

Pod častnim pokroviteljstvom
Under the honorary patronage



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Soteska
Hudičev turn
Devil's Tower

Pilar Almalé je španska violistka, pevka, skladateljica in umetniška vodja. Deluje na področju likovne umetnosti, plesa in estetske teorije. Nastopala je z umetniki kot so Jordi Savall, Dulce Pontes, Carlos Nuñez, Juan Kruz Díaz de Garaio Esnaola in Eva Yerbabuena. Usposabljala se je v Španiji, Evropi in Indiji, iz likovne umetnosti je diplomirala na univerzi v Seville in na višjem glasbenem konservatoriju v Vigo. Igra violo da gamba, violone in srednjeveško vihuelo esraj, svojo glasbo prilagaja različnim formatom in raziskuje nove možnosti v povezovanju različnih umetniških disciplin s širokim repertoarjem od sefardske glasbe do glasbe latinskoameriških kantavtorjev 20. stoletja. Album Caja de Música je bil nagrajen s častno omembo na podelitvi nagrad CREAR18 Aragonskega mladinskega inštituta. Njen Hixa mía je bil na evropski lestvici svetovne glasbe imenovan za enega izmed 200 najboljših albumov leta 2022. Predstava Claroscuro de Artemisia je prejela prvo nagrado Santa Isabel of Portugal.

Pilar Almalé is a Spanish viol player, singer, composer, and artistic director specializing. She has training in fine arts, dance, and aesthetic theory. She has performed with Jordi Savall, Dulce Pontes, Carlos Nuñez, Juan Kruz Díaz de Garaio Esnaola and Eva Yerbabuena. She has trained in Spain, Europe, and India, Fine Arts degree from the University of Seville and at the Higher Musical Conservatory of Vigo. Pilar plays viola da gamba, violone, and Medieval vihuela esraj, she adapts her music to different formats exploring new possibilities in integrating different artistic disciplines with large repertoire from Sephardic music to music from twentieth century Latin American singer-songwriters. Her album Caja de Música was awarded honourable mention at the Aragon's Youth Institute's CREAR18 awards. Her album Hixa mía was named one of the top 200 albums of 2022 by the European World Music Chart. The show Claroscuro de Artemisia received the First Prize Santa Isabel of Portugal.

