



Pod častnim pokroviteljstvom
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Grad Snežnik
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Foto Jure Osredkar

Sopranistka Tadeja Pance se je med letoma 2002 in 2009 študirala petje pri profesorici Barbari Nagode na Glasbeni šoli Ljubljana Vič Rudnik. Od leta 2008 poje kot solistka pri ansamblu Nova Schola Labacensis. V letih 2008 in 2009 je aktivno sodelovala na Dnevh lutnje na Festivalu stare glasbe v Škofji Loki. V letu Primoža Trubarja je sodelovala pri prvi izvedbi slovenskih protestantskih zborovskih in posvetnih pesmi tistega časa, kot članica dua La Turturella z lutnjistom Žigo Krofličem. Izpopolnjevala se je pri mezzosopranistki Barbari Jernejčič Fürst in sopranistki Ileani Bratuž Kacjan. Udeležila se je tudi več različnih glasbenih tekmovanj in osvojila prvo mesto v petju na mednarodnem glasbenem tekmovanju Cogoleto 2009 v Genovi v Italiji. Z velikim uspehom je pela solo sopran v Mozartovih Kronungsmesse, Spatzenmesse in Haydnovi Maši svetega Nikolaja. Sodelovala je tudi pri obeh albumih ansambla Nova Schola Labacensis Occident Meets Orient in Delitiae Musicae. V zadnjem času je prejela številne pohvale kritikov za solo petje z ansamblom Nova Schola Labacensis v različnih glasbenih žanrih od stare evropske glasbe do orientalske glasbe.

Soprano Tadeja Pance studied singing with Professor Barbara Nagode at the Ljubljana Vič Rudnik Music School between the years 2002 and 2009. Since 2008 she has been singing as a soloist with the ensemble Nova Schola Labacensis. In 2008 and 2009 she actively participated in the Days of the Lute at the Festival of Early Music at Škofja Loka, Slovenia. In the year of Primož Trubar, she participated in the first performance of Slovenian Protestant choral and secular songs of the time, as a member of the duo La Turturella with the lutenist Žiga Kroflič. She has perfected her skills with mezzosoprano Barbara Jernejčič Fürst and soprano Ileana Bratuž Kacjan. She also participated in several different musical contests and won the first place in singing at the international musical contest Cogoleto 2009 in Genova, Italy. She sang solo soprano in Mozart's Kronungsmesse, Spatzenmesse and Haydn's Mass of Saint Nikolai with great success. She also participated on both albums released by ensemble Nova Schola Labacensis Occident Meets Orient and Delitiae Musicae. Lately she has received many high critical acclaims for solo singing with the ensemble Nova Schola Labacensis in various musical genres from early European music to Oriental music.

Nova Schola Labacensis (SI)

Tadeja Pance, sopran / soprano

Urška Kastelic, sopran / soprano

Ana Novak, sopran / soprano

Nadia Magister, mezzosopran kot gost / mezzo-soprano as a guest

Blažka Mraz, kljunasta flavta / recorder

Tomaž Šinigoj, violina, viola / violin, viola

Miha Šinigoj, violončelo / cello

Boris Šinigoj, romantična kitara / Romantic guitar

Schubertiade: An Die Musik

Franz Peter Schubert, Heinrich August Marschner, Václav Tomáš Matějka

Koncertni program sestoji iz historično zveste obuditev tako imenovane Schubertiade, večera samospenov ter večglasnih pesmi ob spremljavi romantične kitare in instrumentalnih skladb Franza Petra Schuberta ter sodobnikov Ivana Eugena Padovca, Václava Tomáša Matějke in Heinricha Augusta Marschnerja iz preloma 18. v 19. stoletje. Poleg štirih izjemno mladih nadarjenih pevk ob spremljavi romantične kitare v sestavi Nova Schola Labacensis tokrat nastopajo še odlični solisti na kljunasti flavti, violini, violi in violončelu.

The concert programme consists of a historically faithful revival of the so-called Schubertiade, an evening concert of songs accompanied with a romantic guitar and of instrumental compositions by Franz Peter Schubert and his contemporaries Ivan Eugen Padovac, Václav Tomáš Matějka and Heinrich August Marschner from the turn of the 18th and 19th centuries. Along with four young extremely talented sopranos and mezzosoprano accompanied by a Romantic guitar, Nova Schola Labacensis also features excellent soloists on recorder, violin, viola, and cello.

Sporočilo umetnikov obiskovalcem

Schubertova glasba vselej gane in povzdigne dušo. Svoj najintimnejši trenutek nedvomno doseže v oblik samospenga pa tudi nekaterih lirčno ubranih večglasnih pesmi za ženske glasove ob nežni spremljavi romantične kitare. Ti nas s pretanjeno uglasbenimi pojočimi verzi nemško govorečih romantičnih pesnikov nagovarjajo naravnost v srce. Pri podajanju nepozabnega večera Schubertove komorne glasbe, tj. resnične Schubertiade, jim predano priskočijo na pomoč lirčno ubrani instrumentalni intermezzi z navdihujočim prepletom spevne kljunaste flavte, milozvočnih godal in srebrnih kitarških strun.

Artists' message to visitors

Schubert's music always moves and uplifts the soul. Undoubtedly, it reaches its most intimate moment in the form of songs for solo voice as well as in some lyrically composed polyphonic songs for female voices with a gentle Romantic guitar accompaniment. They address us straight to the heart with the finely tuned singing verses of German-speaking Romantic poets. Lyrically conceived instrumental intermezzi with an inspiring interweaving of melodious recorder, gentle strings and Romantic guitar help them to create an unforgettable evening of Schubert's chamber music, a true Schubertiade.

