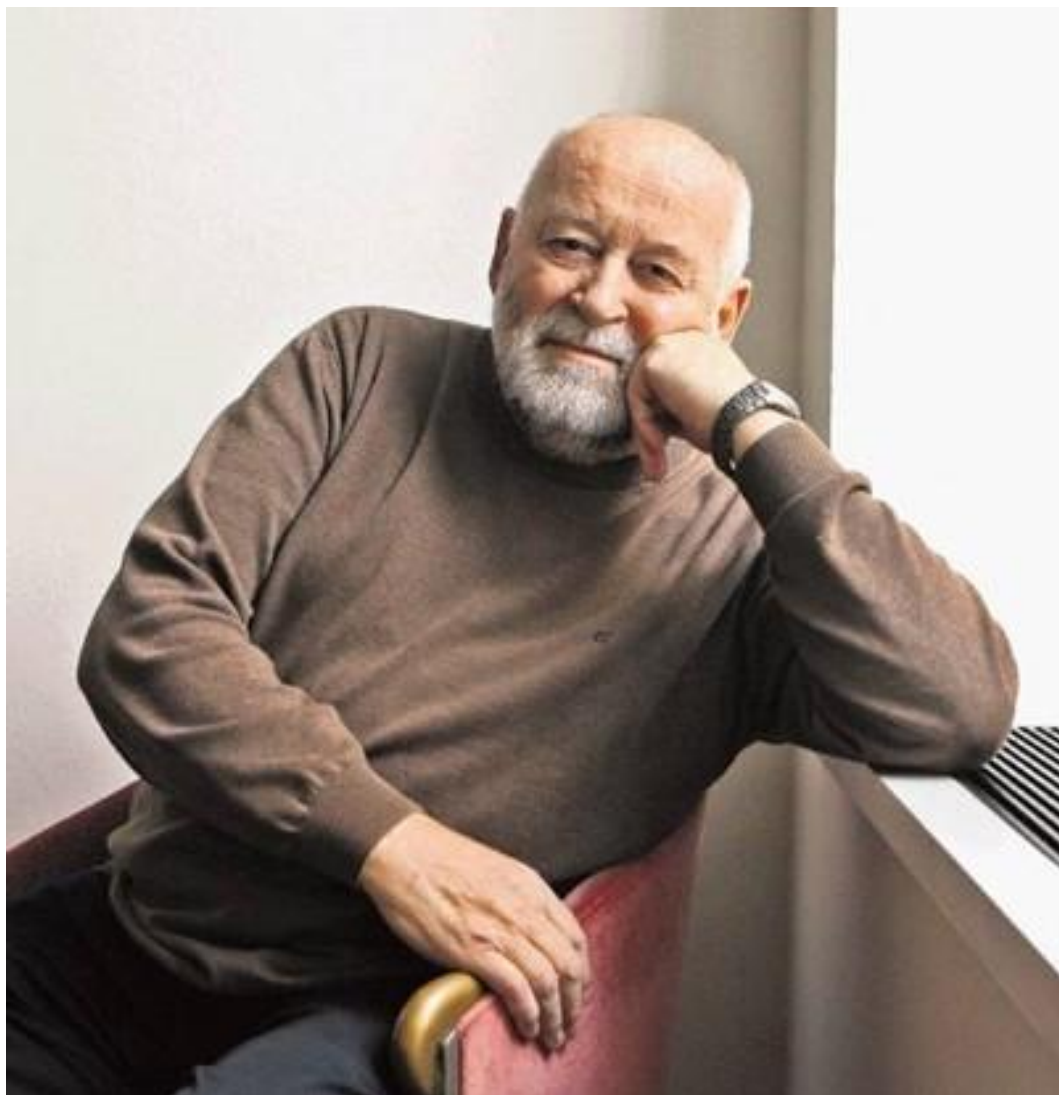




ZVONE ŠEDLBAUER

Pod častnim pokroviteljstvom
Under the honorary patronage



11.8.2024

Celje
Glasbena šola Celje
Celje Music School

Režiser in pedagog **Zvone Šedlbauer** je študiral na AGRFT in se med študijem izpopolnjeval v ZDA. Leta 1970 je bil med ustanovitelji Eksperimentalnega gledališča Glej in tudi njegov režiser in vodja. Leta 1987 in 1988 umetniško vodil Primorsko dramsko gledališče v Novi Gorici, med letoma 1993 in 1998 pa Mestno gledališče ljubljansko. Leta 2012 je postal novi umetniški vodja Šentjakobskega gledališča Ljubljana, mesto pa je zasedal do leta 2017. Delal je kot radijski režiser pri RTV Ljubljana in bil redni profesor za gledališko režijo na AGRFT, predaval in režiral pa je tudi v ZDA. Režiral je veliko krstnih uprizoritev slovenske dramatike ter se uveljavil tudi kot snovalec, pogosto komičnih, predstav v majhnih zasedbah, pri čemer so njegove režije ohranjale zvestobo izvirnemu besedilu. V svoji bogati karieri je zrežiral okrog 150 uprizoritev v vseh slovenskih dramskih gledališčih, Operi SNG, lutkovnem gledališču in na Radiu Ljubljana. Za svoje delo je prejel številne nagrade med katerimi so tudi nagrada Prešernovega sklada, več Borštnikovih nagrad in Sterijeve nagrade.

Director and pedagogue **Zvone Šedlbauer** studied at AGRFT and improved his skills in the USA during his studies. In 1970, he was one of the founders of the Glej Experimental Theater and its director and manager. In 1987 and 1988, he was the artistic director of the Primorska Drama Theater in Nova Gorica, and between 1993 and 1998, the Municipal Theater of Ljubljana. In 2012, he became the new artistic director of the Šentjakob Theater in Ljubljana, a position he held until 2017. He worked as a radio director at RTV Ljubljana and was a full-time professor of theater directing at AGRFT, and he also lectured and directed in the USA. He directed many christening productions of Slovene drama and established himself as a creator of, often comedic, performances in small ensembles, whereby his directions maintained fidelity to the original text. In his rich career, he directed around 150 productions in all Slovenian drama theatres, the SNG Opera, the puppet theatre and on Radio Ljubljana. He has received many awards for his work, including the Prešeren Foundation Award, several Borštnik Awards and the Sterijeve Award.

