

Pod častnim pokroviteljstvom
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Grad Bogenšperk
Bogenšperk Castle

Eva Dolinšek, slovenska čembalistka, je leta 2015 z odliko diplomirala na Akademiji za glasbo v Ljubljani pri Egonu Mihajloviću. Leta 2015 je prejela nagrado summa cum laude zaradi izrednih umetniških dosežkov in odlično opravljenega zaključnega izpita za magistrski študij. Kot solistka in komorna glasbenica se je predstavila na festivalskih in gledaliških koncertih, kot so Festival Davos, Festival Ljubljana, Imago Sloveniae, Kristalni abonma, L'Estate barocca Festival, Amici delle Musica Udine, Grajske harmonije, Zvok mladosti, Festival Tartini, Simfonic voices, Mednarodni festival stare glasbe Academia Musicae Antiquae Labacensis v Ljubljani, Festival Risonanze itd. Prejela je več nagrad na mednarodnih tekmovanjih. Leta 2016 je izdala svojo prvo zgoščenko z naslovom BAROK. Leta 2021 je izdala novo zgoščenko z naslovom BAROCK II. S koncerti aktivno raziskuje in obuja staro glasbo; nadaljuje tudi s strokovnimi predavanji, pisanjem znanstvenih člankov in je kreativna vodja baročne komorne zasedbe »Musica Nucis«. Zaposlena je bila na Akademiji za glasbo v Ljubljani kot asistentka za čembalo. Svoje znanje redno izpopolnjuje pod vodstvom Christopha Rousseta (FR), mednarodno uveljavljenega čembala in dirigenta iz Francije ter Enrica Baianija (IT), italijanskega čembalista in poznavalca italijanske baročne literature.

Eva Dolinšek, a Slovenian harpsichordist, graduated in 2015 with distinction at the Academy of Music in Ljubljana, under the guidance of Egon Mihajlović. In 2015 she was awarded summa cum laude due to her extraordinary artistic achievements and as she performed excellently on her final exam for the Master's degree. She has introduced herself as a soloist and a chamber musician at festival and theater concerts, as for example, Davos Festival, Festival Ljubljana, Imago Sloveniae, Kristalni abonma, L'Estate barocca Festival, Amici delle Musica Udine, Grajske harmonije, Zvok mladosti, Tartini festival, Simfonic voices, Mednarodni festival stare glasbe Academia Musicae Antiquae Labacensis in Ljubljana, Risonanze Festival, etc. She has gained several awards at international competitions. In 2016 she issued her first CD titled BAROK. In 2021, she released a new CD intitled BAROCK II. She actively explores and brings early music back to life through concerts; she also continues with professional lectures, writing academic articles and she is the creative director of the baroque chamber band "Musica Nucis." She worked at the Academy of Music in Ljubljana as a harpsichord assistant. She regularly broadens her knowledge under the guidance of Christophe Rousset (FR), an internationally renowned harpsichordist and conductor from France and Enrico Baiani (IT), an Italian harpsichordist and expert of the Italian baroque literature.

