



SANDRA VAN DER GUCHT

Pod častnim pokroviteljstvom
Under the honorary patronage



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Celje
Stara grofija
Old County

Sandra Van der Gucht je študirala kot vsestranska klaviaturistka na inštitutu Lemmens v Leuvnu, kjer je z odliko najprej magistrirala iz klavirja, v nadaljnjih letih pa še iz komorne igre, orgel in čembala. Sandra je nedavno nastopila kot solistka z Brandenburgskim koncertom V BWV 1050 in Koncertom za čembalo v d-molu BWV 1052 Bacha, Orgelskim koncertom Poulenca in Koncertom za čembalo WV 204 Krebsa. Poleg tega je nastopala v različnih zasedbah kot basso continuo, v komorni glasbi, s koncerti štiročne improvizacije (z Jozefom Sercujem), kot korepetitorka zborov, solistka na orglah, ... Leta 2020 je Sandra izdala »Piano-adventures« pri izdajah HRDSCR, paket aktivnega izpolni in igray za začetnike klavirja brez glasbenega predznanja. Sandra je učiteljica klavirja in skupinske igre na akademiji Kunstbrug v Gentbruggeju ter poučuje spremljavo (korepeticije) in klavir na konservatoriju – School of Arts – HoGent.

Sandra Van der Gucht studied as a versatile keyboardist at the Lemmens Institute in Leuven, where she first obtained a master's degree with honours in piano, and in later years in chamber music, organ, and harpsichord. Sandra recently performed as a soloist with Bach's Brandenburg Concerto V BWV 1050 and Harpsichord Concerto in D minor BWV 1052, Poulenc's Organ Concerto and Krebs' Harpsichord Concerto WV 204. In addition, she performed in various ensembles as basso continuo, in chamber music, with four-hand improvisation concerts (with Jozef Sercu), as an accompanist for choirs, organ soloist, ... In 2020, Sandra released "Piano-adventures" on HRDSCR editions, an active fill and play package for piano beginners with no musical background. Sandra is a piano and group music teacher at the Kunstbrug Academy in Gentbrugge and teaches accompaniment and piano at the Conservatory - School of Arts - HoGent.

