

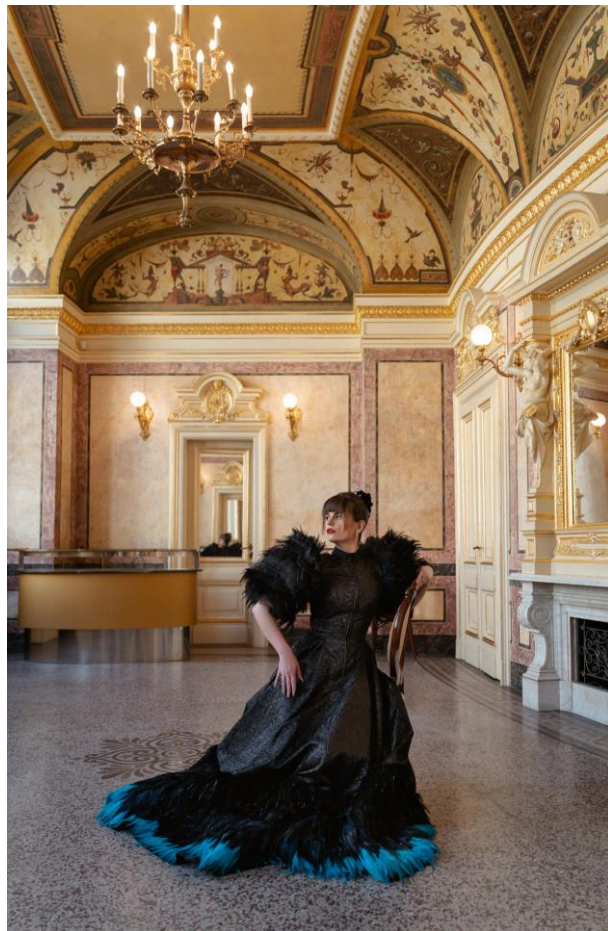


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Grad Snežnik
Snežnik Castle



Sopranistka Urška Kastelic je študirala na Akademiji za glasbo v Ljubljani, kjer je z odliko diplomirala v razredu Sabine Cvilak. Urška je obiskovala tudi Akademijo Sibelius v Helsinkih. V SNG Opera in balet Ljubljana je upodobila Félicie v operi La Belle et la Bête (Phillip Glass), Giannetto (L'Elisir d'amore), Venero (Orphée aux enfers) in Barbarino (Le nozze di Figaro). Urška je bila solistka v dveh operah Ana Karenina in Vojna in mir Larryja Coryella v Rusiji (Dvorana Kaluške filharmonije), na Hrvaškem (Dvorana Lisinski, Zagreb) in v Sloveniji (Cankarjev dom). Sodelovala je v opernih produkcijah Rigoletto (Gilda), Don Pasquale (Norina), Le nozze di Figaro (Susanna), Bastien und Bastienne (Bastienne), Gorenjski slavček (Ninon) in otroška opera Martin Krpan. Večkrat je nastopila kot solistka na koncertih v Sloveniji (Festival Lent, Imago Sloveniae, Slovenska filharmonija, Cankarjev dom, Gala Verdi z orkestrom Filarmonica del Veneto itd.). Koncertirala je tudi v Italiji, na Finskem, v Angliji, Črni gori, na Hrvaškem, v Srbiji, Avstriji, Grčiji, Nemčiji in Romuniji. Urška je tudi članica edinstvenega slovenskega ansambla za staro glasbo Nova Schola Labacensis (koncerti na festivalu Seviqc Brežice, Varaždinski baročni večeri itd.).

Soprano Urška Kastelic studied at Academy of Music in Ljubljana, where she graduated with distinction in a class of Sabina Cvilak. Urška also attended the Sibelius Academy in Helsinki. At the Slovene National Theatre Opera and Ballet Ljubljana she portrayed Félicie in the opera La Belle et la Bête (Phillip Glass), Giannetta (L'elisir d'amore), Venus (Orphée aux enfers) and Barbarina (Le nozze di Figaro). Urška was soloist in two operas Anna Karenina and War and Peace by Larry Coryell in Russia (Kaluga Philharmonic Hall), Croatia (Lisinski Hall, Zagreb) and Slovenia (Cankar Centre). She worked in opera productions of Rigoletto (Gilda), Don Pasquale (Norina), Le nozze di Figaro (Susanna), Bastien und Bastienne (Bastienne), Gorenjski slavček (Ninon) and children opera Martin Krpan. Urška has been a frequent soloist at concert performances in Slovenia (Festival Lent, Imago Sloveniae, Slovenian Philharmonic, Cankar Centre, Gala Verdi with orchestra Filarmonica del Veneto, etc.). She also appeared in concerts in Italy, Finland, England, Montenegro, Croatia, Serbia, Austria, Greece, Germany and Romania. Urška is also a member of a unique Slovenian early music ensemble Nova Schola Labacensis (concerts at Festival SEVIQC Brežice, Varaždin baroque evenings, etc.).

Nova Schola Labacensis (SI)

Tadeja Pance, sopran / soprano

Urška Kastelic, sopran / soprano

Ana Novak, sopran / soprano

Nadia Magister, mezzosopran kot gost / mezzo-soprano as a guest

Blažka Mraz, kljunasta flavta / recorder

Tomaž Šinigoj, violina, viola / violin, viola

Miha Šinigoj, violončelo / cello

Boris Šinigoj, romantična kitara / Romantic guitar

Schubertiade: An Die Musik

Franz Peter Schubert, Heinrich August Marschner, Václav Tomáš Matějka

Koncertni program sestoji iz historično zveste obuditve tako imenovane Schubertiade, večera samospevov ter večglasnih pesmi ob spremljavi romantične kitare in instrumentalnih skladb Franza Petra Schuberta ter sodobnikov Ivana Eugena Padovca, Václava Tomáša Matějke in Heinricha Augusta Marschnerja iz preloma 18. v 19. stoletje. Poleg štirih izjemno mladih nadarjenih pevk ob spremljavi romantične kitare v sestavi Nova Schola Labacensis tokrat nastopajo še odlični solisti na kljunasti flavti, violini, violi in violončelu.

The concert programme consists of a historically faithful revival of the so-called Schubertiade, an evening concert of songs accompanied with a romantic guitar and of instrumental compositions by Franz Peter Schubert and his contemporaries Ivan Eugen Padovac, Václav Tomáš Matějka and Heinrich August Marschner from the turn of the 18th and 19th centuries. Along with four young extremely talented sopranos and mezzosoprano accompanied by a Romantic guitar, Nova Schola Labacensis also features excellent soloists on recorder, violin, viola, and cello.

Sporočilo umetnikov obiskovalcem

Schubertova glasba vselej gane in povzdigne dušo. Svoj najintimnejši trenutek nedvomno doseže v oblik samospeva pa tudi nekaterih lirčno ubranih večglasnih pesmi za ženske glasove ob nežni spremljavi romantične kitare. Ti nas s pretanjeno uglasbenimi pojočimi verzi nemško govorečih romantičnih pesnikov nagovarjajo naravnost v srce. Pri podajanju nepozabnega večera Schubertove komorne glasbe, tj. resnične Schubertiade, jim predano priskočijo na pomoč lirčno ubrani instrumentalni intermezzi z navdihujočim prepletom spevne kljunaste flavte, milozvočnih godal in srebrnih kitarških strun.

Artists' message to visitors

Schubert's music always moves and uplifts the soul. Undoubtedly, it reaches its most intimate moment in the form of songs for solo voice as well as in some lyrically composed polyphonic songs for female voices with a gentle Romantic guitar accompaniment. They address us straight to the heart with the finely tuned singing verses of German-speaking Romantic poets. Lyrically conceived instrumental intermezzi with an inspiring interweaving of melodious recorder, gentle strings and Romantic guitar help them to create an unforgettable evening of Schubert's chamber music, a true Schubertiade.

