



Pod častnim pokroviteljstvom
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Grad Snežnik
Snežnik Castle

Miha Šinigoj je študiral violončelo pri profesorici Tanji Babnik na Glasbeni šoli Ljubljana Vič Rudnik in kontrabas na oddelku za jazz Konservatorija za glasbo in balet Ljubljana pri profesorju Matevžu Smerkolju. Izpopolnjeval se je tudi iz jazz improvizacije pri kontrabasistu Jorisu Teepeju na festivalu Jazzinty v Novem mestu in pri jazz pevki, skladateljici in violončelistki Andrejki Možina na Jazz festivalu v Gorici v Italiji ter pri profesorju Damirju Hamidulinu kot klasični violončelist in zasebno študiral violi da gamba pri profesorici Rebeci Lefevre v Bruslju. V zadnjem času redno nastopa kot solist na violi da gamba in baročnem violončelu z ansamblom Nova Schola Labacensis. Igra tudi srednjeveško tenorsko vielo v ansamblu Vagantes ter sodobni violončelo in kontrabas v Jazz Oud Quartet, kjer nastopa pod vodstvom priznanega slovenskega jazz multiinštrumentalista Lada Jakše. Kot gostujoči umetnik je sodeloval tudi kot violončelist v posebnem unplugged nastopu Blue.sine trip hop zasedbe.



Foto Mare Lakovič

Miha Šinigoj studied cello with Professor Tanja Babnik at the Ljubljana Vič Rudnik Music School and double bass at the jazz department of the Ljubljana Conservatory for Music and Ballet with professor Matevž Smerkolj. He also studied jazz improvisation with double bass player Joris Teepe at Festival Jazzinty in Novo mesto and with jazz singer, composer and cellist Andrejka Možina at Jazz Festival in Gorizia, Italy. He has been perfecting his skills with the professor Damir Hamidulin as a classical cellist and privately studied viola da gamba with the professor Rebecca Lefevre in Brussels. Lately he has been regularly appearing as a viola da gamba and Baroque cello soloist with Nova Schola Labacensis ensemble. He also plays medieval tenor fiddle in the Vagantes ensemble and modern cello and double bass in Jazz Oud Quartet where he performs under the guidance of renowned Slovene jazz multi-instrumentalist Lado Jakša. As a guest artist he has also participated as a cellist in the special unplugged performance of the Blue.sine trip hop ensemble.

Nova Schola Labacensis (SI)

Tadeja Pance, sopran / soprano

Urška Kastelic, sopran / soprano

Ana Novak, sopran / soprano

Nadia Magister, mezzosopran kot gost / mezzo-soprano as a guest

Blažka Mraz, kljunasta flavta / recorder

Tomaž Šinigoj, violina, viola / violin, viola

Miha Šinigoj, violončelo / cello

Boris Šinigoj, romantična kitara / Romantic guitar

Schubertiade: An Die Musik

Franz Peter Schubert, Heinrich August Marschner, Václav Tomáš Matějka

Koncertni program sestoji iz historično zveste obuditev tako imenovane Schubertiade, večera samospenov ter večglasnih pesmi ob spremljavi romantične kitare in instrumentalnih skladb Franza Petra Schuberta ter sodobnikov Ivana Eugena Padovca, Václava Tomáša Matějke in Heinricha Augusta Marschnerja iz preloma 18. v 19. stoletje. Poleg štirih izjemno mladih nadarjenih pevk ob spremljavi romantične kitare v sestavi Nova Schola Labacensis tokrat nastopajo še odlični solisti na kljunasti flavti, violini, violi in violončelu.

The concert programme consists of a historically faithful revival of the so-called Schubertiade, an evening concert of songs accompanied with a romantic guitar and of instrumental compositions by Franz Peter Schubert and his contemporaries Ivan Eugen Padovac, Václav Tomáš Matějka and Heinrich August Marschner from the turn of the 18th and 19th centuries. Along with four young extremely talented sopranos and mezzosoprano accompanied by a Romantic guitar, Nova Schola Labacensis also features excellent soloists on recorder, violin, viola, and cello.

Sporočilo umetnikov obiskovalcem

Schubertova glasba vselej gane in povzdigne dušo. Svoj najintimnejši trenutek nedvomno doseže v oblik samospenga pa tudi nekaterih lirčno ubranih večglasnih pesmi za ženske glasove ob nežni spremljavi romantične kitare. Ti nas s pretanjeno uglasbenimi pojočimi verzi nemško govorečih romantičnih pesnikov nagovarjajo naravnost v srce. Pri podajanju nepozabnega večera Schubertove komorne glasbe, tj. resnične Schubertiade, jim predano priskočijo na pomoč lirčno ubrani instrumentalni intermezzi z navdihujočim prepletom spevne kljunaste flavte, milozvočnih godal in srebrnih kitarških strun.

Artists' message to visitors

Schubert's music always moves and uplifts the soul. Undoubtedly, it reaches its most intimate moment in the form of songs for solo voice as well as in some lyrically composed polyphonic songs for female voices with a gentle Romantic guitar accompaniment. They address us straight to the heart with the finely tuned singing verses of German-speaking Romantic poets. Lyrically conceived instrumental intermezzi with an inspiring interweaving of melodious recorder, gentle strings and Romantic guitar help them to create an unforgettable evening of Schubert's chamber music, a true Schubertiade.

