



Pod častnim pokroviteljstvom
Under the honorary patronage



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Hudičev turn v Soteski
Devil's Tower in Soteska



Photo: Petra Hajská

Vojtěch Jakl je študiral sodobno violino na Praškem konservatoriju (CZ) pri Dagmar Zárubová, Jaroslavu Foltýnu in Jiříju Vodički. Po zaključenem magistrskem študiju baročne violine na Janáčkoví akademiji za uprizoritvene umetnosti v Brnu (CZ) pri Lenki Torgersen je zaključil študij na Scholi Cantorum Basiliensis (CH) pri prof. Amandine Beyer. Vojtěch se je udeležil mojstrskih tečajev, ki so jih vodili John Holloway, Lucy van Dael, Ton Koopman, Olivier Schneebeli, Patrick Cohën-Akenine in drugi. Pogosto igra v ansamblih, kot so Collegium 1704, Collegium Marianum, Ensemble Inégal, Musica Florea, Czech Ensemble Baroque in drugi. Je ustanovni član nedavno ustanovljene češke skupine B3 Ensemble in baselskega Tria Rýnský. Kot član ansamblov je sodeloval pri številnih snemanjih zgoščenk in nastopal na prestižnih festivalih in v koncertnih dvoranah po Evropi, vključno z Bachfestom v Leipzigu, Prague Spring Festival, Château de Versailles Spectacles, Resonanzen Festival Wien in drugimi.

Vojtěch Jakl studied modern violin at the Prague Conservatory (CZ) with Dagmar Zárubová, Jaroslav Foltýn and Jiří Vodička. After completing a Master's degree in baroque violin at the Janáček Academy of Performing Arts in Brno (CZ) with Lenka Torgersen, he is currently completing studies at the Schola Cantorum Basiliensis (CH) with Prof. Amandine Beyer. Vojtěch has taken part in masterclasses led by John Holloway, Lucy van Dael, Ton Koopman, Olivier Schneebeli, Patrick Cohën-Akenine etc. He frequently plays in ensembles such as Collegium 1704, Collegium Marianum, Ensemble Inégal, Musica Florea, Czech Ensemble Baroque, and others. He is a founding member of the recently formed Czech B3 Ensemble and Basel based Rýnský Trio. As an ensemble member, he has participated in numerous CD recordings and performed at prestigious festivals and concert halls across Europe, including Bachfest Leipzig, the Prague Spring Festival, Château de Versailles Spectacles, Resonanzen Festival Wien, etc.

Ensemble Pampinea (CH)

Maruša Brezavšček (SI):
srednjeveška kljunasta flavta / medieval recorder

Fiona Kizzie Lee (HK):
srednjeveška kljunasta flavta, flavta s tamburinom, portativ, dvojna flavta
medieval recorder, pipe and tabor, organetto, double recorder

Vojtěch Jakl (CZ): srednjeveška viela / medieval viela

Fortuna, nam prizaneseš? Fortuna, will you spare us?

V programu »Fortuna, nam prizaneseš?« se občinstvo potopi v repertoar ars nova in ars subtilior, ki vključuje dela Machauta iz kodeksov Chantilly in Cyprius. Nepredvidljiva narava Fortune se kaže kot kocka v rokah občinstva: kako kocka pade, določi vrstni red treh programskih sklopov in s tem usodo ansambla na odru. Kar pa ni podvrženo naključju, je srednjeveški pogled na svet. Fortuna ni zapečaten, ampak se nenehno spreminja. Program se zaključi z Machautovim »Ma fin est mon commencement« (Moj konec je moj začetek), kar zaobjema krog življenja.

In the programme "Fortuna, Will You Spare Us?", the audience is immersed in the repertoire of ars nova and ars subtilior, featuring works by Machaut as well as those from the Chantilly and Cypriot Codex. The unpredictable nature of Fortuna appears as a dice in the hands of the audience: the result of the dice determines the order of the program and thus the fate of the ensemble on stage. However, what is not subject to chance is the medieval worldview - Fortuna is not fixed but keeps changing. The program concludes with Machaut's "Ma fin est mon commencement," embracing the circle of life.

Sporočilo umetnikov obiskovalcem

Vabljeni na koncert srednjeveške glasbe Guillaumea de Machauta in njegovih sodobnikov. Kot poslušalci ne boste zgolj gledalci, ki ves čas koncerta opazujejo, kako Fortuna ravna z nami, ampak boste tudi sami sodelovali pri odločanju o naši usodi. Ali nam bo Fortuna prihranila bolečino in obup, bo določeno z metom ogromne kocke s srednjeveškimi poslikavami, saj bo tako določen vrstni red glasbenih del. Z obilico inštrumentov, kot so orgle, srednjeveške flavte, piščal in tabor, dvojna kljuna in viela, upamo, da vam bomo prinesli lep koncert in odlično igro!

Artists' message to visitors

You are invited to enjoy a concert of medieval music composed by Guillaume de Machaut and his contemporaries. As the audience, you will not only be a spectator to watch how Fortuna treats us throughout the concert, but you will participate yourself to decide our fate – a giant dice will be thrown to determine whether Fortuna will spare us from pain and despair by deciding the order of the musical pieces. With plenty of instruments, such as the organetto, the medieval recorders, pipe and tabor, double recorder, and fiddle, we hope to bring you a beautiful concert and a great game!

