



GONZALO CUADRA BALAGNA

Pod častnim pokroviteljstvom
Under the honorary patronage



22.8.2024

Celje
Narodni dom

Gonzalo Cuadra Balagna je diplomirani glasbenik, vrhunski pevec in magister muzikologije. Je izvajalec, ki se posveča predvsem stari glasbi. Kot solist zasedb Syntagma Musicum, Estudio MusicAntigua in Ensamble Terra Australis je kot solist nastopil na festivalih stare glasbe v Južni Ameriki in Evropi ter pel vloge v operah in odrskih delih od zgodnjega baroka in 19. stoletja do sodobnih premier. Bil je glasbeni direktor gledališke družbe La Calderona, specializirane za hispansko baročno gledališče, in ustanovitelj družbe Del salon al cabaret, specializirane za scensko reševanje popularne glasbe Latinske Amerike prve polovice 20. stoletja. Kot režiser je postavil dela Verdija, Mozarta, Blowa, Charpentierja, Torrejóna y Velasca, Johanna Sebastiana Bacha, Pergolesija, Rossinija, Purcella, Ravela in Donizettija. Kot muzikolog je izdal pomembne knjige, ki so mu prinesle nagrade in priznanja.

Gonzalo Cuadra Balagna is Bachelor of Arts Mention in Music and Superior Performer in Singing and Master in Musicology. He is a performer especially dedicated to early music. Soloist of Syntagma Musicum, Estudio MusicAntigua and Ensamble Terra Australis. He has been a soloist in Early Music Festivals in South America and Europe he has sung roles in operas and stage works ranging from the early baroque, XIX century, to contemporary premieres. He was musical director of the theatre company "La Calderona" - specialized in Hispanic Baroque theatre - and founding part of the company "Del salon al cabaret" - specialized in the scenic rescue of Latin American popular music from the first half of the 20th century. As a stage director he has staged, works by Verdi, Mozart, Blow, M. A. Charpentier, Torrejón y Velasco, J.S. Bach, Pergolesi, Rossini, Purcell, Ravel and Donizetti. As a musicologist he published important books, which earned him awards and distinctions.

