



HIWOTE TADESSE ĆEPULIĆ

Pod častnim pokroviteljstvom
Under the honorary patronage



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Celje
Stara grofija
Old County

Hrvaško-etioipska violistka **Hiwote Tadesse Čepulić** deluje kot solo violistka Zagrebške filharmonije. Kot komorna glasbenica je tudi članica Hrvaškega baročnega ansambla, Illyrian Ensemble in Tria Maxa Brucha. Hiwote je dobitnica več mednarodnih nagrad (Citta di Barletta v Italiji, Grand Prix na Mednarodnem tekmovanju mladih glasbenikov v Moskvi idr.), kot solistka pa je nastopila z Orkestrom kraljevega konservatorija v Gentu, z ansamblom La Chapelle Sauvage in Hrvaškim baročnim ansamblom. Z najvišjimi ocenami je diplomirala na Glasbeni akademiji Elly Bašić (Hrvaška), na Belgijskem kraljevem konservatoriju, Konservatoriju Maastricht na Nizozemskem in bila rezidenčna umetnica v Glasbeni kapeli kraljice Elizabete (Belgija) pod mentorstvom Michaela Kugla in Miguela da Silve.

Croatian-Ethiopian violist **Hiwote Tadesse Čepulić** works as solo violist of the Zagreb Philharmonic. As a chamber musician, she is also a member of the Croatian Baroque Ensemble, the Illyrian Ensemble, and the Max Bruch Trio. Hiwote is the winner of several international awards (Citta di Barletta in Italy, Grand Prix at the International Competition of Young Musicians in Moscow, etc.), and as a soloist she has performed with the Orchestra of the Royal Conservatory in Ghent, the La Chapelle Sauvage ensemble and the Croatian Baroque Ensemble. She graduated with the highest grades from the Elly Bašić Music Academy (Croatia), the Belgian Royal Conservatory, the Maastricht Conservatory in the Netherlands and was a resident artist at the Queen Elisabeth Music Chapel (Belgium) under the mentorship of Michael Kugel and Miguel da Silva.

