



JULIO MENÉNDEZ

Pod častnim pokroviteljstvom
Under the honorary patronage



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Celje
Narodni dom

Julio Menéndez je diplomiral iz zborovskega dirigiranja, klavirja in čembala. Vodil je različne vokalne skupine a cappella, baročne in operne glasbe. V provinci Salta v severni Argentini je bil pianist uradnega baleta in nato pomočnik direktorja vokalno-zborovskega oddelka. Bil je čembalist in direktor društva za baročno glasbo in je dirigiral prvim baročnim operam v pokrajini. Je učitelj liričnih pevcev ter komorne in baročne glasbe. Lirične pevce izobražuje v operni, komorni in baročni glasbi. Koncertiral je v La Plati (Buenos Aires), Tucumanu, Jujuyu in Salti. Kot dirigent in čembalist se intenzivno ukvarja s širjenjem baročne glasbe. Trenutno se je preselil v provinco Córdoba, kjer vodi zbor Coro Polifónico Delfino Quirici.

Julio Menéndez has a degree in choral conducting, piano and harpsichord. He has directed various vocal groups of a cappella, baroque and opera music. In the province of Salta in North Argentina, he was the pianist for the Official Ballet and then assistant director of the Vocal and Choral Department. He was harpsichordist and director for baroque music association, conducting the first baroque operas ever in the province. He is trainer of lyrical singers and chamber and baroque music. He is dedicated to the training of lyrical singers, in opera, chamber and baroque music, having performed concerts in La Plata, Buenos Aires, Tucumán, Jujuy and Salta. He has an intense activity in the dissemination of baroque music as a conductor and harpsichordist. Currently he moved to Córdoba Province to conduct the Coro Polifónico Delfino Quirici.

