

Pod častnim pokroviteljstvom
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Celje
Glasbena šola Celje
Celje Music School

Pianistka **Jelena Boljubaš** je leta 1995 diplomirala na Državnem konservatoriju v Kijevu, kjer je kasneje delovala v tamkajšnji državni operi. Od leta 1997 deluje v Sloveniji, sprva kot korepetitorica v SNG Opera Maribor in od leta 1999 v SNG Opera in balet Ljubljana. Leta 2019 se je zaposlila na GŠ Moste Ljubljana kot profesorica in korepetitorica, pri čemer še vedno veliko sodeluje z SNG opera in balet Ljubljana. Sodelovala je pri pripravi številnih opernih projektov in koncertov. Koncertirala je mdr. z Orkestrom Slovenske filharmonije, s Simfoničnim orkestrom RTV Slovenija, z zborom Consortium Musicum, z Akademskim pevskim zborom Tone Tomšič itd. S pevci, kot so Ana Pesar Jerič, Juan Vasle, Marko Kobal, Slavko Savinšek, Marcos Fink idr., redno poustvarja samospevno literaturo. Leta 2005 je skupaj z Markom Kobalom posnela ploščo s slovenskimi samospevi. Redno sodeluje tudi s Festivalom Ljubljana; korepetirala je španskega tenorista Plácida Dominga in ostale svetovno znane glasbene zvezde. Njeno obsežno znanje, "korepetitorska kilometrina", sta odlična podpora projektom OperArija.

Pianist **Jelena Boljubaš** graduated from the State Conservatory in Kyiv in 1995, where she later worked at the State Opera there. She has been working in Slovenia since 1997, initially as an accompanist at SNG Opera Maribor and since 1999 at SNG Opera and Ballet Ljubljana. In 2019, she got a job at GŠ Moste Ljubljana as a professor and accompanist, and she still collaborates a lot with SNG Opera and Ballet Ljubljana. She participated in the preparation of many opera projects and concerts. She gave concerts with the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Consortium Musicum Choir, the Tone Tomšič Academic Choir, etc. With singers such as Ana Pesar Jerič, Juan Vasle, Marko Kobal, Slavko Savinšek, Marcos Fink, etc., she regularly recreates self-singing literature. In 2005, together with Marko Kobal, she recorded an album with Slovenian solo songs. She also regularly collaborates with the Ljubljana Festival; she accompanied the Spanish tenor Plácido Domingo and other world-famous music stars. Her extensive knowledge and "accompanist mileage" are excellent support for OperArija's projects.



MESTNA OBČINA CELJE

