



VALERIA SÁNCHEZ SANTANA

Pod častnim pokroviteljstvom
Under the honorary patronage



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Celje
Stara grofija
Old County

Mehiška kontrabasistka **Valeria Sánchez Santana** od leta 2011 živi v Amsterdamu. Študirala je na konservatoriju v Amsterdamu pri Margaret Urquhart (Orchestra of the Eighteenth Century), kjer se je specializirala za violone. Med njenim študijem so številni priznani glasbeniki spodbudili njeno ljubezen do baročne glasbe, kot so Alfredo Bernardini, Teunis Van der Zwart, Richard Egarr, Benny Aghasi, Sigiswald Kuijken, Robert Franenberg, Hidemi Suzuki, Viola de Hoog in Marten Root. Valeria igra kot samostojna glasbenica v različnih ansamblih na Nizozemskem: Orchestra of the 18th century, Florilegium Musicum, The Bach Choir and Orchestra of the Netherlands, Margareta Consort, Atlantic Symphony Orchestra, Kabinet Ensemble, Arx Ensemble Ardens. Včasih igra tudi v tujih ansamblih, kot sta Baročni orkester Bremen ali Nordijski baročni orkester (Trondheim).

Mexican double bass player **Valeria Sánchez Santana** has been living in Amsterdam since 2011. She studied at the Amsterdam Conservatory with Margaret Urquhart (Orchestra of the Eighteenth Century), where she specialized in violone. During her studies, many renowned musicians encouraged her love for baroque music, such as Alfredo Bernardini, Teunis Van der Zwart, Richard Egarr, Benny Aghasi, Sigiswald Kuijken, Robert Franenberg, Hidemi Suzuki, Viola de Hoog and Marten Root. Valeria plays as an independent musician in various ensembles in the Netherlands: Orchestra of the 18th century, Florilegium Musicum, The Bach Choir and Orchestra of the Netherlands, Margareta Consort, Atlantic Symphony Orchestra, Kabinet Ensemble, Arx Ensemble Ardens. Sometimes she also plays in foreign ensembles, such as the Bremen Baroque Orchestra or the Nordic Baroque Orchestra (Trondheim).

