

Pod častnim pokroviteljstvom
Under the honorary patronage



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Celje
Narodni dom

Julia Kainz je odrasla v Gmündu, majhnem mestu na severu Avstrije ob češki meji. Tam je obiskovala osnovno in srednjo šolo ter glasbeno šolo pri predmetih violina, klavir in balet. Že v mladosti se je izražala v komorni glasbi in orkestrskem igranju na Južni Češki. Julia je diplomirala iz violine in glasbene pedagogike na Univerzi za glasbo in upodabljajočo umetnost na Dunaju, kjer je študirala pri Michaelu Frischenschlagerju in Klausu Maetzu. Dodatno se je izražala na mojstrskih tečajih pri Eszter Perenyi in Michailu Gantwargu ter na področju stare glasbe pri Gunarju Letzborju, Marianne Rônez in Michi Gaigg. Med študijem se je udeleževala državnih in mednarodnih tekmovanj ter gostovala na evropskih festivalih klasične glasbe z Mladinskim orkestrom Gustava Mahlerja. Poleg igranja s komornimi skupinami in orkestri se je Julia specializirala za izvajanje svetovne glasbe in stare glasbe predvsem Sredozemlja in Bližnjega vzhoda, pa tudi Španije in Južne Amerike. Drugi poudarek je našla v dunajski glasbi («Schrammelmusik, Wiener Lied»). Nastopala je v Evropi, na Kitajskem, v Severni in Južni Ameriki. Julia Kainz je učiteljica violine, klavirja in otroškega orkestra na Ritter van Köchel Musikschule v Kremsu.

Julia Kainz grew up in Gmünd, a small town in the north of Austria at the Czech border. There she attended elementary school and high school as well as music school in the subjects violin, piano and ballet. At an early age she was trained in chamber music and orchestra playing in South Bohemia. Julia graduated as a Master of Arts in violin and music pedagogy from the University of Music and Performing Arts Vienna, where she studied with Michael Frischenschlager and Klaus Maetzl. She received further training at master classes with Eszter Perenyi and Michail Gantwarg and in early music with Gunar Letzbor, Marianne Rônez and Michi Gaigg. During her studies she took part in national and international competitions and toured Europe's festivals of classical music with the Gustav Mahler Jugend Orchester. Beside playing with chamber music groups and orchestras Julia specialized in performing world music and early music mainly of the Mediterranean Area and Near East, but also of Spain and South America. Another focus she found in Viennese Music (Schrammelmusik, Wiener Lied). She has performed in Europe, China, North America, and South America. Julia Kainz is a teacher for violin, piano and Childrens' orchestra at the Ritter van Köchel Musikschule in Krems.

