

Pod častnim pokroviteljstvom
Under the honorary patronage



22.8.2024

Celje
Narodni dom

Silvina Sadoly, sopran, je z zlato medaljo diplomirala iz klavirja na glasbeni šoli v svojem rojstnem mestu Buenos Airesu in na Instituto Superior de Arte del Teatro Colón, kjer je študirala vokalno tehniko. Od leta 2000 se specializira za interpretacijo glasbe 16., 17. in 18. stoletja. Pridružila se je pedagoškemu osebju programa stara glasba kot učiteljica petja na konservatoriju za glasbo v mestu Buenos Aires. V Teatru Colón je pela v Monteverdijevem Orfeju, Rameaujevih Les Indes Galantes in Gluckovi Armide ter številnih oratorijih. Z baročnim repertoarjem je sodelovala na festivalih po vsej Argentini, Boliviji, Urugvaju, Čilu, Ekvadorju, Mehiki, ZDA, Franciji in Rusiji. Je članica Državnega polifonega zbora.

Silvina Sadoly, soprano, graduated from the of Music in her hometown, Buenos Aires, with a gold medal in piano, and from the Instituto Superior de Arte del Teatro Colón, where she studied vocal technique. Since 2000 she has specialized in the interpretation of music from the 16th, 17th, and 18th centuries. She joined the teaching staff of the Early Music program as a singing teacher at the Conservatory of Music of the city of Buenos Aires. At the Teatro Colón she sang in Monteverdi's Orfeo, Rameau's Les Indes Galantes and Gluck's Armide, as well as many oratorios. Performing baroque repertoire, she participated in festivals throughout Argentina, Bolivia, Uruguay, Chile, Ecuador, Mexico, USA, France, and Russia. She is a member of the National Polyphonic Choir.

