



MÉLANIE FLORES

Pod častnim pokroviteljstvom
Under the honorary patronage



Photo: Tone Stojko

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Celje
Stara grofija
Old County

Mélanie Flores je s poukom igranja na čembalo pričela pri osmih letih v Mexico Cityju. S študijem je nadaljevala na Scholi Cantorum Basiliensis v Baslu v Švici. Študirala je pri glasbenikih kot so Norma Garcia, Jörg-Andreas Bötticher in Andrea Marcon. Trenutno študira zborovsko dirigiranje pri Martinu Wettgesu na Glasbeni akademiji v Baslu v Švici. Njene glasbene dejavnosti obsegajo poučevanje, dirigiranje in nastopanje na mednarodnih podijih. Trenutno poučuje basso continuo pri Mehiškem baročnem orkestru (AMA-UNAM), orkestru, ki ga sestavljajo mladi študenti in ga je ustanovila nacionalna univerza v Mehiki. Kot continuo izvajalka sodeluje z Mehiškim baročnim orkestrom UNAM, je uradna korepetitorka na Scholi Cantorum Basiliensis, od marca pa bo vodila zbor »Katholische Universität Gemeinde« v Baslu. Kot solistka in članica različnih zasedb je nastopila na številnih pomembnih mednarodnih festivalih v Švici, Franciji, Italiji, Sloveniji, na Nizozemskem, v Nemčiji, na Češkem in v Mehiki. Leta 2022 je bila nagrajena na mednarodnem Bachovem tekmovanju v Leipzigu v Nemčiji.

<https://www.ensemblsonorita.com/melanie-flores>

Mélanie Flores received her first harpsichord lessons in Mexico City at the age of 8. She further pursued her studies at the Schola Cantorum Basiliensis in Basel, Switzerland. Her teachers include Norma Garcia, Jörg-Andreas Bötticher, and Andrea Marcon. Currently she is studying choir conducting with Martin Wettges at the Musical Academy in Basel, Switzerland. Her musical activities span from teaching, conducting, and performing at an international level. She currently teaches basso continuo at the Mexican Baroque Orchestra (AMA-UNAM), an orchestra made up of young students and founded by the National University of Mexico. She is an official accompanist at the Schola Cantorum Basiliensis, and from March she will conduct the choir of the 'Katholische Universität Gemeinde' in Basel, Switzerland. Both as a soloist and as a member of various ensembles, Mélanie has performed in many important international festivals in Switzerland, France, Italy, Slovenia, Netherlands, Germany, Czech Republic, and México. In 2022 she was awarded at the Bach International Competition, held in Leipzig, Germany.

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