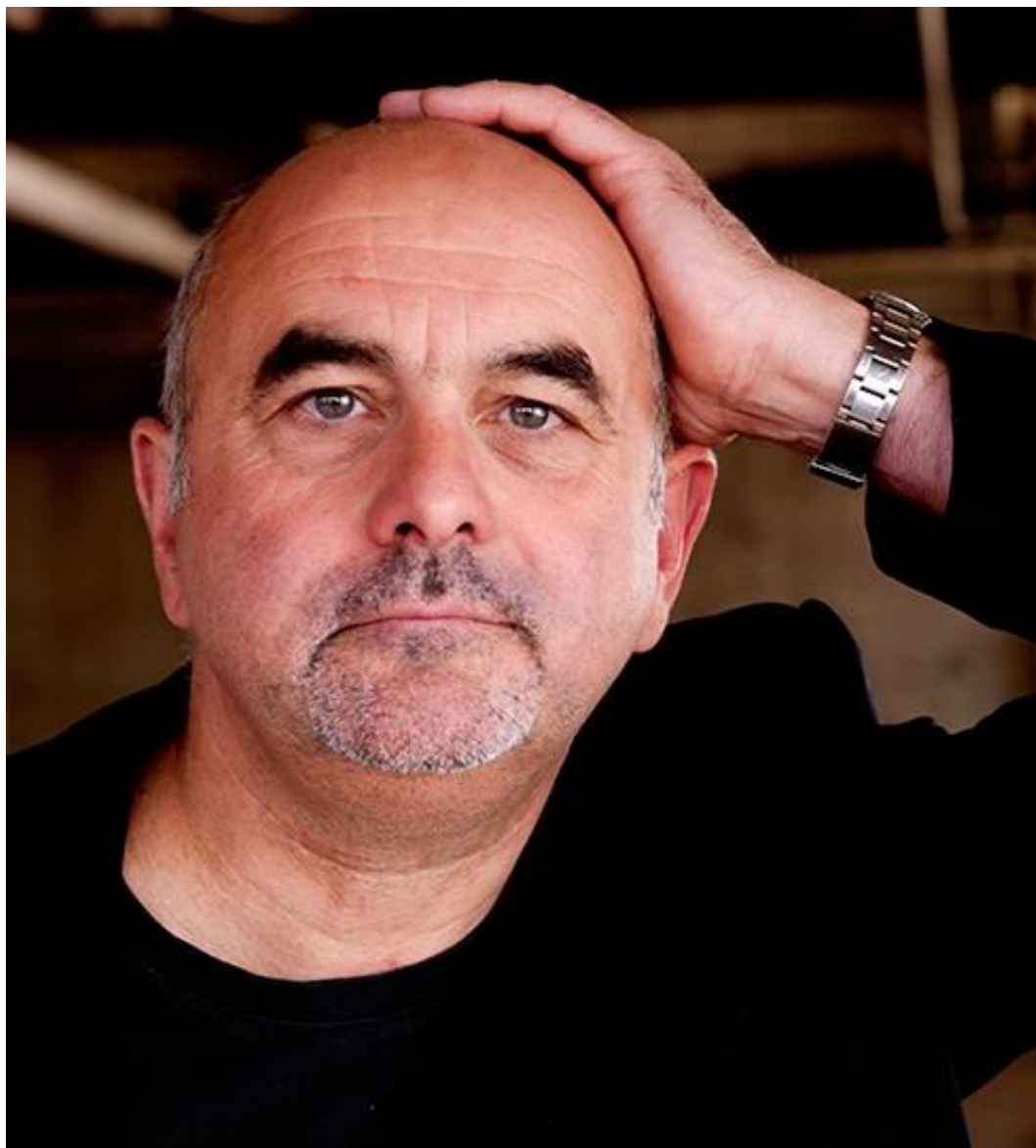


Pod častnim pokroviteljstvom
Under the honorary patronage



19.8.2024

Celje
Stara grofija
Old County

Richard Boothby igra violo da gamba, odkar mu je David Fallows izročil tenorsko violo, ko mu je pomagal pri diplomski nalogi z naslovom "Wagnerjev prstan in njegova tonaliteta" na Univerzi v Manchestru. Študiral je pri Charlesu Medlamu in Nikolausu Harnoncourtu ter leta 1986 ustanovil Fretwork. Obogatil je repertoar consort viol da gamba z novo glasbo najboljših skladateljev današnjega časa in priredil Bachovo čembalsko in orgelsko glasbo za viole. Posnel je celotno glasbo Williama Lawesa za solo violo z liro, Telemannove na novo odkrite fantazije za violo solo in posnel celotno publikacijo iz leta 1609 z violo bastarda Alfonsa Ferrabosca. Je profesor viole da gamba na Royal College of Music.

Richard Boothby has been playing the viol ever since David Fallows handed him a tenor viol in 1977. He was trying to help him with a thesis entitled 'Wagner's Ring and it's tonality' at Manchester University. After further study with Nikolaus Harnoncourt in Salzburg. He studied with Charles Medlam and Nikolaus Harnoncourt and founded Fretwork in 1986. He has enriched the viol-consort repertory with new music from today's finest composers and has arranged Bach's keyboard music for viols. He has recorded of the complete solo lira viol music of William Lawes, the newly rediscovered fantasias for solo viol by Telemann, and he has recorded the complete 1609 publication for lira viol by Alfonso Ferrabosco. He is professor of Viola da Gamba at the Royal College of Music.

