



Pod častnim pokroviteljstvom
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22.8.2023

Hudičev turn v Soteski
Devil's Tower in Soteska



Photo: Tone Stojko

Maruša Brezavšček je izvajalka na kljunastih flavtah, kot tudi na dulcjanu in baročnem fagotu. Osvojila je številne prestižne nagrade. Na tekmovanju iz kljunaste flavte v okviru TARF 3 je leta 2020 v Tel Avivu prejela dve prvi nagradi, leta 2016 pa prvo nagrado na tekmovanju ERPS v Gradcu. Leta 2021 je prejela nagrado Ivana Wernerja za svoje umetniške dosežke kot solistka z orkestrom na festivalu Varaždinske barokne večeri. Maruša je soustanoviteljica ansamblov Duo Decima, Ensemble Bastion in Ensemble Pampinea. Slednji je prejel prvo nagrado na tekmovanju LIFEM (Londonski mednarodni festival stare glasbe) 2022. Maruša se je izobraževala pri priznanih glasbenikih, kot so kljunasti flautisti Dorothee Oberlinger, Pedro Memelsdorff, Antonio Politano, Han Tol in Andreas Böhlen, pa tudi pri fagotistih Carlesu Cristobalu, Donni Agrell in Josepu Borrasi. Maruša je prejela diplome z odliko na Schola Cantorum Basiliensis/Musikakademie Basel in na Universität Mozarteum Salzburg, zaključila leto Erasmus izmenjave na Escuela Superior de Musica de Catalunya in obiskovala »Corso libero - Flauto dolce« na Conservatorio di Musica Luca Marenzio di Brescia.

Maruša Brezavšček is a recorder player and performer on the dulcian and baroque bassoon. She has won numerous prestigious awards - as a recorder player, she received double first prize at TARF 3 in Tel Aviv in 2020 and first prize at the ERPS competition in Graz in 2016. In 2021 she received the Ivan Werner Prize for her artistic achievements as a soloist with orchestra at the Varaždinske barokne večeri festival. Maruša is a co-founder of the ensembles Duo Decima, Ensemble Bastion and Ensemble Pampinea. The latter received first prize in the 2022 London International Festival of Early Music competition. Maruša studied with renowned musicians such as the recorder players Dorothee Oberlinger, Pedro Memelsdorff, Antonio Politano, Han Tol and Andreas Böhlen as well as the bassoonists Carles Cristobal, Donna Agrell and Josep Borrás. Maruša received diplomas with distinction at the Schola Cantorum Basiliensis/Musikakademie Basel and at the Universität Mozarteum Salzburg, completed an Erasmus exchange year at the Escuela Superior de Musica de Catalunya and attended "Corso libero - Flauto dolce" at the Conservatorio di Musica Luca Marenzio di Brescia.

Ensemble Pampinea (CH)

Maruša Brezavšček (SI):
srednjeveška kljunasta flavta / medieval recorder

Fiona Kizzie Lee (HK):
srednjeveška kljunasta flavta, flavta s tamburinom, portativ, dvojna flavta
medieval recorder, pipe and tabor, organetto, double recorder

Vojtěch Jakl (CZ): srednjeveška viela / medieval viela

Fortuna, nam prizanesesh? **Fortuna, will you spare us?**

V programu »Fortuna, nam prizanesesh?« se občinstvo potopi v repertoar ars nova in ars subtilior, ki vključuje dela Machauta iz kodeksov Chantilly in Cyprius. Nepredvidljiva narava Fortune se kaže kot kocka v rokah občinstva: kako kocka pade, določi vrstni red treh programskih sklopov in s tem usodo ansambla na odru. Kar pa ni podvrženo naključju, je srednjeveški pogled na svet. Fortuna ni zapečaten, ampak se nenehno spreminja. Program se zaključi z Machautovim »Ma fin est mon commencement« (Moj konec je moj začetek), kar zaobjema krog življenja.

In the programme "Fortuna, Will You Spare Us?", the audience is immersed in the repertoire of ars nova and ars subtilior, featuring works by Machaut as well as those from the Chantilly and Cypriot Codex. The unpredictable nature of Fortuna appears as a dice in the hands of the audience: the result of the dice determines the order of the program and thus the fate of the ensemble on stage. However, what is not subject to chance is the medieval worldview - Fortuna is not fixed but keeps changing. The program concludes with Machaut's "Ma fin est mon commencement," embracing the circle of life.

Sporočilo umetnikov obiskovalcem

Vabljeni na koncert srednjeveške glasbe Guillaumea de Machauta in njegovih sodobnikov. Kot poslušalci ne boste zgolj gledalci, ki ves čas koncerta opazujejo, kako Fortuna ravna z nami, ampak boste tudi sami sodelovali pri odločanju o naši usodi. Ali nam bo Fortuna prihranila bolečino in obup, bo določeno z metom ogromne kocke s srednjeveškimi poslikavami, saj bo tako določen vrstni red glasbenih del. Z obilico inštrumentov, kot so orgle, srednjeveške flavte, piščal in tabor, dvojna kljuna in viela, upamo, da vam bomo prinesli lep koncert in odlično igro!

Artists' message to visitors

You are invited to enjoy a concert of medieval music composed by Guillaume de Machaut and his contemporaries. As the audience, you will not only be a spectator to watch how Fortuna treats us throughout the concert, but you will participate yourself to decide our fate – a giant dice will be thrown to determine whether Fortuna will spare us from pain and despair by deciding the order of the musical pieces. With plenty of instruments, such as the organetto, the medieval recorders, pipe and tabor, double recorder, and fiddle, we hope to bring you a beautiful concert and a great game!

