



Pod častnim pokroviteljstvom
Under the honorary patronage



12.8.2023

Grad Brežice
Brežice Castle

16.8.2023

Grad Bogenšperk
Bogenšperk Castle



Mojca Jerman je baročna in klasična violinistka. Pred kratkim je zaključila podiplomski študij baročne violine v razredu profesorja Enrica Gattija na glasbenem Konservatoriju v Bologni. Pred tem je študirala na ljubljanski Akademiji za glasbo, kjer je bil njen profesor Vasilij Meljnikov. V času študija se je dodatno izobraževala na Univerzi za glasbo in upodabljajočo umetnost v Gradcu pri profesorici Priji Mitchell. Za umetniške dosežke med študijem je prejela študentsko Prešernovo nagrado. Nastopa predvsem kot komorna in orkestrska glasbenica. Svoje znanje rada nadgrajuje in utrjuje na dodatnih seminarjih in akademijah. V preteklosti se je udeležila več različnih orkestrskih akademij kot so Cuban- European Youth Academy, Accademia Haydn in Dartington International Summer School Orchestra. Je prejemnica italijanske nagrade Il Premio Nazionale delle Arti.

Mojca Jerman is a baroque and classical violinist. She recently completed postgraduate studies in baroque violin in the class of Professor Enrico Gatti at the Conservatory of Music in Bologna. Before that, she studied at the Ljubljana Academy of Music, where her professor was Vasilij Meljnikov. During her studies, she received additional education at the University of Music and Visual Arts in Graz under Professor Priya Mitchell. She received the student Prešeren award for her artistic achievements during her studies. She mainly performs as a chamber and orchestral musician. She likes to upgrade and consolidate her knowledge at additional seminars and academies. In the past, she attended several orchestral academies such as the Cuban-European Youth Academy, Accademia Haydn, and Dartington International Summer School Orchestra. She is the recipient of the Italian award Il Premio Nazionale delle Arti.

Cuerdas al pasado (SI / HR)

Izidor Erazem Grafenauer: baročna kitara, klasicistična kitara / baroque guitar, early romantic guitar

Ana Julija Mlejnik Železnik: violina / violin

Mojca Jerman: violina / violin

Hiwote Tadesse: viola

Lea Sušanj Lujo: violončelo / cello

Boccherini & de Murcia

Strune do preteklosti je projekt kitarista in lutnjista Izidorja Erazma Grafenauerja. Repertoar sestavlja izbor skladb skladatelja Santiaga de Murcia iz knjige Codex IV iz XVII. stoletja: ki je bila ponovno odkrita leta 1943 v Mehiki in dva kvinteta za kitaro in godala skladatelja Luigija Boccherinija. Oba skladatelja sta delovala na španskem dvoru: Santiago de Murcia pod pokroviteljstvom Marije Luize Savojske: Luigi Boccherini pa približno 60 let kasneje pod Luizom Antonijem Španskim: mlajšim bratom kralja Karla III. Španskega. V glasbi obeh je močno prisoten vpliv španske folklorne glasbe: ki sta jo dvignila na umetniško raven. Skladbe iz zbirke Santiaga de Murcia so v originalu napisane za solo kitaro: posebej za ta projekt pa jih je Izidor Erazem Grafenauer priredil za kitaro in godala.

Strings to the past is the project of guitarist and lutenist Izidor Erasmus Grafenauer. The repertoire consists of a selection of compositions by the composer Santiago de Murcia from Codex IV from the XVII century: which was rediscovered in 1943 in Mexico and two quintets for guitar and strings by the composer Luigi Boccherini. Both composers worked at the Spanish court: Santiago de Murcia under the patronage of Maria Luisa of Savoy: and Luigi Boccherini about 60 years later under Luiz Antonio of Spain: the younger brother of King Charles III. Spanish. The music of both is strongly influenced by Spanish folk music: which they raised to an artistic level. The compositions from the collection of Santiago de Murcia were originally written for solo guitar: but especially for this project Izidor Erazem Grafenauer arranged them for guitar and strings.

Ensemble Tacet (SI)

Katarina Nagode, traverso

Mojca Jerman, violina / violin

Martina Okoliš, čembalo / harpsichord

Gradus ad Parnassum

Giuseppe Tartini, Anna Bon di Venezia, Janez Krstnik Dolar,

Johann Joseph Fux, Antonio Caldara

Koncertni program nas iz Italije, kjer je deloval Giuseppe Tartini, vodi na območje takratne Habsburške monarhije, kjer najprej spoznamo Anno Bon, italijansko skladateljico, ki je ob koncu svoje umetniške poti delovala na dvoru Esterházy. Nato prisluhnemo na Dunaju delujočemu slovenskemu skladatelju, Janezu Krstniku Dolarju in se nenazadnje preselimo na Habsburški dvor, kjer nas s svojo glasbo prevzame Hofkapellmeister Johann Joseph Fux in Antonio Caldara. Program je zasnovan kot popotovanje v času baroka, saj se od mlajše generacije skladateljev vedno znova vračamo v preteklost. Naslov koncerta je Gradus ad Parnassum, ki je hkrati naslov obsežnega dela na področju kontrapunkta, ki ga je zapisal Johann Joseph Fux, je uporabljen kot prispodoba in predstavlja vzpenjanje skladateljev na poti do mojstrstva.

The concert programme takes us from Italy, where Giuseppe Tartini worked, to the area of the Habsburg Monarchy at the time, where we first meet Anna Bon, an Italian composer who worked at the Esterházy court at the end of her artistic career. Then we listen to the Slovenian composer working in Vienna, Janez Krstnik Dolar, and finally, we move to the Habsburg court, where Hofkapellmeisters Johann Joseph Fux and Antonio Caldara take us over with their music. The programme is designed as a journey through the Baroque era, as we keep returning to the past from the younger generation of composers. The title of the concert is Gradus ad Parnassum, which is also the title of an extensive work in the field of counterpoint written by Johann Joseph Fux, is used as a parable and represents the composers' ascent on the way to mastery.

