

Pod častnim pokroviteljstvom
Under the honorary patronage



Ph Gustavo Tulián

Photo: Gustavo Tulián

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Celje
Narodni dom

Ramiro Albino je glasbenik, novinar in specialist za vizualne komunikacije, študiral je na Nacionalnem glasbenem konservatoriju Carlos López Buchardo v Buenos Airesu. Trenutno pripravlja doktorsko disertacijo iz muzikologije na Universidad Católica Argentina v Buenos Airesu. S svojo umetniško in pedagoško dejavnostjo razvija obsežno delo na področju preučevanja in širjenja pred klasične glasbe, s posebnim zanimanjem za kolonialni repertoar Južne Amerike. Na to temo je koncertiral ter vodil tečaje in konference po vsej Argentini in v številnih državah v Evropi in Ameriki. Trenutno vodi Capilla del Sol, ansambel za hispanoameriško baročno glasbo, kot harfist pa stalno deluje v duu s sopranistko Griseldo López Zalba. Vzporedno razvija projekte kot solist in dirigent, sodeluje pri raziskovalnih projektih in vodi svoj program na Radio Nacional Argentina.

Ramiro Albino is a musician, journalist, and specialist in visual communication, he studied at the Carlos López Buchardo National Conservatory of Music in Buenos Aires. He is currently working on his PhD thesis, at the Universidad Católica Argentina (Buenos Aires), in musicology. He develops extensive work in the study and dissemination of pre-classical music, with special interest in the colonial repertoire of South Americas, through his artistic and pedagogical activity. He has offered concerts, courses, and conferences on this topic throughout Argentina and in numerous countries in Europe and the America. He currently conducts the Capilla del Sol, Hispanic American baroque music ensemble, and as a harpist he has a permanent activity in a duo with the soprano Griselda López Zalba. In parallel, he develops projects as a soloist and conductor, work in research projects, and hosts his program on Radio Nacional Argentina.

