

Pod častnim pokroviteljstvom
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Celje
Glasbena šola Celje
Celje Music School

Baritonist **Al Vrezec** je študij petja pričel pri 19 letih na privatnih urah pri svetovno priznanemu baritonistu Ferdinandu Radovanu. Pevsko znanje je izpopolnjeval tudi z aktivno udeležbo na pevskih seminarjih na Hrvaškem, v Italiji in Sloveniji. Poleg Radovana se je izpopolnjeval še pri Carlosu Montaneju, Jeleni Hafner-Radovan, Alessandru Svabu, Norini Radovan in Dunji Vejzović. Sodeloval je na več koncertih, produkcijah in opernih predstavah v Sloveniji, Nemčiji, ZDA, Italiji in na Hrvaškem. Poustvaril je vloge Eisensteina, dr. Falkeja in Franka (Netopir), don Basilia (Seviljski brivec) in grofa Almavive (koncertna izvedba Figarove svatbe). V letu 2016 pa je skupaj s sopranistko in soprogo Petro Vrh Vrezec pripravil izobraževalno predstavo Prvo srečanje z opero za otroke. Temu je v letu 2018 sledila še predstava Najstniški brivec v režiji Zvoneta Šedlbauerja. S sopranistko Petro Vrh Vrezec in različnimi organisti je med letoma 2013 in 2023 izvedel več sakralnih recitalov na zaokroženo temo Ave Maria, ki so bili uvod v nastanek zgoščenke. Poleg tega deluje kot raziskovalec na Nacionalnem inštitutu za biologijo in kot kustos v Prirodoslovnem muzeju Slovenije, kot docent pa je habilitiran na Univerzi v Ljubljani.

Baritone **Al Vrezec** began his singing studies at the age of 19 in private lessons with world-renowned baritone Ferdinand Radovan. He also improved his singing skills by actively participating in singing seminars in Croatia, Italy and Slovenia. In addition to Radovan, he also trained with Carlos Montane, Jelena Hafner-Radovan, Alessandro Svab, Norina Radovan and Dunja Vejzović. He participated in several concerts, productions and opera performances in Slovenia, Germany, the USA, Italy and Croatia. He recreated the roles of Eisenstein, Dr. Falke and Frank (The Bat), Don Basilio (The Barber of Seville) and Count Almaviva (concert performance of The Marriage of Figaro). In 2016, together with the soprano and his wife Petra Vrh Vrezec, he prepared the educational performance First meeting with opera for children. This was followed in 2018 by the play The Teenage Barber directed by Zvone Šedlbauer. With the soprano Petra Vrh Vrezec and various organists, he performed several sacred recitals on the rounded theme of Ave Maria between 2013 and 2023, which were the introduction to the creation of the CD. In addition, he works as a researcher at the National Institute of Biology and as a curator at the Museum of Natural History of Slovenia, and he has a habilitation as an assistant professor at the University of Ljubljana.

