

Pod častnim pokroviteljstvom
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Photo: Tone Stojko

13.8.2024

Celje
Stara grofija
Old County

Beatriz López Paz (1997), rojena v Havani na Kubi, je glasbenica, specializirana za staro glasbo. Violino je začela študirati pri sedmih letih na konservatoriju Manuel Saumel v Havani in leta 2015 zaključila srednji študij violine na Escuela Nacional de las Artes. V tem obdobju je razvila strast do stare glasbe in se pridružila ansamblu za staro glasbo Ars Longa kot violinistka in gambistka. Z Ars Longa je Beatriz nastopala v Evropi, Združenih državah Amerike in Latinski Ameriki na različnih prestižnih festivalih. Leta 2021 je zaključila dodiplomski študij na Schola Cantorum Basiliensis, specializacijo iz Viole da gamba pri Paolu Pandolfu. Svoje izobraževanje je leta 2023 nadaljevala z magisterijem iz performansa na Scholi, zdaj pa opravlja magistrski pedagoški študij v Baslu. Beatriz je sodelovala z ansambli, kot so Elyma, La Chimera in Ars Longa, ter sodelovala pri snemalnih projektih z Ars Longa in Los Elementos. Njen prispevek k stari glasbi zaznamujeta njena predanost in umetniška odličnost.

Beatriz López Paz (1997) born in Havana, Cuba, is a musician specializing in early music. She began studying violin at age 7 at Manuel Saumel Conservatory in Havana and completed intermediate violin studies at Escuela Nacional de las Artes in 2015. During this period, she developed a passion for early music and joined the early music ensemble Ars Longa as a violinist and gambist. With Ars Longa, Beatriz has performed in Europe, the United States, and Latin America at various prestigious festivals. In 2021, she completed her Bachelor's studies at the Schola Cantorum Basiliensis, specializing in the Viola da gamba under Paolo Pandolfo. She continued her education with a Master Performance degree at the Schola in 2023 and is now pursuing Master Pedagogical studies in Basel. Beatriz has collaborated with ensembles such as Elyma, La Chimera, and Ars Longa, and has participated in recording projects with Ars Longa and Los Elementos. Her contributions to early music are marked by her dedication and artistic excellence.

