

Pod častnim pokroviteljstvom
Under the honorary patronage



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Celje
Narodni dom

Özlem Bulut je svojo kariero začela kot ulična glasbenica. Pri 14 letih je obiskovala glasbeni konservatorij Mersin Üniversitesi, nato je študirala operno petje v Istanbulu in na Dunaju ter nastopala v Volksoper Wien, Opera Bastille Paris in Wiener Staatsoper. Pevka, nagrajena z Austrian World Music in nagrado Mia, s svojimi vsestranskimi projekti redno gostuje na priznanih in mednarodnih odrih. S svojim projektom povezuje pevka in glasbenica Özlem Bulut od leta 2008 elemente anatolske in orientalske glasbe z jazzom, popom in soulom. Sledili so nastopi na Donauinselfestu, ORF Radiokulturhaus ter Porgy in Bess. S projektom „Baroque Arabesque“ je prvič v stiku z glasbo baroka in poskuša najti novo zvočno kuliso s historičnimi instrumenti.

Özlem Bulut started her career as street musician. At the age of 14 she visited the Music Conservatory of the Mersin Üniversitesi, afterwards she studies opera in Istanbul and Vienna, and performed at the Volksoper Wien, Opera Bastille Paris and Wiener Staatsoper. Awarded with the Austrian World Music and the Mia Award, the singer is regularly guest at renown and international stages with her versatile projects. With her own project the singer and musician Özlem Bulut is connecting elements of Anatolian and oriental music with Jazz, Pop, and Soul since 2008. Performances at the Donauinselfest, the ORF Radiokulturhaus and Porgy and Bess followed. With the project „Baroque Arabesque“ she is the first time in contact with the music of the Baroque and trying to find a new soundscape with historical instruments.

