



MARINKA BRECELJ

Pod častnim pokroviteljstvom
Under the honorary patronage



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Celje
Narodni dom

Marinka Brecelj, čembalo, režija in aranžma, se strastno zavzema za bogatenje zgodovinske izvajalske prakse s svežimi vzgibi. Njeni navdušujoči nastopi so spretno prepojeni z izrazitim čutom za kreativno inovativnost, ki strokovno prepleta različne stile in kulture. Marinka Brecelj, rojena v Bolzanu, je svojo strast do glasbe odkrila že v rani mladosti. Diplomirala je iz klavirja in se nato izpopolnjevala kot čembalistka in pianistka na Dunaju in v Milanu. Hkrati je študirala muzikologijo na Univerzi v Bologni, kjer je z odliko doktorirala in zaključila disertacijo o sodobni glasbi za čembalo. Njen obsežen repertoar poleg baročnih del obsega tudi sodobne skladbe, nekatere skladbe pa je posvetila prav njej.

Marinka Brecelj, harpsichord, direction, and arrangement, is passionately committed to enriching historical performance practice with fresh impulses. Her captivating performances are skilfully infused with a pronounced sense of creative innovation, expertly blending various styles and cultures. Born in Bolzano, Marinka Brecelj discovered her passion for music at an early age. She received a diploma in piano and then continued her education as a harpsichordist and pianist in Vienna and Milan. Simultaneously, she studied musicology at the University of Bologna, where she earned her doctorate with honours, completing a dissertation on modern harpsichord music. Her extensive repertoire includes not only Baroque works but also contemporary compositions, with some pieces dedicated to her.

