (The Bat, 2014 and 2015) and Minerva (Orpheus in the Underworld, 2015-2023). As a concert singer, she performed with many orchestras and chamber groups in Slovenia, Germany, the USA and Croatia. Since autumn 2016, he has also been recreating his own opera performances for children, youth and adults, breaking taboos about opera. In recent years, he has been combining his second profession, biology, with music in various concerts and performances.

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MESTNA OBČINA CELJE

