



Pod častnim pokroviteljstvom
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Grad Bogenšperk
Bogenšperk Castle



Martina Okoliš je na Akademiji za glasbo v Ljubljani z odliko diplomirala na oddelkih: glasbena pedagogika, instrumenti s tipkami (koncertna smer: orgle) in nazadnje zaključila magistrski študij čembala pri red. prof. Egon Mihajloviču. Kot čembalistka je sodelovala pri številnih projektih Baročnega orkestra Akademije za glasbo (korepetitorica, asistentka dirigenta), na festivalu historične glasbe in plesa Musica Locopolitana, nastopala je s komornim godalnim orkestrom in harmonikarskim orkestrom Akademije za glasbo. Z baročnim kvartetom Hymnia je izvedla številne koncerte v sklopu koncertnih ciklov: Mladi mladim, Jesenske serenade, Tartini festival, Evropska prestolnica kulture in drugi. Na mednarodnem festivalu čembala v Beogradu je izvedla solo koncert. Nastopa tudi v čembalo duu z Egonom Mihajlovičem. Na Akademiji za glasbo je asistentka za področje čembala. Od leta 2020 igra v komorni zasedbi Ensemble Tacet.

Martina Okoliš graduated with distinction from the Academy of Music in Ljubljana, first in music pedagogy, later in organ at the department of instruments with keys and lastly completed her master's degree in harpsichord under prof. Egon Mihajlovič. As a harpsichordist she participated in many projects of the Baroque orchestra of the Academy of Music (accompanist, conductor's assistant), at the historic music and dance festival Musica Locopolitana and performed with chamber string orchestra and accordion orchestra of the Academy of Music. With baroque quartet Hymnia she performed at many concerts as part of the concert cycles: Mladi mladim, Jesenske serenade, Tartini festival, European Capital of Culture and others. She performed a solo concert at the International Harpsichord Festival in Belgrade. Martina also performs in a harpsichord duo with Egon Mihajlovič. At the Academy of Music, she is an assistant teacher for harpsichord. Further, she has been playing in the chamber ensemble named Ensemble Tacet since 2020.

Ensemble Tacet (SI)

Katarina Nagode, traverso
Mojca Jerman, violina / violin
Martina Okoliš, čembalo / harpsichord

Gradus ad Parnassum

Giuseppe Tartini, Anna Bon di Venezia, Janez Krstnik Dolar,
Johann Joseph Fux, Antonio Caldara

Koncertni program nas iz Italije, kjer je deloval Giuseppe Tartini, vodi na območje takratne Habsburške monarhije, kjer najprej spoznamo Anno Bon, italijansko skladateljico, ki je ob koncu svoje umetniške poti delovala na dvoru Esterházy. Nato prisluhnemo na Dunaju delujočemu slovenskemu skladatelju, Janezu Krstniku Dolarju in se nenazadnje preselimo na Habsburški dvor, kjer nas s svojo glasbo prevzameta Hofkapellmeistera Johann Joseph Fux in Antonio Caldara. Program je zasnovan kot popotovanje v času baroka, saj se od mlajše generacije skladateljev vedno znova vračamo v preteklost. Naslov koncerta je Gradus ad Parnassum, ki je hkrati naslov obsežnega dela na področju kontrapunkta, ki ga je zapisal Johann Joseph Fux, je uporabljen kot prispodoba in predstavlja vzpenjanje skladateljev na poti do mojstrstva.

Sporočilo umetnic obiskovalcem

Ime naše skupine Ensemble Tacet izhaja iz latinske besede za tišino oziroma za stanje tišine. Glasba se namreč lahko začne šele, če najprej prisluhnemo in šele nato zaigramo. Da bi bili zmožni prisluhniti, pa moramo biti najprej v tišini, na zunaj in v nas samih. Na naših koncertih želimo ustvariti okolje, v katerem se bo poslušalec lahko v tišini prepustil glasbi.

The concert programme takes us from Italy, where Giuseppe Tartini worked, to the area of the Habsburg Monarchy at the time, where we first meet Anna Bon, an Italian composer who worked at the Esterházy court at the end of her artistic career. Then we listen to the Slovenian composer working in Vienna, Janez Krstnik Dolar, and finally, we move to the Habsburg court, where Hofkapellmeisters Johann Joseph Fux and Antonio Caldara take us over with their music. The programme is designed as a journey through the Baroque era, as we keep returning to the past from the younger generation of composers. The title of the concert is Gradus ad Parnassum, which is also the title of an extensive work in the field of counterpoint written by Johann Joseph Fux, is used as a parable and represents the composers' ascent on the way to mastery.

Artists' message to visitors

The name of our ensemble, tacet, comes from the Latin word for 'is silent'. For trio, chamber music, and music in general, starts when we first listen and only then play. To truly listen one has to be silent, inside and out. The same goes for the audience. In our concerts, we want to create an environment, where the person listening to us, can come to the silent state and lose themselves in the music.

