



ANA MARIJA KRAJNC

Pod častnim pokroviteljstvom
Under the honorary patronage



9.8.2024
23.8.2024

Celje,
Stolna cerkev sv. Danijela
Cathedral Church of St. Danijel



Ana Marija Krajnc (rojena 1999 v Ljubljani) je čembalistka, organistka in komorna glasbenica. Študirala je pri Lorenzu Ghielmiju, Egonu Mihajloviću, Daliborju Miklavčiču, trenutno pa pri Andrei Marconi na Scholi Cantorum Basiliensis. Redno nastopa na festivalih orgel in stare glasbe doma in v tujini, kot npr. festivalu stare glasbe Societa dell Quartetto v Milanu, v muzeju San Colombano, kjer je izvedla recital na originalnih inštrumentih iz zbirke Tagliavini. Sodeluje s Slovenskim baročnim orkestrom ter kot kontinuitistka s Komornim orkestrom Slovenske filharmonije. Je prejemnica absolutne prve nagrade na mednarodnem tekmovanju za čembalo Gianni Gambi v Pesaru v Italiji 2022, lani pa se je uvrstila med prvih 15 kandidatov s celega sveta na orgelskem tekmovanju International Organ Competition Musashino-Tokyo na Japonskem.

Ana Marija Krajnc (born 1999 in Ljubljana) is a harpsichordist, organist, and chamber musician. She studied with Lorenzo Ghielmi, Egon Mihajlović, Dalibor Miklavčič, and currently with Andrea Marconi at the Schola Cantorum Basiliensis. She regularly performs at organ and early music festivals at home and abroad, such as at the Societa dell Quartetto early music festival in Milan, at the San Colombano Museum, where she performed a recital on original instruments from the Tagliavini collection. She collaborates with the Slovenian Baroque Orchestra and as a continuo player with the Chamber Orchestra of the Slovenian Philharmonic. She is the recipient of the absolute first prize at the Gianni Gambi International Harpsichord Competition in Pesaro, Italy 2022, and last year she ranked among the first 15 candidates from around the world at the Musashino-Tokyo International Organ Competition in Japan.



MESTNA OBČINA CELJE

