

Pod častnim pokroviteljstvom
Under the honorary patronage



Photo: Marko Lakovič

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Celje
Narodni dom

Boris Šinigoj je začel nastopati z renesančno lutnjo in raziskovati izvirne vire tistega časa že pred diplomom iz klasične kitare in filozofije na ljubljanski univerzi. Lutnjar Ivo Magherini ga je seznanil z vodilnima lutnjistoma Paulom O'Dettom in Hopkinsonom Smithom. Izpopolnjeval se je v sodelovanju z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija ter ansambli Slovenicum, Consortium Musicum, Dufay Collective in Camerata Trajectina. Nastopal je s solističnimi recitali in kot član komornih zasedb po Evropi, ZDA, Kanadi in Egiptu. Trenutno je umetniški vodja ansambla Nova Schola Labacensis in profesor lutnje, kitare in komorne igre na Glasbeni šoli Ljubljana Vič Rudnik.

Boris Šinigoj started to perform on Renaissance lute and to research original sources of the period even before graduating in classical guitar and philosophy at the Ljubljana University. The luthier Ivo Magherini introduced him to the leading lutenists Paul O'Dette and Hopkinson Smith. He perfected his skills playing with the Slovene Philharmonic Orchestra, the Symphony Orchestra of RTV Slovenia and with the ensembles Slovenicum, Consortium Musicum, Dufay Collective and Camerata Trajectina. He appeared in solo recitals and in chamber ensemble concerts around Europe, USA, Canada, and Egypt. He is currently the artistic director of the Nova Schola Labacensis ensemble and a teacher of lute, guitar, and chamber music at Music school Ljubljana Vič Rudnik.

